

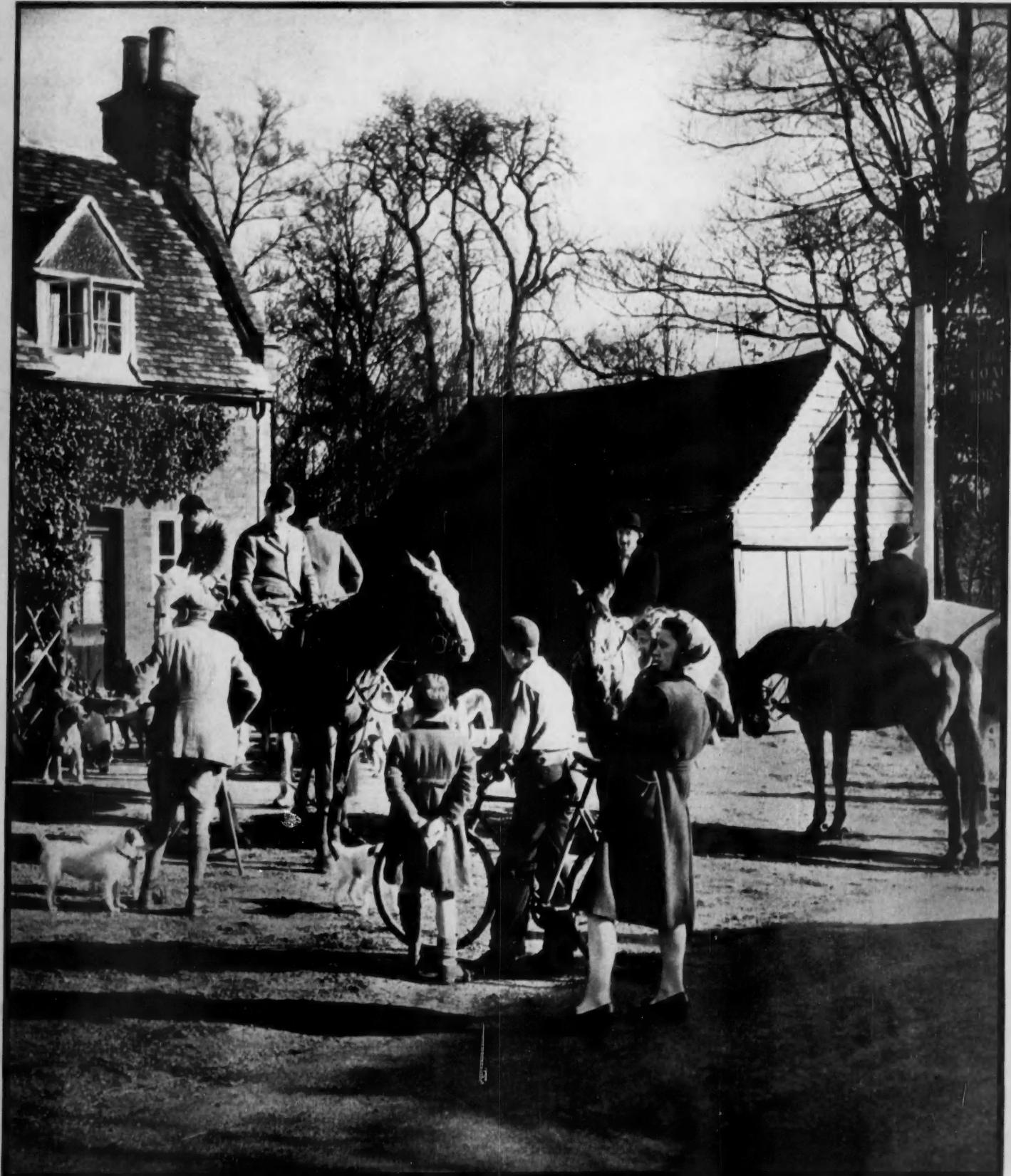
LIGHT AND HEAT FROM A COMPOST HEAP

COUNTRY LIFE

On Sale Thursday

MARCH 3, 1955

TWO SHILLINGS



COUNTRY LIFE

Vol. CXVII No. 3033

MARCH 3, 1955

KNIGHT, FRANK & RUTLEY

IN THE TRIANGLE GUILDFORD-DORKING-HORSHAM

600 feet above sea level with magnificent and panoramic views.

HURTWOOD EDGE, EWHURST



Facing south in terraced gardens. A VERY ATTRACTIVE HOUSE in good decorative order, built of brick and stone with pantiled roof. 3 reception rooms, 5 principal bedrooms, loggia, library, guest suite, 3 servants' bedrooms, 5 bathrooms. Oil central heating. Main electric light and water.

Garage for 4 cars with flat over. Beautiful well-established gardens and grounds. Swimming pool.

IN ALL 8½ ACRES
FOR SALE PRIVATELY
or by Auction at an early date.



Solicitors: Messrs. DOWN, SCOTT & DOWN, 156, High Street, Dorking, Surrey. Auctioners: Messrs. KNIGHT, FRANK & RUTLEY

HAMPSHIRE—WILTSHIRE—DORSET BORDERS

SALISBURY 11 MILES (LONDON 1½ HOURS)

Occupying a picked position with south and west aspects, and delightful views.

A WELL-BUILT MODERN HOUSE

constructed of brick with tiled roof, and appointed in Georgian style.

3 reception, 6 principal bed and dressing rooms, 3 staff rooms, 4 bathrooms. OIL-FIRED CENTRAL HEATING

Main electricity and water.

Modern septic tank drainage.

Double garage.

Stabling.



EXCELLENT COTTAGE

Attractive grounds with terrace.

Fine lawn, flowering and ornamental trees and shrubs.

Hard tennis court, kitchen garden.

Paddock and wood.

ABOUT 7½ ACRES

FOR SALE FREEHOLD

Joint Agents: Messrs. WOOLLEY & WALLIS, Salisbury (Tel. 2491), and Messrs. KNIGHT, FRANK & RUTLEY. (51672 SCM)

BETWEEN HORLEY AND EAST GRINSTEAD

LONDON 24 MILES



The attractive well-built residence is situated in unspoilt surroundings with really fine views.

About 3½ miles east from Horley Station (London 35 minutes) and 6 from East Grinstead.

The house is almost all on two floors and is very well fitted. 3 reception rooms, 4-5 principal and 2-3 secondary bedrooms, all with basins h. and c., 2 bathrooms, modern kitchen with Aga. Thermostatic central heating.

Janitor automatic boiler.

Main electricity and water.

Garage for 2 cars and 2 loose boxes.

Excellent cottage with bath.



Easily maintained garden and large field surrounded by belt of woodland. IN ALL ABOUT 9 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52378 CF)

COUNTY CORK

WITH SALMON AND TROUT FISHING

Amidst attractive surroundings. Bandon 6 miles and Cork 25. A CHARMING GEORGIAN HOUSE



3 reception rooms, 4 bedrooms (basins h. and c.), dressing room, bathroom. Own electricity (main available shortly), good water supply.

Excellent farm buildings.

Farmhouse. Lodge. Grazing. Trout lake.

½ mile salmon fishing (additional ½ mile rented).

IN ALL 71 ACRES

Sole Agents: Messrs. JACKSON-STOPS & McCABE, College Green, Dublin, and KNIGHT, FRANK & RUTLEY. (52699 KM)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Weso, London"

HANTS AND SUSSEX BORDERS

ADJOINING NATIONAL TRUST LANDS

In the Petersfield locality occupying a fine situation 475 feet up facing due south with panoramic views to the South Downs.

Delightful residence in excellent condition with all conveniences, has well-arranged accommodation ALL ON TWO FLOORS

4 reception, 6 principal and 3 staff bedrooms, 4 bathrooms. Main electricity and water. Central heating.

Garages.



TWO COTTAGES each with 6 rooms and a bathroom. Grounds laid out in broad terraces, hard tennis court, with pavilion, kitchen garden. Woodlands providing delightful walks. Heathland.

FOR SALE FREEHOLD WITH 24 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (48722 RPL)



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By order of B. H. BOWRING, Esq.

WOKING, SURREY

5 minutes walk from the station, London 1½ hours by train.

THE CHALFONTS, WHITE ROSE LANE



A delightful Family Residence of Character

containing: hall, 3 reception rooms, 4 principal bedrooms, 3 secondary bedrooms, 2 bathrooms.

Well equipped domestic offices.

All main services.

Partial central heating.

2 GARAGES

Easily maintained garden,

ABOUT ¾ ACRE

FOR SALE BY AUCTION (or privately beforehand), on WEDNESDAY, MARCH 30, 1955, at the ALBION HOTEL, WOKING, at 2.30 p.m.

Solicitors: Messrs. E. P. RUGG & CO., 12, Henrietta Street, Strand, W.C.2 (Tel. 8752). Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (Mayfair 3316-7).

OF SPECIAL INTEREST TO BUILDERS AND FARMERS

PONTRUFFYDD HALL, NEAR DENBIGH

Adjoining the Denbigh to Mold main road half a mile from Bodfari Railway Station. Denbigh 3 miles, Rhyl 10 miles, Chester 26 miles, Liverpool 36 miles.

AUCTION SALE OF THE VALUABLE FIXTURES AND FITTINGS

prior to demolition of the Hall, including: A VERY HANDSOME OAK-PANELLED STAIRCASE AND GALLERIED LANDING, 3 RARE AND HANDSOME PERIOD AND PERIOD STYLE CARVED PINE FIREPLACES, ELEGANT STONE PORTICO, STRIP OAK FLOORS, FLOOR TILES, 40 PINE DOORS, RADIATORS, etc.

IN ALL SOME 300 LOTS

To be offered for Sale by Auction on the site on Thursday, March 10, 1955, commencing at 11 a.m.

On view Monday, Tuesday, Wednesday, March 7, 8 and 9, 1955.

Buffet refreshments on day of sale.

Illustrated catalogue (price 1s.), from the Auctioneers: JACKSON-STOPS AND STAFF, 26, Nicholas Street, Chester (Tel. 21522-3).

By direction of Mrs. M. F. Rose.

Messrs. JACKSON-STOPS of Cirencester insert below an especial advertisement (which will appear weekly) representing what they regard as the best bargain available from their very COMPREHENSIVE REGISTERS, covering the COTSWOLDS and the WEST OF ENGLAND generally.

WORTLEY HOUSE, WOTTON-UNDER-EDGE, GLOS.

Bristol and Gloucester each 19 miles.

CHARMING QUEEN ANNE COTSWOLD RESIDENCE

4 principal and 5 secondary bedrooms, 2 bathrooms, 3 reception rooms, modern domestic offices.

Main electricity.

Good water supply.

GARAGE (3)

Outbuildings, 2 cottages, Garden, orchard, paddock.

TOTAL 4½ ACRES



AUCTION, APRIL 14 (UNLESS SOLD)
Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5); JOHN E. PRITCHARD & CO., 82, Queens Road, Bristol (Tel. 24334).
Solicitors: Messrs. PENLEY & MILWARD, Long Street, Dursley (Tel. 2357).

SOUTH DOWNS

With extensive views.

A SUPERB MODERN HOUSE

designed by Sir Edward Maufe, R.A., and sited in an old maintained garden.

It contains: lounge hall, 4 reception rooms, 5 bedrooms, 2 bathrooms.

Main services.

Central heating.

COTTAGE AND GARAGES

Unusual and very easily maintained garden.

ABOUT 1¼ ACRES



A HOUSE OF ARCHITECTURAL AND CONSTRUCTIONAL MERIT
Illustrated particulars from the Agents: Messrs. JACKSON-STOPS AND STAFF, 8, Hanover Street, W.1. (Tel.: Mayfair 3316-7).

The valuable agricultural holding, MANOR FARM, occupying a convenient position and carrying an excellent house, 2 cottages, bungalow and extensive farm buildings. Let to Messrs. T. P. and D. J. Walters. 2½ ACRES. Block of land at the rear of the Manor, adjoining the Market Harborough road, 17 acres.

The character residence, known as THE HEATH, CLIFTON, containing 2 reception rooms, kitchen, 3 bedrooms and bathroom.

MAIN SERVICES, GARDEN AND PADDOCK 1½ ACRES.

Which will be offered by Auction in Lots (unless previously sold privately) at THE CHURCH HOUSE, RUGBY, on MONDAY, MARCH 14, 1955, at 3 p.m.
(Continued on Supplement 13.)

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

UNDER ONE HOUR SOUTH OF LONDON

OCCUPYING A CHOICE SITUATION HIGH ABOVE SEA LEVEL IN A RURAL AREA, LARGELY PROTECTED BY NATIONAL TRUST LAND, MAIN LINE STATION 5 MILES (EXCELLENT TRAIN SERVICE TO LONDON).

A WELL EQUIPPED COUNTRY HOUSE OF GEORGIAN ELEVATION



Built of brick with a tiled roof and including up-to-date labour-saving requirements.

PRINCIPAL BEDROOM SUITE WITH PRIVATE BATHROOM,
5 MORE BEDROOMS AND
2 MORE BATHROOMS,
4 RECEPTION ROOMS
AND LOGGIA.

STAFF FLAT OF 4 ROOMS
AND FOURTH BATHROOM.

OAK FLOORS AND FITTED BASINS IN BEST BEDROOMS, AUTOMATIC OIL-FIRED CENTRAL HEATING AND HOT WATER SYSTEMS, MAIN WATER AND ELECTRICITY, MODERN DRAINAGE.

INEXPENSIVELY MAINTAINED GROUNDS WITH SOUTH TERRACES AND SWIMMING POOL.

DOUBLE GARAGE WITH COTTAGE. HOME FARM WITH PEDIGREE DAIRY BUILDINGS AND 2 FARM COTTAGES, SMALLER FARMERY AND WOODLAND

FREEHOLD FOR SALE WITH 30 or 250 ACRES

Owner's Agents: WINKWORTH & CO., 48, Curzon Street, London, W.1. (Tel.: GRO. 3121.)

KNIGHT, FRANK & RUTLEY

NORTH HAMPSHIRE

LONDON 65 MINUTES BY TRAIN



FOR SALE FREEHOLD

Joint Sole Agents: Messrs. ALFRED PEARSON & SON, High Street, Hartley Wintney (Tel. 233), and Messrs. KNIGHT, FRANK & RUTLEY. (52667.KM)

OXFORDSHIRE—BERKSHIRE BORDER

Beautiful Vale of the White Horse country.
CHAULAW MEAD, WEST CHALLOW



Swimming Pool. Charming walled garden
ABOUT 2 ACRES

For Sale Privately or by Auction at an Early Date.
Solicitors: Messrs. FISHER, DOWSON & WASBROUGH,
St. James's Place, S.W.1.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD,
READING

READING 54055 (3 lines)

WHITEWAYS, WHITCHURCH

NEAR READING. On the higher ground facing south with views over this lovely old village. Pangbourne station 1 mile.



A SUNNY DISTINCTIVE HOUSE with 3 good reception rooms, hall with cloakroom, 4 main bedrooms, a dressing room, 2 bathrooms, 2 secondary bedrooms. Mains, 2 garages, workshop. A really lovely garden.

To be sold by Auction on April 14 (or by Private Treaty meanwhile).

Sole Agents: Messrs. NICHOLAS (Reading Office).

BETWEEN

NEWBURY AND PANGBOURNE

In favourite village of Cold Ash, close to Church (A.C.). Panoramic views.



COUNTRY HOUSE of Lutyens character. Lounge hall and 3 reception rooms, 8 principal bedrooms, 4 bathrooms (also 5 secondary bedrooms on a separate floor). Complete modern central heating. Main electric light and power. Main water. Garage and stabling. Capital entrance lodge. Beautiful grounds and paddocks, in all 28 ACRES (of which 15 acres are let). £9,000. Apply Messrs. NICHOLAS (Reading Office).

OLDFIELD, NORTH STOKE

NEAR READING. Goring station 3 miles, Reading 13 miles, Oxford 15 miles.



EXTENSIVE VIEWS OVER OPEN COUNTRY. Arranged as two dwellings (but equally suitable as one), having 4 and 2 bedrooms respectively, each with 2 reception rooms, kitchen and bathroom. Mains. Productive kitchen garden, orchard in all 2½ ACRES. 2 garages and excellent outbuildings. Freehold.

To be sold by Auction on April 14 (or by Private Treaty meanwhile).

Sole Agents: Messrs. NICHOLAS (Reading Office).

WANTED TO PURCHASE

No hurry for possession.

BERKSHIRE,
HERTFORDSHIRE OR NEAR CHELMSFORD

A COUNTRY OR VILLAGE HOUSE

within daily reach of London.

THE GEORGIAN PERIOD MUCH PREFERRED.
3-4 RECEPTION ROOMS, 7-8 BEDROOMS, AT LEAST 2 BATHROOMS. 2-9 ACRES.

PRICE UP TO ABOUT £12,500

Write G., c/o Messrs. NICHOLAS (Reading Office).

Usual commission required if sale results.

ROXBURGHSHIRE

30 MILES SOUTH OF EDINBURGH. EASY ACCESS MAIN HIGHWAY

The property is excellently situated on high ground above a village overlooking the Tweed and Dryburgh Abbey and with magnificent views.

The house was built in 1905 of stone with a slate roof, in traditional style, and is all in first-class condition.

4 reception rooms, 5 bed. and dressing rooms, 2 bathrooms. Servants' flat. Sitting room, 3 bedrooms, bathroom. Complete central heating. Main electricity, water and drainage.

Garages, outbuildings, stabling for 6. Walled gardens. 2 cottages.

ABOUT 2½ ACRES FOR SALE WITH VACANT POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52739.CF)



NORFOLK—SUFFOLK BORDERS

PRIVATE RESIDENCE TO LET UNFURNISHED

Exceptionally attractive modern House in excellent order.

4 reception rooms, 7 bedrooms, 2 bathrooms, attic accommodation. Central heating. Main electric light and water. Garage for 3 cars, with staff flat over. Beautifully laid-out gardens, orchard, kitchen garden and paddock.



IN ALL 2½ ACRES. MODERATE RENTAL

Agents: Messrs. KNIGHT, FRANK & RUTLEY (50880.CF)

Telegrams:
"Galleries, Wesdo, London"

4, ALBANY COURT YARD,
PICCADILLY, W.1.

REGENT 1184 (3 lines)

WOOLHAMPTON

Between Newbury and Reading. In unspoilt country and on high ground. Midgham Station 1 mile. London 60 mins.



A PLEASING COUNTRY HOUSE. Old-fashioned but entirely modernised. 3 reception rooms, hall and cloakroom, modern kitchen, housekeeper's room, 6 bed and dressing rooms (3 basins), large bathroom. Complete central heating. Main electricity and water. Garage for 2 cars. 2 loose boxes. Well-timbered ground and paddock in all 3½ ACRES. Excellent cottage.

£5,000 for house and garden only, or £6,950 open to offer for whole.

Sole Agents: Messrs. NICHOLAS (apply Reading Office).

HAMPSHIRE-BERKSHIRE BORDERS

Aldermaston 4 miles. Basingstoke 8 miles. Reading 10 miles. Newbury 1½ miles. London 45 miles. Adjoining extensive Commons. Bus route.



A SPLENDID HOUSE (one of three into which the above mansion has just been skilfully converted). 3 reception, 5 bedrooms, bathroom, good offices. Ample garden. Mains. Partial central heating. Garage (if required). Excellent value for £3,800 FREEHOLD.

Illustrated particulars Messrs. NICHOLAS (Reading Office).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDE PARK 8222 (20 lines)

TELEGRAMS: "Belanet, Piccy, London"

SUSSEX. BETWEEN EAST GRINSTEAD AND TUNBRIDGE WELLS

In delightful country convenient to Markets.

A SUPERB FULLY EQUIPPED WORKING BEEF OR STOCK FARM OF 226 ACRES WITH PERIOD SUSSEX FARMHOUSE.



Hall, lounge, dining room, modern kitchen with Aga, 6 bedrooms, 2 bathrooms.

5 COTTAGES. 3 GARAGES.
Own electricity (new plant).
Main water.

OUTSTANDING RANGE OF
MODERN BUILDINGS,
including 8 large covered cattle
yards, 8-bay Dutch Barn.

The land lies on all sides of the
compact centrally placed buildings.
First quality pasture and
arable forming a PRIME STOCK-
RAISING FARM.

SUBSTANTIAL SECTION 314
TAX RELIEF CLAIM.

Full details from Sole Joint Agents: Messrs. CHARLES J. PARRIS, 67, High Street, Tunbridge Wells. (Tel. 272).
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2507)

WITHIN EASY DAILY REACH

LONDON 26 MILES

SURREY—KENT BORDER RECOMMENDED WITH EVERY CONFIDENCE

16TH-CENTURY RESIDENCE IN SUPERB CONDITION



Garden including croquet or tennis lawn, kitchen garden, 1 1/2 ACRES

VERY MODERATE PRICE

FREEHOLD WITH EARLY VACANT POSSESSION

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.63998)

PULBOROUGH, SUSSEX

5 minutes from the station

Picturesque and well preserved 16th-Century Country Residence.



For SALE by AUCTION at the St. James' Estate Rooms, S.W.1, on
WEDNESDAY APRIL 20, 1955 (unless sold privately).

Solicitors: Messrs. ATTENBOROUGH, 12, New Court, Lincoln's Inn, London, W.C.2. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

TADWORTH, SURREY

5 minutes from station. Near Epsom Downs and golf courses.

COTSWOLD STYLE STONE-ROOFED MODERN RESIDENCE
"Flagcourt," The Avenue



1 1/4 ACRES

Freehold with vacant possession.

FOR SALE PRIVATELY OR BY AUCTION, MARCH 23, 1955

Joint Auctioneers: ALAN M. COULSON & CO., Station Approach, Tadworth (Tel. 2242), or HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON AND STATION, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HASLEMERE, HINDHEAD AND MILFORD

A GENTLEMAN'S SMALL PLEASURE FARM



Choice situation amid lovely country in the triangle of

OUTSTANDING RANGE OF
MODERN BUILDINGS,
including 8 large covered cattle
yards, 8-bay Dutch Barn.

The land lies on all sides of the
compact centrally placed buildings.
First quality pasture and
arable forming a PRIME STOCK-
RAISING FARM.

SUBSTANTIAL SECTION 314
TAX RELIEF CLAIM.

IN ALL NEARLY 23 ACRES
FREEHOLD FOR SALE

HIGHLY RECOMMENDED BY

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.52107)

RURAL HERTFORDSHIRE

Only 25 minutes from the City by fast trains, 2 miles from station.

DELIGHTFULLY SITUATED SMALL RESIDENTIAL ESTATE



THE MANOR HOUSE,
WORMLEY.

Beautifully planned
Country Residence on
2 floors. Has handsome
drawing room 37 ft. 6 in. by
16 ft., library 23 ft. 9 in. by
15 ft. 9 in., study, dining
room 23 ft. 9 in. by 17 ft.
10 in., cloakroom, good
domestic offices, principal
bedroom suite with dressing
and bathroom, 6 secondary
bed, and dressing and
3 other baths, 4 staff beds.

Main electricity and water.
Comprehensive central
heating.

Garage 2 cars.

2 excellent cottages.

Gardens, grounds and parklands, walled kitchen garden

IN ALL ABOUT 52 ACRES. FOR SALE FREEHOLD £12,500.

Recommended by the Sole Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.815)

BETWEEN GUILDFORD AND READING
In a retired rural position practically surrounded by Common land; 3 miles main
railway station with 1/2-hourly service to Waterloo.

THIS CHARMING COUNTRY RESIDENCE SUPERBLY APPOINTED
AND MODERNISED



in every detail,
tastefully decorated and
extremely easy to run.

3 reception rooms (lounge
28 ft. by 20 ft.), cocktail
lounge (fitted bar), model
kitchen. Staff sitting room.
Master suite comprising:
bedroom, dressing room
and luxury bathroom,
3 other bedrooms, bath-
room, staff wing of
2 bedrooms and bathroom.
Comprehensive auto-
matic central heating.

Company's services.

GARAGES for 3-4 cars.

Garden delightfully disposed with lawns, kitchen garden, large paddock, etc. in all

ABOUT 8 1/2 ACRES.

PRICE FREEHOLD ON APPLICATION.

Very Strongly recommended by Owners' Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.50949)

(Continued on Supplement 17)

HYDE PARK
4304MID-SOMERSET
South of the Mendip Hills, near the City of Wells.
Charming Small Stone-built Period Residence

In first-class order and thoroughly modernised with panelled hall, 2 reception, 4 bedrooms, bathroom, modern domestic offices. Main electricity and water. Garage for 2 cars and lovely walled old-world garden of just under 1 ACRE.
FREEHOLD ONLY £5,650

Agents: OSBORN & MERCER, as above. (20,589)

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

BUCKS. ONLY 28 MILES FROM LONDON
In rural surroundings, convenient for station and Green Line coach service.The Charming Modernised Easily Run Little House of Character
KNOWN AS

"COBBLES"

MARSH GREEN MILL, HIGH WYCOMBE
In first-class order, with hall, downstairs cloakroom, 2 reception rooms, 3 double bedrooms, bathroom. Central heating. Main services. Garage. Small inexpensive garden.FOR SALE PRIVATELY OR BY AUCTION LATER
Apply: OSBORN & MERCER, as above.DORKING
With views of Boxhill and RanmoreDISTINCTIVE MODERN HOUSE
Economical to run and in first-class order
2-3 reception rooms, 6 bedrooms (5 with basins h. and c.), dressing room, bathroom.Main Services. Large Garage.
Attractive inexpensive garden, with lawns, some rough grassland and a small spinney, in all ABOUT 1 ACRE.FREEHOLD. EARLY SALE DESIRED
Agents: OSBORN & MERCER, as above. (20,645)28b, ALBEMARLE STREET,
PICCADILLY, W.1

RURAL HERTS

Situate off a village green, commanding extensive views.
A Lovely Old Tudor House
Modernised and in excellent order.

2 reception rooms, 4 bedrooms, bathroom. Main electricity and water. Double garage.
2 COTTAGES, SMALL FARMERY WITH
ATTESTED COWHOUSES
FOR SALE FREEHOLD WITH OVER 18 ACRES
Agents: OSBORN & MERCER, as above. (20,654)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

WEST SUSSEX

Billinghurst-Petworth district.
OLD-WORLD MODERNISED COTTAGE
RESIDENCE

Lovely country; beautiful views; adjoining common. 3 reception rooms and hall, 5 bedrooms, modern bathroom, good offices. Main electricity and water. Large barn, garage and other useful outbuildings. Garden about 1/3 ACRE. RATEABLE VALUE £12 P.A.
FREEHOLD £2,950 ONLY

OVERLOOKING SURREY GREEN

15 miles London.

MOST ATTRACTIVE MODERN HOUSE. 4 bedrooms, 2 bathrooms, 2 reception, hall and cloakroom. All main services. Large garage. Well-stocked garden.
FREEHOLD £5,950

BUCKINGHAMSHIRE—ON THE FRINGE
OF BURNHAM BEECHES

Quiet position near village, London in 35 minutes.
A PICTURESQUE MODERN RESIDENCE
6 bed and dressing rooms, 2 bathrooms, 3 reception. Main electricity, gas and water. Garage, well laid out garden.
FREEHOLD £4,850

A level paddock and field of 5 1/2 acres available if required.

SUSSEX—KENT BORDER

High position, extensive views, 9 miles south of Tunbridge Wells.

FINE REGGENCY HOUSE ON TWO FLOORS
ONLY. 11 bed., 4 bath., 4 reception. Main services. Central heating. Garage. Stabling 2 cottages. Matured grounds intersected by stream. ABOUT 19 1/2 ACRES
FREEHOLD £8,000. OPEN TO OFFER

AMIDST THE CHILTERN

Between High Wycombe and Princes Risborough.
AN EXCEPTIONALLY ATTRACTIVE MODERN
RESIDENCE of unconventional design and planning in superb order throughout.5 bedrooms, 4 bathrooms, 3 reception rooms, staff sitting room, well equipped kitchen, Aga. Main electricity and water. Central heating. Garage for 2 cars and useful outbuildings. Pleasant matured garden shaded by stately elms, about 3 1/2 ACRE.
FREEHOLD. £8,250. RATEABLE VALUE £66

SUNNINGDALE

A REALLY DELIGHTFUL MODERN RESIDENCE
Standing in a well-maintained garden, facing south, overlooking fields scheduled for agricultural purposes. 5 bed and dressing rooms, bathroom, lounge half and 2 reception rooms. All main services. Garage for 2 cars.
APPROX. ONE-QUARTER OF AN ACRE
FREEHOLD. £5,500

BETWEEN

NEWBURY AND HUNGERFORD

ATTRACTIVE JACOBEAN-STYLE RESIDENCE
7 bedrooms, 3 bathrooms, 4 reception rooms. Up-to-date offices. Aga cooker. Main electricity and water. 2 garages, 3 cottages. Farmery. Inexpensive gardens and grounds, 2 paddocks. In all about 14 1/2 ACRES.TROUT AND COARSE FISHING IN THE
KENNET which bounds the property. Over 1 mile one bank. FREEHOLD FOR SALE.

MID-SOMERSET

In a quiet and secluded rural position, within easy reach of the City of Wells and Bath.

DELIGHTFUL SMALL PERIOD RESIDENCE in first-class order. 4 bedrooms, bathroom, 2 reception and partly panelled hall, model offices. Main electricity and water. Garage for 2 cars. A walled old-world garden
ABOUT 1 ACRE
FREEHOLD £5,650HARTLEY WINTNEY
MODERNISED BUNGALOW-STYLE
RESIDENCE

In quiet situation near village.
3 bedrooms (including one bedroom first floor and large boxroom), bathroom, lounge and modern kitchen. Main services. Garage. Garden. FREEHOLD £4,500

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

TILFORD, SURREY

In the Farnham-Haslemere-Godalming triangle. Beautifully situated, close to two golf courses. Station (electric to Waterloo) approx. 21 miles.

ARCHITECT-DESIGNED RESIDENCE



PICTURESQUE GROUNDS OF 3 ACRES
FREEHOLD £7,500, WITH POSSESSION

Farnham Office.

In Georgian style, requiring a minimum of domestic help.

Features include: Oil-fired central heating. Full south and west aspect. Wash-basins in 3 bedrooms. 5 bedrooms, 3 bathrooms. 2 reception rooms, attractive lounge hall, cloakroom, up-to-date offices including staff sitting room.

Main services. Modern drainage. Garage for 2. Workshop. Greenhouse.

FARNHAM, SURREY

Rural situation on southern slope. Station (electric to Waterloo) 1 mile.

Delightful small Country cottage. 2 bedrooms, dressing room (or single bedroom), bathroom, 2 reception rooms (one 20 ft. long), cloakroom, tiled kitchen, garden room. Garage.

All main services. Independent hot water. Immersion heater. Delightful gardens and grounds 1 ACRE
FREEHOLD £3,995,
WITH POSSESSION



Farnham Office.

SURREY-HAMPSHIRE BORDER. High position with extensive open views. Farnham Station (electric to Waterloo) 21 miles. WOODLANDS CORNER, EWSHOTT. An attractive substantially built residence, situated in lovely country surroundings. Easy reach of village and buses. 5 bedrooms (3 basins), bathroom, 3 reception rooms, cloakroom, compact offices. Main water and electricity. Modern drainage. Garage. Gardens and grounds 1 ACRE.
AUCTION in the spring (or privately meanwhile). Farnham Office.

16, ARCADE STREET,
IPSWICH.
Ipswich 4334.

PROPERTIES WANTED

A GENTLEMAN, whose large estate we have just sold, requires for early occupation, if possible, a RESIDENCE OF CHARACTER with dairy farm of 100-250 ACRES or more for his valuable pedigree herd. Home Counties or West of England specially favoured. Particulars, marked "Urgent," will receive immediate attention of our Senior Partner. Woodcocks, London Office.

KEEN BUYER, having just missed a large farm we have sold, is anxious to secure a MIXED OR DAIRY FARM of 350-500 ACRES with medium-sized house, preferably in the West Midlands. Will pay up to £30,000 or so. Will owners kindly write to "S.J.T." care of Woodcocks, London Office.

ESTATE REQUIRED, Essex or Herts, up to 2,000 ACRES, with SUPERIOR MEDIUM-SIZED RESIDENCE; or world consider smaller area. "A.A." care of Woodcocks, London Office.

WOODCOCKS

RURAL HAMPSHIRE
Newbury-Andover-Hungerford triangle.

This picturesquely modernised PERIOD COTTAGE on village outskirts. 2 reception, 2 bedrooms, dressing room, bathroom. All-electric kitchen. Main electricity and water. Garage, barn. 1/2 ACRE garden. Owner purchased larger property, will accept £2,100 or near offer. FREEHOLD.

Inspected and recommended. Woodcocks, London Office.

Rather unique and most appealing small property.
IPSWICH 14 MILES, WOODBRIDGE 11. A charming COTTAGE-STYLE RESIDENCE (tiled) with 3 sitting (one 25 ft. 6 in. by 12 ft.), 4 bedrooms (all with basins, h. and c.), cloakroom, convenient kitchen with Ese cooker and Ideal boiler, up-to-date bathroom, 2 w.c.s. Main electricity, electrically pumped water, complete central heating. Excellent outbuildings including thatched mill-post, garage, studio, etc., and about 6 ACRES. FREEHOLD £4,250. Recommended by Ipswich Office.

Unsurpassed outlook over the Deben estuary.
WOODBRIDGE 6 MILES, IPSWICH 8. Recently built architect-designed LUXURY BUNGALOW, enjoying a picked position, well equipped and entirely labour-saving. Large lounge, dining recess, beautifully fitted kitchen, 3/4 beds, attractive bathroom. Complete central heat, main e.l., automatic water, phone. Fine double garage. About 3 1/2 ACRES in all. FREEHOLD £4,850. Seen and recommended by Ipswich Office.

WOODBRIDGE 5 MILES, IPSWICH 7. Unusually attractive SMALL RESIDENTIAL ESTATE, 67 ACRES, with stream. Charming Tudor house (60 ft. rooms). 3 good reception, maids' sitting room, kitchen with Aga, cloak, 5 beds, 3 bathrooms. Every convenience, including heating throughout. Main water and light. 2 excellent cottage farm buildings. Sacrifice at £10,500 FREEHOLD. Possession to suit. Photo. Woodcock & Sons, Ipswich.

GROsvenor 1553
(6 lines)GEORGE TROLLOPE & SONS
(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

EAST SUSSEX HIGHLANDS

Between Tunbridge Wells and coast, in secluded grounds enjoying magnificent views.
FOR RETIREMENT WITH INCOME. IDEAL SMALL FRUIT FARM
ARCHITECT-DESIGNED RESIDENCE



£7,500 FREEHOLD.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. R.A.W. (E.2138)

with 4 bedrooms, 2 bathrooms, 2 reception rooms, study, kitchen with Aga.

Own water and electricity supplies.

VARIETY OF OUTBUILDINGS.

Many apple trees.

1 1/2 ACRES.

Rateable Value £48.

NEAR DORSET COAST

Views to Poole Harbour and Purbeck Hills. Adjacent to golf course.
BEAUTIFULLY APPOINTED RESIDENCE IN FAULTLESS ORDER

Built about 45 years of finest materials and workmanship, recently completely refitted and redecorated.

7 bedrooms, 1 dressing room, 2 bathrooms, fine hall, 3 reception rooms, model offices with staff sitting room.

(Staff available.)

All main services.

Janitor central heating throughout.



3 ACRES DELIGHTFUL GROUNDS AND WOODLAND

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (C.3418)

HIGH IN THE SURREY HILLS

with fine views, 10 minutes' walk of two stations.
London 35 minutes.

A LUXURIOUSLY APPOINTED
SMALL MODERN RESIDENCE

Extravagantly re-fitted throughout; now unexpectedly for sale.

5 BEDROOMS (4 FITTED BASINS H. AND C.),
BATHROOM, 2-3 RECEPTION ROOMS.

All main services.

DOUBLE GARAGE.

1 1/2 ACRES

FREEHOLD £6,750

ALL REASONABLE OFFERS CONSIDERED
FOR EARLY DISPOSAL

GEORGE TROLLOPE & SONS, 25, Mount Street, London,
W.1. C.G.B./C.B.A. (D.1773)

WITHIN
1 HOUR SOUTH OF LONDONVALUABLE RESIDENTIAL
AND AGRICULTURAL ESTATE

Comprising:
MEDIUM-SIZED GEORGIAN-STYLE
RESIDENCE

in first-class order and completely modernised with GAS CENTRAL HEATING THROUGHOUT, ALL MAIN SERVICES. BAILIFF'S FLAT, 4 COTTAGES, GARAGES AND STABLING AND OTHER OUTBUILDINGS. FARMHOUSE WITH T.T. AND ATTESTED FARMBUILDINGS.

150 ACRES FREEHOLD

FOR SALE WITH VACANT POSSESSION OR
AS A GOING CONCERN.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. E.H.T. (D.1317)

WANTED
IN HANTS, WILTS, DORSET OR
SOMERSETPERIOD HOUSE WITH FISHING AND
SHOOTINGARCHITECT REQUIRES REALLY
INTERESTING OLD HOUSE

(stone built liked) from 6-7 bedrooms or more as part used for private offices. Will renovate if not a ruin. MUST HAVE WORTHWHILE STRETCH OF GOOD FISHING.

Grounds with lake overlooked by house a great attraction.

HOME FARM OF 200-300 ACRES

(let or in hand)

TO PROVIDE SHOOTING

Early possession not essential.

Details to "M." c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Usual commission required.)

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1.

HERTFORDSHIRE—ESSEX BORDER

Within easy reach of Bishop's Stortford (City 40 minutes).

A PERFECT EXAMPLE OF TUDOR ARCHITECTURE

Completely restored and modernised.

The RESIDENCE contains the following well-planned accommodation, none of the rooms having low ceilings. Panelled entrance hall, cloakroom, 3 reception rooms, labour-saving domestic offices, 5 principal bed and dressing rooms, 3 bathrooms, 2 staff bedrooms.

Main electricity.

Extensive and useful outbuildings include very fine TITHE BARN, STABLING, LOOSE BOXES, ETC. GARDENS AND PADDOCK LAND

ABOUT 18 ACRES

The house would be sold with less land if desired.

Owner's Agents: R. C. KNIGHT & SONS, 1, Guildhall Street, Cambridge, or as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

ALFRED SAVILL & SONS

51a, Lincoln's Inn Fields, LONDON, W.C.2 (Tel. HOLBORN 8741-7) and Branches
Chartered Surveyors

In association
with

PETRE & SAVILL

Tel. London 224
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CLOSE TO WOKING GOLF COURSE
1 1/2 miles station. 27 minutes Waterloo.

EXCEPTIONALLY WELL DESIGNED AND PLANNED RESIDENCE



£8,750 FREEHOLD

Woking Office (Tel. 2464-5).

5 bedrooms, 2 bathrooms, 2 reception rooms.
Delightful sun room.
Cloakroom, Aga cooker.
Central heating.
Co.'s electric light and water.
Main drainage.
1 1/2 ACRES
of beautiful grounds.

VALUABLE AGRICULTURAL ESTATE OF
ABOUT 1,330 ACRES

THE HARDLEY AND THE THURTON ESTATES

Midway between Beccles and Norwich.

COMPRISING 7 FARMS AND 1 SMALLHOLDING WITH GOOD SPORTING,
INCLUDING WILDFOWLING.

PRODUCING A GROSS ANNUAL RENTAL OF
£2,400 PER ANNUM

VACANT POSSESSION OF HARDLEY HALL FARM OF 336 ACRES,
WITH PERIOD FARMHOUSE, CAN BE GIVEN ON APRIL 6, 1955.

FOR SALE BY PRIVATE TREATY, IN ONE OR
TWO PORTIONS

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

OXON—WARWICKS—GLOS. BORDERS. IN THE HEYTHROP HUNT
AND WITHIN EASY REACH OF THE BEST MERTS OF THE NORTH COTSWOLD AND WARWICKSHIRE PACKS
RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE



featuring
**STONE-BUILT GEORGIAN HOUSE
FACING SOUTH**

and comprising 3 fine reception rooms, modernised domestic offices, 9 principal bed and dressing rooms, 3 staff rooms (all with basins) and 4 bathrooms.

Main water and electricity. Oil-fired central heating.

Garden maintained by one man, market garden with good range of glass. Garaging and other outbuildings. Pigsties, etc.

HOME FARM of about 100 acres with EXCELLENT FARM BUILDINGS (mainly new), the land lying in a reasonable compact block around the house.

**5 COTTAGES
ABOUT 150 ACRES IN ALL
PRICE £18,000 FREEHOLD
VACANT POSSESSION AS A WHOLE**

Sole Agents: CURTIS & HENSON, as above.



HAMPSHIRE

ALTON AND PETERSFIELD 6 MILES

On high ground facing south. Commanding high and extensive views.

TO BE LET FURNISHED

COUNTRY HOUSE

comprising

3 RECEPTION ROOMS, 6 BEDROOMS, DRESSING ROOM/BATHROOM, 2 FURTHER BATHROOMS, MAID'S ROOM AND KITCHEN QUARTERS, DOUBLE GARAGE, LOOSE BOXES, ETC.

GARDENER'S COTTAGE

RENT £6/6/0 PER WEEK

Gardener available.

Sole Agents: CURTIS & HENSON, as above.

RUTLAND

Nottingham 20 miles, Melton Mowbray 10 miles.



**A MODERNISED STONE-BUILT MANOR
HOUSE IN A VILLAGE.** Comprising panelled hall, cloakroom, drawing room, dining room, kitchen with Aga, 4 bedrooms, 4 bathrooms, excellent self-contained flat. Main services. Stabling, garages, paddock, **ABOUT 3 ACRES**

**PRICE ONLY £4,950 FREEHOLD FOR
IMMEDIATE SALE**

Owner's Agents: CURTIS & HENSON, as above.

BUCKINGHAM 1½ MILES

GEORGIAN HOUSE

comprising

ENTRANCE HALL, 3 RECEPTION ROOMS, CLOAK-ROOM, KITCHEN QUARTERS, 8 BEDROOMS (basins), 2 BATHROOMS

Main water and electricity. Central heating.

RANGE OF OUTBUILDINGS including garages and loose boxes.

ABOUT 3½ ACRES

The property is in need of re-decoration and offers are invited on the asking price of

£3,750 FREEHOLD

Pair of cottages available (1 let).

Agents: CURTIS & HENSON, Banbury.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
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AMERSHAM

600 ft. above sea level, on the Chiltern Hills, under a mile station and shops, within 5 minutes bus services, in best residential district.

A CHARMING CHARACTER HOUSE

Lounge hall, cloakroom, 3-4 reception, 2 bathrooms, 6-7 bedrooms (1 h/c). Main services, central heating. Garage, workshop, ample fuel store. Attractive garden, tennis and other lawns, orchard, kitchen garden. Open ground at rear which cannot be built on. **1½ ACRES, FREEHOLD, VERY REASONABLE PRICE**

Head Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (25749)

BETWEEN DORKING AND HORSHAM

Amidst delightful surroundings, in small hamlet close to bus route.

PICTUREQUE 15TH-CENTURY COTTAGE

Black and white with exposed timbering, tiled roof, 3 bedrooms, modern bathroom, 2 reception rooms, kitchen, etc. Main electricity and water. 2 garages. Pigsties. Useful outbuildings. Secluded garden, orchard and land.

ABOUT 3 ACRES

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30115)

HATCH END

40 minutes City and West End.

OVERLOOKING FARM LANDS. Attractive modern HOUSE, in excellent order. 5 bedrooms, bathroom, 3 reception rooms, kitchen. Garage. All main services. Garden. **PRICE FREEHOLD, 5,000 GNS.**

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YEOVIL, SOMERSET
Tel. 434

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS
Tel. 1234

SOUTH EAST DEVON

**SINGULARLY CHARMING OLD-WORLD COTTAGE
RESIDENCE**

Of infinite character in exemplary condition throughout.



IN ALL ABOUT 7½ ACRES. £4,900 FREEHOLD

Particulars from the Sole Agents, Yeovil Office.

Hall, cloaks (h. and c.) and w.c., 2 sitting rooms, 3 bedrooms, well appointed bathroom, sep. w.c. Oak beams and leaded casements.

Central heating.

Esse cooker, 230 volt. Diesel plant, mains due this year. Garage for two, workshop and stores.

Beautiful garden with mill stream and pasture paddocks bounded by a trout river.

A COTTAGE FOR THE CONNOISSEUR

'TWIXT WINCHESTER AND PETERSFIELD

The exquisite taste and thoroughness of the renovations manifests the touch of a master hand.

2 reception rooms (one 21 ft. by 11 ft. 6 ins.), delightful small kitchen, 3 bedrooms, bathroom.

Main water and electricity.

Modern drainage.

**DETACHED BRICK
GARAGE**

Small but simple

**GARDEN OF
REFRESHING CHARM**



PRICE £3,950 FREEHOLD WITH POSSESSION

Particulars from Basingstoke Office.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

BLACKLANDS, NEAR BATTLE, SUSSEX

High up south of Battle. Crowhurst Station 1½ miles. Due south elevation with panoramic views to the sea over unspoilt country.

CHARMING JACOBEAN HOUSE WITH SMALL HOME FARM

**FOR SALE BY AUCTION MAY 12, 1955 (unless sold privately beforehand).**

Auctioneers and Sole Agents: WILSON & CO., 23, Mount Street, W.1.

6 beds., 3 baths., 3 reception rooms, modern offices with breakfast room. Small staff flat. Self-contained staff cottage.

Main electric light and water. Aga and Agamatic. Matured timbered gardens. Productive kitchen garden and rich pastureland with valuable road frontage. Farm cottage. Useful range of buildings include T.T. cowhouse for 7.

OVER 19 ACRES

Vacant Possession.

**OVERLOOKING A HERTFORDSHIRE VILLAGE GREEN
LOVELY TUDOR HOUSE WITH FARMERY AND OVER 18 ACRES**
Easy reach of Ware and Hertford. High up in rural country. 4 bed., bath., 2 large reception. Mains. Central heating. Agamatic. 2 cottages. Attested cowhouse. Rich pastureland.

JUST IN THE MARKET

**EDGE OF SUSSEX DOWNLAND VILLAGE CLOSE TO LEWES
DELIGHTFUL MODERN HOUSE ENJOYING RURAL ATMOSPHERE
YET NOT ISOLATED.** 6 beds (4 with basins), 2 baths., 3 reception. Parquet floors. Servants' bath and sitting room. Mains. Central heating. Aga. Double garage. Lovely gardens.**3 ACRES**

PICKED POSITION, SOUTH OF WESTERHAM

with unspoilt Panoramic Views
Ideally placed for daily travel with good train service from Oxted. Good bus service.
CHARMING STONE-FACED CHARACTER HOUSE WITH IMMACULATE ORDER. 5 bed and dressing rooms, 3 baths., panelled hall, 3 reception, model kitchen with Aga and Agamatic. Superior cottage wing with 3 beds., bath., 2 reception. Mains. Oil-fired central heating. 2 garages. **ABOUT 2 ACRES FOR SALE FREEHOLD WITH POSSESSION IN THE LATE SUMMER****WILTSHIRE DOWNS CLOSE TO DEVIZES AND SALISBURY
SMALL GEORGIAN HOUSE WITH ATTRACTIVE FARMHOUSE WING
WITH POSSESSION**

Suitable for pigs or chickens as there are some excellent outbuildings.

PRICE FREEHOLD WITH ABOUT 4 ACRES, £4,950DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)BEAUTIFUL WEST SURREY
UNspoilt OLD-WORLD FRENCHAM
(Farnham 3½ miles.)**Delightful, picturesque, period Residence** ideal village position. Facing South. 5 good bedrooms, bathroom, sep. w.c., 3 rec. (two 22 ft. by 14 ft.), cloakroom and w.c. Usual offices. Servant's w.c. Double garage. Matured grounds. Main electricity etc. Modern drainage.

Inspection recommended.

CUBITT & WEST, Farnham Office. (FX.1381/2)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
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WESTCOTT, NEAR DORKING

SMALL GEORGIAN RESIDENCE

*Situated close to all facilities and buses to station and shops*Pretty entrance and hall. **LOVELY ORIGINAL
SPIRAL STAIRCASE**, lounge, 26 ft. by 15 ft., dining room, kit/bkfst. room, 4 beds., bathroom and w.c.All mains. Double garage. **½ ACRE** garden.**£4,500 FREEHOLD**

WITH POSSESSION

CUBITT & WEST, Dorking Office. (D.496)

NEAR WELL-KNOWN GOLF COURSE
HANTS—SUSSEX BORDERSSUPERIOR MODERN LABOUR-SAVING
RESIDENCEWell-planned house with principal rooms facing south. 4 beds., bath., 2 rec., kitchen. Garage. Level garden. **½ ACRE**. Main services.Very reasonable for quick sale. **PRICE £3,750 or offer**
CUBITT & WEST, Haslemere Office. (H.X.226)MAIDENHEAD
BUNNINGDALEBETWEEN
VIRGINIA WATER & WENTWORTH
Near the golf course and station.**A BECLUDED MODERN HOUSE** with 7 bed and dressing rooms, 2 bathrooms, 3 reception rooms, central heating. 2 garages. Timbered grounds of **2 ACRES**.

FOR SALE FREEHOLD.

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

GIDDY & GIDDY

WINDSOR, BLOUGH
GERRARDS CROSS*Re Louis Gilau deed. In the market for the first time.
Ridgeway, MAIDENHEAD THICKET*
Immediately adjoining the National Trust Commons.**A first-class small Country Estate with Modern House** of 4 principal bedrooms, 3 bathrooms, maid's room, 4 reception rooms, central heating, 3 garages, 2 cottages. Lovely grounds, paddocks and arable land.**62 ACRES** **AUCTION SHORTLY**

Soles Agents: GIDDY & GIDDY, Maldenhead (Tel. 53).

Between READING AND OXFORD

About 400 ft. up commanding uninterrupted views for many miles.

**A CHARMING SMALL QUEEN ANNE HOUSE.** 5 bedrooms (basins), 2 bathrooms, 2-3 reception rooms, Janitor central heating. 2 fine barns, each recently floored. Garages, etc. **1½ ACRES**.Auction shortly unless sold before.
Soles Agents: GIDDY & GIDDY, Maldenhead (Tel. 53).

GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS
WENTWORTH, VIRGINIA WATER S. LOWER GROSVENOR PLACE,
(Tel. Wentworth 2277) S.W.1 (Tel. Victoria 3634)**WENTWORTH GOLF COURSES ALMOST ADJOINING**
*Secluded but not isolated position. 7 minutes from station. 2½ miles from London.
Rural surroundings.*

ATTRACTIVE SMALL COUNTRY HOUSE



Well planned. Good order. Inexpensive to maintain.

Hall, 2 rec., 5 bed., 2 bathrooms, modern domestic offices, maid's sitting room. All main services. Central heating.

2 excellent garages. Gardens of most attractive character, matured, well maintained, fully stocked kitchen garden, etc. in all **OVER 1½ ACRES**. Additional land available if required.

FREEHOLD FOR SALE

Strongly recommended by the Agents, GOSLING & MILNER, as above.

ORMISTON KNIGHT & PAYNE

RINGWOOD, HANTS. Tel. 311
And at Bournemouth, Brockenhurst, Barton-on-Sea, Highcliffe and Ferndown.

CLOSE TO THE

NEW FOREST MARKET TOWN OF RINGWOOD

On elevated ground yet in sheltered wooded surroundings.

THIS CHARMING MODERN HOUSE

Incorporating many sought after features including partial central heating, built-in cupboards, etc., and having a lovely **THROUGH LOUNGE** (20 ft. by 15 ft.), hall, cloaks, dining room, 3 bedrooms, well fitted bathroom, compact kitchen, **DOUBLE GARAGE** and workshop.

Main services. Dual hot water system. The property is just off a bus route and close to lovely open country.

It stands in an easily kept and partly natural garden of **¾ ACRE****PRICE £4,250 FREEHOLD, OR OFFER**

Rates only £13 6s. per half year.

JOHN D. WOOD & CO.

A PROFITABLE AGRICULTURAL INVESTMENT OF 1,328 ACRES

IN A WELL-KNOWN DAIRYING DISTRICT OF WEST WALES

FULLY LET AND PRODUCING £1,071 PER ANNUM WITH NOMINAL OUTGOINGS

THE ESTATE INCLUDES 13 FARMS AND SMALLHOLDINGS OF UP TO 190 ACRES WITH GOOD HOUSES AND AMPLE BUILDINGS, many licensed for the production of T.T. milk

THE PURCHASER WILL HAVE THE BENEFIT OF CONSIDERABLE MAINTENANCE AND CAPITAL IMPROVEMENT CLAIMS

FOR SALE PRICE £26,000 FREEHOLD

Further particulars from the Sole Agents and Surveyors: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (MAYfair 6341). (Ref. PF)

BUCKINGHAMSHIRE: BETWEEN BEACONSFIELD AND PENN UNDoubtedly ONE OF THE BEST HOUSES IN THIS MUCH-FAVoured DISTRICT



Just completely overhauled and in spotless condition, with exceptional rooms for entertaining. Set in lovely gardens with swimming pool and hard tennis court.

Quiet secluded position protected by beech wood but open to the south. Timbered drive, 3 RECEPTION ROOMS (one 28½ ft. by 25½ ft.), SCHOOL ROOM, 4 DOUBLE BEDROOMS (2 with bathroom en suite), 2 SINGLE BEDROOMS AND ANOTHER BATHROOM, PLUS SELF-CONTAINED STAFF QUARTERS OF 3 ROOMS AND BATHROOM.

Main electricity, gas and water. Central heating. PARTICULARLY GOOD OUTBUILDINGS INCLUDING SQUASH COURT. 2 SUPERIOR COTTAGES (5 rooms and bathroom).

FOR SALE FREEHOLD
WITH ABOUT 6 ACRES



Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.42,162)

HERTFORDSHIRE

6 miles Potters Bar, 7 miles Enfield.



AN ATTRACTIVE COUNTRY HOUSE. Most suitable for use as a nursing home, office premises, school or similar institution, or conversion to smaller units of accommodation. Hall, 4 reception rooms, 18-20 bedrooms, 3 bathrooms, 2 cloakrooms. Main electricity and water. Central heating. GARAGES AND STABLES. With gardeners' cottages and 2 modernised flats adjoining entrance lodge. Timbered grounds. Tennis lawn and timber-built pavilion.

**ABOUT 5½ ACRES FOR SALE FREEHOLD
WITH VACANT POSSESSION**

Joint Sole Agents: NORRIS & DUVAL, 104, Fore Street, Hertford, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.42,462)

SUNNINGDALE, BERKS

ATTRACTIVE HOUSE OF CHARACTER

2 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM,
MODERN OFFICES

ALL MAIN SERVICES

GARAGE FOR 2 CARS

QUARTER-ACRE GARDEN

FOR SALE FREEHOLD £5,500

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.11,530)

NEAR UCKFIELD, SUSSEX

10 miles main line station with express trains to London 45 minutes.

ATTRACTIVE SMALL COUNTRY ESTATE

with charming, fully modernised house in rural situation.

Hall, 3 reception rooms, 4 principal and 2 staff bedrooms, 3 bathrooms, modern offices (Esse).

Central heating. Main water and electricity. GARAGES. 2 COTTAGES

Exceptionally beautiful gardens, orchard, market garden, pasture, arable and woodland.

MODEL DUCK FARM WITH NEW BUILDINGS

IN ALL 44 ACRES

FOR SALE FREEHOLD

Or the house, cottage and about 4½ acres would be sold.

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MAWNAN SMITH, SOUTH CORNWALL

Premier position with unsurpassed views over Helford River and the sea.



CHARMING POST-WAR HOUSE. Lounge-dining room, kitchen, 3 bedrooms, bathroom. Attic rooms. Workshop, garage. Central heating, main water and electricity. Lovely gardens. About 1½ ACRES

FREEHOLD. FOR SALE, £6,750.
POSSESSION BY ARRANGEMENT

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.72,785)

NEAR BUCKFAST ABBEY, DEVON



originally a farmhouse, enlarged and modernised, in high yet sheltered position. Large lounge, dining room, study, 5 bedrooms (4 with baths), dressing room, 2 bathrooms, kitchen with Aga and Agamatic. Oil-fired central heating, main electricity. Garages. Gardens with new hard tennis court, kitchen garden, 4 paddocks, woodland. Long frontage to River Mardle with trout fishing. Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.73,614)

WANTED

WITHIN 30 MILES OF NEWBURY

A FARM WITH GOOD CLASS RESIDENCE

of at least 8 bedrooms, is wanted to purchase.

DIDCOT, SWINDON, CIRENCESTER,
MARLBOROUGH, DEVIZES AND ANDOVER
WOULD ALSO BE CONSIDERED

The land, which should be in hand, should comprise at least 300 ACRES, of which 150 acres are arable.

5-6 COTTAGES PREFERRED AND GOOD BUILDINGS

Please reply to JOHN D. WOOD & CO.,
23, Berkeley Square, London, W.1. (RHR/V.47)

Telegrams:
"Wood, Agents, Wesso, London"

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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A "MINIATURE ESTATE" IN WILTSHIRE

Handy for Chippenham, Bath and Cirencester.
FOR SALE AT THOUSANDS LESS THAN COST



£9,750 WITH 16 ACRES

Agents: F. L. MERCER & CO., as above.

CONVENIENT FOR CAMBRIDGE AND NEWMARKET

MODERNISED "VILLAGE" HOUSE. Combination of Queen Anne and Elizabethan periods. 3 reception rooms (very spacious), 5 or 6 bedrooms, bathroom. Main water, electric light and power. Garage, stables. Secluded garden and large paddock. (Village is 4 miles off main Newmarket road.) Surrounded by lovely unspoilt countryside and a house "teeming" in character.

£6,500 WITH ABOUT 7 ACRES

Agents: F. L. MERCER & CO., as above.

PRICED AT £5,250 TO ALLOW FOR IMPROVEMENTS

On Blackheath Common, near Guildford, Surrey.

QUITE A BEAUTY SPOT



FOR SALE WITH 2 1/2 ACRES

Agents: F. L. MERCER & CO., as above.

ELIZABETHAN COTTAGE NR. BISHOP'S STORTFORD

In greatly sought-after part of Hertfordshire.

4 1/2 MILES MAIN LINE. 45 MINUTES CITY



£4,500 WITH OVER 1 ACRE

Agents: F. L. MERCER & CO., as above.

TALBOT & READ

10, ROYAL TERRACE, WEYMOUTH. (Tel. 2096-7).

DORSET COAST

Magnificent uninterrupted sea and coastal views. 1 1/2 miles town.

SAILING, BATHING, GOLF, HUNTING.

MODERN MARINE RESIDENCE FACING SOUTH

Beautifully appointed.

6 BEDROOMS,
3 RECEPTION, OAK
PANELLED LIBRARY,
2 BATHROOMS, WELL
EQUIPPED KITCHEN.

Central heating.

DOUBLE GARAGE.

In 1 ACRE gardens.

FREEHOLD £9,850

Apply: TALBOT & READ, "Chartered Auctioneers," 10, Royal Terrace, Weymouth
Tel. 2096-7.

AN OUTSTANDINGLY ATTRACTIVE SMALL ESTATE

In a much-favoured part of Hampshire.

CENTRAL FOR FARNHAM, ALTON, WINCHFIELD AND BASINGSTOKE

QUEEN ANNE HOUSE

Lounge hall, 3 reception rooms, 6 bedrooms, 3 bathrooms plus staff sitting room and bedroom. Ease cooker.

Agamatic boiler, central heating, main water, electric light and power.

SPACIOUS GARAGE

2 COTTAGES

Walled gardens and park-like pasture.



FOR SALE WITH 36 ACRES

Agents: F. L. MERCER & CO., as above.

NORTH DEVON COAST FACING BARNSTAPLE BAY

Close to the Royal North Devon Links and within easy reach of sailing at Appledore and Instow.

WELL-APPOINTED STONE-BUILT HOUSE of ideal size, character and position for family occupation. 3 reception rooms, 6 bedrooms, 2 baths. Basins in main bedrooms. Aga cooker. Central heating. All main services. Double garage and stable with comfortable cottage attached thereto. Tennis court, partly walled garden, orchard and paddock. £5,500 WITH 4 1/2 ACRES

Agents: F. L. MERCER & CO., as above.

CHALFONT ST. GILES, BUCKINGHAMSHIRE

Amidst lovely surroundings. 23 miles London.

A MODERN HOUSE OF MOST PREPOSSESSING CHARACTER

On high ground (part of the Chilterns) and gravel soil. Adjoining a large private estate. Hall and cloakroom, lounge 23 ft. by 18 ft., dining room 18 ft. by 14 ft., kitchen, 5-6 bedrooms (4 have basins), bathroom.

Main electricity, gas and water.

2 GARAGES.

Effectively laid out garden of nearly 1 ACRE.



FOR SALE AT REASONABLE PRICE

Agents: F. L. MERCER & CO., as above.

WITH QUALITY AND CHARACTER FOR THE DISCERNING BUYER

Picked position on the fringe of Guildford, Surrey.

Elevations in neo-Georgian style. Unconventional yet convenient planning.

Centre-piece is a fine, galleried lounge hall. 3 other reception rooms, 7 bedrooms, 2 bathrooms and dressing room. Central heating.

Main services.

DOUBLE GARAGE. Secluded garden, terraced on gentle slope to south beyond which is a most captivating and extensive view. 1 mile main line for Waterloo.



£7,750 WITH 1 1/4 ACRES

Agents: F. L. MERCER & CO., as above.

J. P. STURGE & SONS

24, BERKELEY SQUARE, BRISTOL 8. Tel. 26691 (4 lines)

AVENING, GLOUCESTERSHIRE

4 miles from Tetbury, 30 miles from Bristol.

COMPACT REGENCY COUNTRY HOUSE

SPACIOUS HALL

3 RECEPTION

7 BEDROOMS

3 BATHROOMS

COTTAGE, GARAGE

2 LOOSE BOXES

Central heating.

PICTURE GALLERY

GARDEN

about 3 ACRES IN ALL

Vacant Possession



PRICE, FREEHOLD, £5,000

With option of further cottage and 10 acres.

J. P. STURGE & SONS, 24, Berkeley Square, Bristol 8. Tel. 26691 (4 lines).

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

KENT

2½ miles Hawkhurst, 10 miles Tunbridge Wells, 48 miles London.

T.T. ATTESTED DAIRY FARM

WITH 18TH-CENTURY RESIDENCE WITH GEORGIAN FRONT



PRICE £11,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

WITHDEAN, BRIGHTON

In delightful residential district close to the Downs.

THIS CHARMING TUDOR-STYLE RESIDENCE



PRICE £8,500 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

DELIGHTFUL WOODLAND SETTING

IN A FAVOURITE PART OF WEST SUSSEX

Occupying a secluded position in a quiet country lane, within easy walking distance of bus route and 3 miles from Pulborough Station—direct fast electric service to Victoria. 11 miles Worthing.



PRICE £3,750 FREEHOLD. Further 2/3rds acre available if required.

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.

SUSSEX

In a lovely position close to Brighton. Omnibuses pass.
A CHARMING MODERN RESIDENCE

PRICE £5,800 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

NORTH DEVON

In one of the loveliest positions in the county, close to the famous beauty spots of Watersmeet and Brendon Valley, with magnificent views across Exmoor and the Bristol Channel.



PRICE £9,000 FREEHOLD. VACANT POSSESSION

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

KENT

2½ miles Hawkhurst, 10 miles Tunbridge Wells, 48 miles London.

T.T. ATTESTED DAIRY FARM

WITH 18TH-CENTURY RESIDENCE WITH GEORGIAN FRONT

4 bedrooms, 2 attic rooms, bathroom, 2 reception rooms, kitchen with Rayburn cooker.

Main water.

Private electric light plant. Excellent buildings with cowsheds for 20. 8-roomed Cottage.

The lands comprise 80 acres grass, 35 acres arable, 27 acres woods, orchard and kitchen garden.

TOTAL AREA ABOUT 143 ACRES

PRICE £11,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

HAMPSHIRE HEIGHTS

Standing over 600 ft. above sea level, with fine panoramic views, close electric train services to London, Petersfield 5 miles.

ATTRACTIVE SPORTING AND RESIDENTIAL FARM

With small modern house capable of enlargement, eminently suitable for stock breeding.

3 bedrooms, bathroom, 2 reception rooms, kitchen.

Main water.

Main electricity nearby.

EXCELLENT FARM BUILDINGS including Danish-style pig-herdery.

PASTURE, ARABLE AND WOODLAND, IN ALL ABOUT 74 ACRES

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).



SOUTH HAMPSHIRE

Close to village and only a short walk to the sea.

ATTRACTIVE OLD-WORLD COTTAGE RESIDENCE

Occupying a delightful position.

4 BEDROOMS

BATHROOM

LOUNGE 18 ft. by 11 ft. DINING HALL KITCHEN

Main electricity, water and drainage.

GARAGE

Good garden.



PRICE £3,000 FREEHOLD. VACANT POSSESSION

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

MAGNIFICENTLY SITUATED ON THE SOLENT

Commanding views across the Calshot Light to Cowes. Of particular appeal to those interested in yachting.

MODERN RESIDENCE IN THE TUDOR STYLE

Excellently appointed and with heavy oak beams, oak floors and leaded windows.

5 bedrooms, maid's room, 2 bathrooms, 3 reception rooms, cloakroom, kitchen.

Central heating.

Main services.

2 GARAGES

Garden and fuel stores.



GARDEN OF ABOUT ½ ACRE

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

ACCESSIBLE TO THE NEW FOREST AND THE COAST

6 miles Lymington, with its excellent yachting facilities.

CHARMING COUNTRY RESIDENCE

In excellent residential and sporting locality.

5 bedrooms, 2 bathrooms, 4 reception rooms, kitchen.

Stabling block with cottage.

GARAGE 2 CARS

Main electricity and water.

Attractively laid out grounds of about

½ ACRE



PRICE £6,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SOUTH HANTS

Occupying a quiet and secluded site a short distance from bus services, within easy reach of Southampton, Winchester and Romsey.

THATCHED CHARACTER RESIDENCE

3 bedrooms, bathroom, 20 ft. lounge with sun loggia off.

Dining room, cloakroom, kitchen.

DETACHED GARAGE

Main electricity and water.

SMALL, WELL-MAINTAINED GARDEN



ALL REASONABLE OFFERS CONSIDERED

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

41, BERKELEY SQUARE,
LONDON, W.I. GRO. 3056

PRELIMINARY ANNOUNCEMENT.

LOFTS & WARNER

Also at OXFORD
and ANDOVER

BY DIRECTIONS OF TRUSTEES

LINCOLNSHIRE—11 Miles North of Lincoln

THE WELL-KNOWN AGRICULTURAL AND SPORTING PROPERTY

THE BISHOP NORTON ESTATE

CROMWELL HOUSE, THE HOME AND SPITAL FARMS with good buildings and 10 COTTAGES. 604 ACRES.

ARCHER HOUSE with 2 COTTAGES, buildings and 17 ACRES.

134 ACRES OF WOODLAND consisting mainly of mature hardwoods and mixed conifers.

ALL THE ABOVE WITH VACANT POSSESSION

NORTON PLACE with 2½ ACRES, THE GARDENER'S COTTAGE AND WALLED GARDEN let on lease.

4 ARABLE AND STOCK REARING FARMS with a total area of 610 ACRES.

296 ACRES OF ARABLE IN 2 HOLDINGS. 6 cottages let with holdings. A detached cottage in Glenthorn.

LET AND PRODUCING A RENT OF £1,960 PER ANNUM.

ABOUT 1,602 ACRES

FOR SALE AS A WHOLE BY PRIVATE TREATY OR BY AUCTION IN LOTS IN THE SUMMER

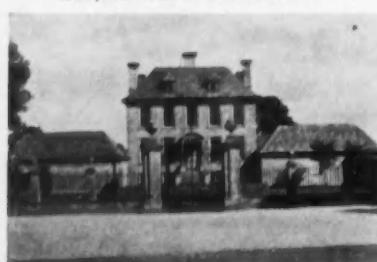
Land Agents: THE COUNTRY GENTLEMAN'S ASSOCIATION, LTD., Axtell House, Warwick Street, W.I.

Solicitors: Messrs. FEENEY CHOLMELEY & NICHOLSONS, 28, Lincoln's Inn Fields, W.C.2.

Auctioneers: Messrs. LOFTS & WARNER, as above.

COTSWOLDS

£15,000 WITH 150 ACRES



LOVELY OLD EARLY 18TH-CENTURY MANOR, with 4 reception, 8 bedrooms, 4 bathrooms. Many interesting features including paneling. Central heating. Private electricity (main available). 2 Cottages. Fine farmbuildings including magnificent old barn now let but believed vacant possession next year.

LOFTS & WARNER, as above.

GODALMING

In a fine position high up above the town
AND CLOSE TO CHARTERHOUSE.

HALL, 3 RECEPTION, 5 BEDROOMS AND
2 DRESSING ROOMS, 2 BATHROOMS.

ALL MAIN SERVICES.

GARAGE.

PLEASANT GARDEN 3/4 ACRE.

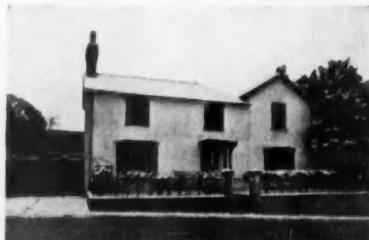
£4,000 FREEHOLD

Sole Agents: LOFTS & WARNER, as above.

ESSEX—HERTS BORDER

Bishop's Stortford 2 miles. London under 1 hour by fast trains.

ATTRACTIVE PERIOD VILLAGE HOUSE



MODERNISED AND IN EXCELLENT ORDER
THROUGHOUT. Entrance hall, 3 reception, 5 bed-
rooms, bathroom. All main services. Garage. Stable.
Simply laid out garden and kitchen garden.

IN ALL ABOUT ½ ACRE. PRICE £5,500

Sole Agents: LOFTS & WARNER, as above.

RUNNINGDALE
Tel. Ascot 63 and 64

ASCOT, BERKS

For occupation and/or investment, or ideally suited for use
as a club or institution.



THIS ATTRACTIVE COUNTRY HOUSE, in excellent order, with accommodation on 2 floors, adapted to form 4 self-contained suites, with new bathrooms and kitchen appointments, etc. (each 2 beds., bath., lounge and kitchen). 2 fine entertaining rooms. Central heating. Main services. Garage. Excellent cottage. About 1½ ACRES with valuable road frontage. Freehold
for Sale at much below cost.

Agents: CHANCELLORS & CO., as above.

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

EAST BERKS

Amidst rural surroundings. Outskirts of market town.
½ mile station (Waterloo 50 minutes).



A WELL-BUILT COUNTRY HOUSE, ideal for the
City man with a family. 6 bed., bath., 3 rec., cloakroom,
conservatory, compact domestic quarters. All main
services. Part central heating. Garage. Very pretty
garden. ABOUT ½ ACRE. Adjoining lovely beech-
wood owned by National Trust.

FREEHOLD FOR SALE AT MODERATE PRICE

Agents: CHANCELLORS & CO., as above.

BERKSHIRE

Lovely rural situation. Convenient for ASCOT and
WINDSOR.



A DELIGHTFUL SMALL COUNTRY COTTAGE
with Snowcemeed walls and green painted shutters.
3 bed., bath., 2 rec. (one 21 ft. long). Garage. Main
water and electricity. Septic tank drainage. Garden,
orchard and meadowland, about 1½ ACRES.

PRICE FREEHOLD £4,000

Recommended by the Agents: CHANCELLORS & CO., as
above.

COLLINS & COLLINS AND RAWLENCE & SQUARY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.I.

In association with the other branches of RAWLENCE & SQUARY.

Tel. GROvenor 3641 (6 lines)

Executors Sale

SCOTLAND

20 miles North of the Border, under 40 miles from Edinburgh. Close to a small town.
In the Buccleuch Hunt Country. Golf close by.

RESIDENTIAL AND SPORTING ESTATE OF ABOUT 2,700 ACRES

Including salmon fishing rights. Shooting in hand. Lake of 22 Acres.
STONE-BUILT GEORGIAN STYLE RESIDENCE, in a park, facing south,
overlooking the lake. Hall, 4 reception rooms, 11 bedrooms, 4 bathrooms. Unusual
offices. Main electric, gas and water. STABLING FOR 12 HORSES. House has
been entirely modernised and is offered with vacant possession. THE AGRICUL-
TURAL PORTION comprises 3 FARMS let at very LOW RENTALS; wood-
lands, etc., of 450 ACRES; the whole producing just under £1,200 per annum, and
capable of increase. Possession of 2 Farms of 800 Acres will be given,
if required.

TO BE SOLD

AGRICULTURAL INVESTMENT TO BE SOLD FAVOURITE SOUTHERN HOME COUNTY

900 ACRES (APPROX.), 2 FARMS

Accommodation land, small holding, woodlands. Interesting old Georgian red brick
house, 5 bed., 2 rec., bath. ACTUAL AND ESTIMATED INCOME £2,600 P.A.
Low outgoings.

FOR SALE AS A WHOLE. PRICE £45,000

NORFOLK

3 miles of the sea. Easy reach of the Broads.



RESIDENTIAL ESTATE OF 55 ACRES AND PERIOD RESIDENCE
including the ruins of the first brick-built castle, in England, erected in 1434.
6 bed. and dressing rooms, bath., 3 rec. rooms, CO. 'S ELEC. CENTRAL HEATING.
Lodge. Small lake and duck decoy; 3 acres osiers; 700 acres shooting.

FOR SALE. PRICE £9,500.

Fol. 25110.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

*In same occupation 35 years.***SUSSEX—SURREY BORDER.** London 1 hour by train 1 mile village. 5 miles good market town—on bus route. In delightful rural position on high ground with views.**FIRST-CLASS T.T. ATTESTED DAIRY FARM****Small fully modernised House of**

6 bedrooms (5 fitted basins), tiled bathroom, 2 reception rooms, small study, kitchen with Esse. Main electricity, water and drainage. Full central heating.

2 HEATED GARAGES leading into cloakroom, Stabling. 5 cottages.

Excellent farm buildings. Arable, pasture and woodland in all about 130 acres (including 47 acres rented).

FREEHOLD FOR SALE with Vacant Possession (except 2 cottages) privately lock, stock and barrel, including well-known pedigree herd of Red Polls and tenant right valuations, or by Auction later.

Further cottage, suitable for bailiff, could be purchased.

An additional holding of 120 acres with farmhouse might also be rented. Personally inspected and recommended by JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Tel. MAYFAIR 3316/7).

EASY REACH OF BATH

500 ft. up with fine views over Avon valley

BEAUTIFULLY EQUIPPED PERIOD RESIDENCE

LOUNGE HALL, 3 RECEPTION ROOMS, 6 PRINCIPAL BEDROOMS, 2 DRESSING ROOMS, 4 BATHROOMS. COMPACT MODERN OFFICES.

All main services. Central heating.

GARAGE FOR 3 CARS. COTTAGE.

LOVELY GARDENS. HARD TENNIS COURT.

ORCHARD AND PADDOCK.

ABOUT 6½ ACRES.**FREEHOLD AND POSSESSION**

Details from JACKSON-STOPS, Cirencester (Tel. 334-5).



Folio 12774.

7, BROAD STREET,
WOKINGHAM
(Tels. 777/8 and 63)**MARTIN & POLE**
INCORPORATING WATTS & SON, Estd. 1846Also at READING (Tel. 50266)
CAVERSHAM (Tel. Reading 7287)
and HIGH WYCOMBE (Tel. 847)**WOKINGHAM****A SUPERIOR POST-WAR MODERN DETACHED HOUSE OF ATTRACTIVE APPEARANCE** in a convenient position close to the station and handy for the town centre.4 bedrooms, bathroom, 2 reception rooms, breakfast room, kitchen, detached brick built garage and grounds of about **1 ACRE** (a further acre available if required). All main services.**PRICE £4,750 FREEHOLD**

Apply: Wokingham Office.

**BETWEEN
READING AND BASINGSTOKE
A SMALL DETACHED COTTAGE OF CHARACTER**

in an open position adjoining common lands. Main line station 6 miles and buses pass the door.

3 bedrooms, bathroom, 2 reception rooms, kitchen, outbuildings including pigsties and grounds of about **2½ ACRES** with 4½ acres under cultivation.**PRICE £4,500 FREEHOLD**

Sole Agents: Wokingham Office.

BETWEEN**WOKINGHAM AND CAMBERLEY
A SUPERIOR DOUBLE FRONTED DETACHED RESIDENCE**

in a quiet position close to all amenities and about half a mile from well-known golf course.

5 bedrooms, bathroom, 3 excellent reception rooms, lounge hall, cloakroom, breakfast room, kitchen. Garage and easily maintained garden.

PRICE £4,500 FREEHOLD

Sole Agents: Wokingham Office.

CLOSE TO**THE CENTRE OF WOKINGHAM
A DETACHED RESIDENCE OF CHARACTER**

in a first-class residential situation, well secluded from the road and all in excellent order.

6 bedrooms, 2 bathrooms, 3 reception rooms and lounge hall, cloakroom, kitchen and scullery. Garage for 2. DELIGHTFUL GEORGIAN STUDIO and gardens of about **¾ ACRE**. Main services and central heating.**PRICE £5,100 FREEHOLD**

Sole Agents: Wokingham Office.

BETWEEN**WOKINGHAM AND READING
A DETACHED MATURED RESIDENCE**

in a secluded position within a few minutes' walk of frequent bus services and close to main line station.

5 bedrooms, 2 bathrooms, 3 reception rooms, breakfast room, kitchen, staff sitting room. Outbuildings and grounds of about **2½ ACRES** including orchard.**PRICE £5,000 FREEHOLD**

Apply: Wokingham Office.

WOKINGHAM ONE MILE**A CHARMING DETACHED BRICK BUILT BUNGALOW**

in a fine retired woodland setting and yet almost adjoining frequent bus route.

3 bedrooms, bathroom, sitting room, dining room/kitchen. Good garage and superbly designed garden of about **½ ACRE****PRICE £3,500 FREEHOLD**

Apply: Wokingham Office.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SALISBURY—SOUTH WILTS

1 mile from city centre.

A CHARMING MODERN RESIDENCE**BARN ORCHARD,****Lower Beaminster.**

Frontage to River Nadder.

4 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen, etc.

GARAGE**ATTRACTIVE GARDEN**

All main services.

Vacant Possession.

FOR SALE BY AUCTION AT RED LION HOTEL, SALISBURY on TUESDAY, MARCH 22, 1955, at 3 p.m. (unless previously sold by private treaty).

Auction particulars from Salisbury Office. Tel. 2467-8.

ONLY TWO MILES FROM SALISBURY**A SMALL COUNTRY HOUSE OF PLEASING DESIGN**

Planned for easy working.

2-3 bedrooms, bathroom, panelled lounge, breakfast room, kitchen and utility room.

GARAGE AND GARDEN

Main electricity.

Piped water supply.

Vacant Possession.

**PRICE £3,300 FREEHOLD**

Apply Salisbury Office. Tel. 2467-8.

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel.: HYDE PARK 4685

BEACONSFIELD, BUCKS

Overlooking cherry orchards. 7 minutes station and shops.**CHARMING MODERN GEORGIAN RESIDENCE.** Hall with cloakroom, dining room, exceptional lounge (25 ft. by 21 ft.), excellent offices, 6 bedrooms (2 with basins), bathroom. 2 garages. Almost **1 ACRE** lovely gardens.**FREEHOLD £8,750**

MAPLE & CO., LTD. HYDE Park 4685.

SURREY

CLOSE HEATH AND COMMON LAND. 30 minutes Waterloo.**WELL-BUILT MODERN RESIDENCE** in delightful situation. 4 bedrooms, bathroom, lounge, dining room, study, sun loggia, kitchen and scullery. Garage.**TWO-THIRDS ACRE.****FREEHOLD £5,800**

MAPLE & CO., LTD. HYDE Park 4685.

RICKMANSWORTH

OVERLOOKING CHESS VALLEY. Just over 1½ miles station. Buses pass gates.**MODERN TUDOR-STYLE RESIDENCE.** 5 bedrooms, bathroom, lounge, dining room (Sussex kiln-type inglenook), breakfast room, kitchen, staff kitchenette and sitting room, loggia. 2 garages. **1 ACRE.****FREEHOLD £7,950. Further acre available.**

MAPLE & CO., LTD. HYDE Park 4685.

WINCHESTER FLEET FARNBOROUGH

OWNER GOING ABROAD

ALFRED PEARSON & SON

HARTLEY WINTNEY ALDERSHOT ALRESFORD

NORTH HANTS

Within a few minutes' walk of main line station and well-known golf course.

A CHARMING MODERN RESIDENCE



Sole Agents. Fleet Office (Tel. 1066).

ERECTED ORIGINALLY IN AN EXPENSIVE STYLE

Lounge with exposed oak beams, dining room, delightful drawing room, loggia, cloakroom, 5 bed (fitted basins), 2 baths., model offices.

Central heating and main services.

FORMAL GARDEN OF 1 ACRE

originally laid out at considerable expense.

ONLY £7,250

HAMPSHIRE

Enjoying a rural aspect, almost entirely surrounded by woodland. Only half a mile from main line station and 2 miles from village and shopping centre.

A COUNTRY COTTAGE IN 1½ ACRES

3 BEDROOMS, BOXROOM, 2 LIVING ROOMS AND KITCHEN.

Main water, electricity and gas.

PRICE £2,500**The property has an excellent frontage to a second class road and is suitable for anyone interested in dog breeding and who wishes to reside within daily reach of London.**

Hartley Wintney Office (Tel. 233).



GASCOIGNE-PEES



SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD

E

EAST HORSLEY, SURREY

In exclusive close 8 minutes walk station.**ARCHITECT'S SKILFULLY PLANNED RESIDENCE.** built of highest quality materials. Hall with cloaks, artisic through lounge, dining room, 3 excellent bedrooms, model kitchen, luxury bathroom. Partial central heating. Pleasant garden. **£4,500 FREEHOLD.**

Apply: 90, High Street, Guildford (Tel. 67377).

A HOME FOR A CONNOISSEUR

Built 1938 for an architect's own occupation. Favoured high ground of Surrey—13 miles London.

VERY BEAUTIFUL TUDOR COTTAGE REPRODUCTION

A veritable showplace superbly appointed with finest quality materials, oak doors and floors, central heating and numerous artistic features.

Fascinating period lounge with delightful inglenook fireplace. Dining room, charming hall, 4 good bedrooms, luxurious bathroom. Cloakroom. Excellent domestic offices.

Large billiards room over double brick garage (suitable for staff flat).

Set in lovely garden of **1½ ACRES**, laid out with flagged stone terrace and paths, clipped yew hedges and richly stocked.**PRICE £9,750 FREEHOLD**

Apply: 4, Bridge Street, Leatherhead (Tel. 4133-4).

ON THE SURREY HILLS

Southern aspect with glorious views. 18 miles London.8 bedrooms, 3 bathrooms, 4 reception rooms, including fine 36-ft. entertaining room, central heating. Splendid garage block with staff flat over. Beautiful gardens, paddock, in all **5 ACRES.****PRICE £7,950 FREEHOLD.**

Apply: 6, Church Street, Reigate (Tel. 4422).

CAVENDISH HOUSE

(CHELTENHAM) LTD.

ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM

BETWEEN CHELTENHAM AND TEWKESBURY

In a village away from main roads.

REALY DELIGHTFUL OLD-WORLD THATCHED COTTAGE RESIDENCE



retaining many original features in conjunction with modern conveniences.

LOUNGE, 3 BEDROOMS, BATHROOM, SEPARATE W.C., GOOD KITCHEN.

Constant hot water from Ideal boiler. Main electricity and water.

Pleasant garden of under **1/4 ACRE** easy to maintain.GOOD GARAGE.
PRICE £3,250 FREEHOLD

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 54018 and 54019.

A LOVELY POSITION

4 MILES OF HAYWARDS HEATH

*Excellent train service to London Bridge and Victoria in 50 minutes.***EXCEPTIONALLY WELL-APPOINTED HOUSE** in first-class condition, 3 sitting, cloaks, 6 bedrooms, 2 baths. Model offices. Main services. Aga and Agamatic.

FIRST-RATE COTTAGE

of 6 rooms and bath. Garage for 3 cars. Other useful outbuildings including large barn. Easily-kept garden, orchards and pasture nearby.

8 ACRES FREEHOLD. £6,950

Sole Agents: WELLESLEY-SMITH & CO.

NEAR PRINCES RISBOROUGH & WYCOMBE, BUCKS

A VERY CHARMING ONE-STOREY RESIDENCE, beautifully built of flint brick with tiled roof, nestling on the wooded hillside, facing south and with views for 30 miles. Very fine lounge, 2-3 bedrooms, modern bathroom, model kitchen, parquet floors throughout. Main electricity and water. Simple garden.

Woodland and pasture nearby.

10 ACRES FREEHOLD £4,250

Superb condition throughout. Vacant possession

Sole Agents: WELLESLEY-SMITH & CO.

44, ST. JAMES'S PLACE, S.W.1.

JAMES STYLES & WHITLOCK

HYDE PARK
0911-2-3-4

WILTSHIRE

600 ft. above sea level, 1½ miles small town (omnibus stops at drive entrance), and convenient for Marlboro', Hungerford, Salisbury, etc.

HOUSE OF CHARACTER. TO LET UNFURNISHED for remainder of long lease (subject to landlord's consent). 3 sitting rooms, 7 bedrooms (4 basins), 2 bathrooms, and 2 attic bedrooms.

Electric light. Central heating. Ample water. Modern drainage.

"Aga" cooker and "Agamatic" heater.

Cottage. Garage and other buildings.

ABOUT 10 ACRES.

Full details from JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.27,288)

KENT

Convenient for Rochester, Maidstone and Gravesend. Good bus service. High situation, lovely views.

FREEHOLD MODERNISED COUNTRY RESIDENCE

3 sitting rooms, 6 bedrooms, 2 bathrooms, maid's sitting room.

GARAGE FOR 2 AND OTHER BUILDINGS

Beautiful timbered grounds, paddock and orchard of about 6½ ACRES.

Price £7,500 or Offer. **VACANT POSSESSION.**

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.24,555)

BETWEEN HOG'S BACK AND HINDHEAD

(Waterloo 1 hour.)



Well appointed and beautifully situated modern house of character. Entrance hall, cloakroom, lounge (19 ft. 3 ins. by 13 ft. 3 ins.), study, dining room, labour-saving kitchen, 4 bedrooms, bathroom. Double garage. Main water, main electricity and power. Modern drainage. Garden of about 1 ACRE.

Inspected and recommended. For full particulars and photograph apply, JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.26,699)

SALMON AND SEA TROUT FISHING

¾ MILE EXCELLENT SALMON, SEA TROUT AND TROUT FISHING AND ¾ MILE TROUT FISHING FOR SALE WITH ACCESSIBLE, MEDIUM-SIZED HOUSE, COTTAGE, buildings and 3½ ACRES in North Devon. **LOW UPKEEP,**

**FREEHOLD £6,250
OR £3,250 EXCLUDING FISHING.**

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.27,268)

Executor's Sale.**NEW FOREST**

Magnificent views. Forest rights included.

PRICE FREEHOLD £7,500

3 sitting rooms, 6 bedrooms (all with basins), 3 bathrooms, 3 attics, splendid offices.

ALL MAIN SERVICES, COTTAGE.**DOUBLE GARAGE.****STABLING.**

Charming grounds, paddock.

4 ACRES IN ALL**EARLY VACANT POSSESSION**

Inspected and thoroughly recommended by JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,197)

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

FULMER, BUCKS

In situation of exceptional beauty. Gerrards Cross 3 miles (London 35 minutes).

A COUNTRY HOUSE OF OUTSTANDING MERIT

commanding lovely unspoilt views over Green Belded Valley.

6 bedrooms and 3 bathrooms (arranged en suites), 3 reception rooms and lounge hall, model offices, luxury fittings and equipment throughout.

Complete central heating.

Main services.

GARAGE FOR 3 CARS WITH MODERN FLAT ABOVE

Economically planned gardens and woodlands, about 9 ACRES.

FREEHOLD

Apply: A. C. FROST & CO., Gerrards Cross (Tel. 2277-8)

BEACONSFIELD

ARCHITECT-DESIGNED MODERN RESIDENCE

About 5 minutes' walk station, occupying a choice position and containing: 2 reception rooms, breakfast room and kitchen, 4 bedrooms and modern bathroom.

ALL MAIN SERVICES**BRICK GARAGE**

Greenhouse and very pretty ½-ACRE garden easy to maintain.

FREEHOLD £5,950

Apply: Beaconsfield Office (Tel. 600-1).

BEACONSFIELD

A FAMILY HOUSE VERY CLOSE TO STATION, SHOPS AND SCHOOLS

Ideal for daily travel.

5 main bedrooms and 2 secondary, 2 bathrooms, 2 reception rooms (one 20 ft. 3 in. by 19 ft. 6 in.), good kitchen quarters.

ALL MAINS, BRICK GARAGE

Greenhouse. Delightful south garden of ¾ ACRE.

FREEHOLD ONLY £4,750

Apply: Beaconsfield Office (Tel. 600-1).

BURNHAM, BUCKS

2 minutes' walk from High Street; 1 mile from station.

A SPACIOUS, SUBSTANTIALLY BUILT, AND WELL CARED FOR RESIDENCE**IDEAL FOR GUESTHOUSE**

5 BEDROOMS, BOXROOM, BATHROOM, 3 RECEPTION ROOMS, ETC.

Main services.

SMALL GARDEN

FREEHOLD, £4,150

Apply: A. C. FROST & CO., Burnham (Tel. 600-1).

54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 2670)

E. J. BROOKS & SONS, F.A.I.

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4588)**COUNTRY HOUSE OF CHARACTER**

RENOVATED AND FITTED WITH MODERN CONVENiences IT PROVIDES AMPLE ACCOMMODATION FOR GOOD SIZE FAMILY



Appealing to those seeking a residence with useful range of outbuildings and within short distance of main line station for London.

The accommodation comprises: 5 bedrooms, 2 reception rooms, lounge-hall, children's playroom (or third reception room), kitchen, bathroom.

Main electricity and water.

Modern drainage.

USEFUL OUTBUILDINGS. 2 ACRES. LOW RATES

SUBSTANTIALLY REDUCED PRICE £3,150

(Oxford Office.)

NEAR STRATFORD-UPON-AVON

A RESIDENTIAL HOLDING OF 49 ACRES

Charming Period House in most attractive setting. Central heating. Basins in bedrooms.

3 RECEPTION ROOMS, 2 BATHROOMS, 6 BEDROOMS, STAFF FLAT

T.T. Attested buildings adjacent, and including barn, milking parlour, loose boxes, stabling for 4, etc.



PLEASANT SOUTH GARDEN AND ORCHARD. LAND ADJOINS

£9,000

(Banbury Office.)

BRUTON, KNOWLES & CO.

ALBION CHAMBERS, KING STREET, GLOUCESTER. Tel. 21267 (3 lines)

By order of the Executors of the late Mr. G. J. Vallender.

GLOUCESTERSHIRE (Gloucester 7 miles)

HARTPURRY MILL

**ATTRACTIVE FARMHOUSE****GOOD BUILDINGS**

Feeding and grazing pastures, in all about

50 ACRES

Hunting with the Ledbury and other Packs.

Fishing in the River Leadon which intersects the property.

Vacant Possession.

FOR SALE BY AUCTION, MARCH 21st, 1955.

Full particulars of BRUTON, KNOWLES & CO., as above.

CROWE, BATES & WEEKES

BRIDGE STREET AND 183, HIGH STREET, GUILDFORD (Tels. 5137 and 2864-5) and at CRANLEIGH

OVERLOOKING A GUILDFORD PARK

Very fine residential position within a few minutes' walk of station and the town, yet well back from the road behind a screen of trees and with fine views over open parkland.

Ideal for daily travel to London.

A DELIGHTFUL AND EASILY RUN FAMILY RESIDENCE

Recently modernised domestic offices. Reduced rateable value. Part central heating. Parquet floors.

Lounge hall (20 ft. by 14 ft. 6 ins.) (a favourite family room), cloaks, 2 good reception, breakfast room, small kitchen with stainless steel sink etc, 6 bedrooms (4 with basins), 2 part-tiled bathrooms. Outside laundry

LARGE GARAGE

LOVELY GARDEN OF 1 ACRE with lawn for tennis, masses of roses, bulbs and flowering shrubs, and gate to park.

REALISTIC PRICE ASKED FOR FREEHOLD



CHAMBERLAIN-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Phone 53439) High Street, SHEPTON MALLET, Som. (Phone 2357) 18, Southernhay East, EXETER (Phone 2321)
AS A WHOLE OR IN 2 LOTS.
A GENTLEMAN'S VERY ATTRACTIVE SMALL RESIDENTIAL & AGRICULTURAL ESTATE of 105 ACRES with about 3/4 MILE OF TROUT FISHING
HOPTON COURT, ALFRICK, WORCS



In lovely unspoiled country, 7 miles Worcester

LOT 1

The BEAUTIFUL GEORGIAN RESIDENCE containing 3 fine reception rooms, compact offices (Aga cooker), 6 bedrooms (all h. and c.), 2 dressing rooms, 5 bathrooms, with service flat. Main electricity, Unfailing water (main available). Complete central heating. Cottage. Garage 4 cars, stabling, etc. Lovely old gardens and park-like pasture.

ABOUT 25 ACRES

LOT 2

The ATTESTED T.T. DAIRY FARM, Hopton Court Farm, with pair of excellent modern cottages, range of Model farm buildings with cowshed for 22 and productive land.

ABOUT 80 ACRES

FOR SALE PRIVATELY OR BY AUCTION APRIL 25

Apply: Auctioneers, Cheltenham (as above).



HALL, PAIN & FOSTER

PRELIMINARY ANNOUNCEMENT

By order of the Trustees of the WHALLEY TOOKER SETTLED ESTATE

AN EXCELLENT FREEHOLD AGRICULTURAL INVESTMENT

FOR SALE AS A WHOLE BY AUCTION MAY 27, 1955 (UNLESS PREVIOUSLY SOLD BY PRIVATE TREATY)

SOUTH HAMPSHIRE

THE HINTON DAUBNAY ESTATE, 1,100 ACRES

COMPRISING 4 WELL LET FARMS WITH THEIR FARMHOUSES AND COTTAGES, AND OTHER AGRICULTURAL LAND

PRODUCING £1,895 PER ANNUM

AND A VACANT MANSION OF MODERATE SIZE

Full particulars from Messrs. HALL, PAIN & FOSTER,
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Solicitors: Messrs. G. & G. KEITH, 18, Southampton Place, Holborn, London, W.C.1.

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TEL. DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
TEL. STROUD 675-6

By direction of Mrs. M. Woolley.

COTSWOLDS

Facing due south in a sheltered position 700 ft. up in the pleasant Cotswold village of Bisley. Stroud 4 miles (Paddington 2 hours), and Gloucester, Cirencester and Cheltenham each 11 miles distant.

THE WELLS COTTAGE, BISLEY.



A charming modernised detached Residence containing hall, 2 reception rooms, compact domestic offices with modern equipment, 3 bedrooms, fitted bathroom and separate w.c., 2 attic bedrooms. Main electricity, gas and water.

GARAGE FOR 2 CARS. STOREHOUSE. FORMERLY STABLING. Delightful garden.

IN ALL 1/2-ACRE.

By direction of T. K. Hawkins, Esq.

COTSWOLDS

On the edge of the Common and golf course, 600 ft. up and commanding beautiful views: sheltered from the east by belt of woodland. Stroud 3 miles (Paddington 2 hours), Gloucester and Cirencester 12 miles, Cheltenham 16 miles.

RIDGE COTTAGE, MINCHINHAMPTON COMMON.

A delightful small Residence equipped with first-class modern appliances and in perfect condition throughout.

Hall, cloakroom, 2 large reception rooms, model kitchen and offices, 3 bedrooms, 2 bathrooms.

Main electricity and water. Central heating.

PRETTY GARDEN WELL-BUILT GARAGE

IN ALL 1/4 ACRE



FOR SALE FREEHOLD WITH POSSESSION £5,250

AUCTION MARCH 18th, 1955.

Phone Crawley 528 A.T. UNDERWOOD & CO. And at
ESTATE OFFICE, THREE BRIDGES, SUSSEX OCKHAM : RIPLEY
SURREY

BALCOMBE FOREST, SUSSEX



In a lovely situation. Cloakroom, lounge 27 ft. by 17 ft., dining room, 5 or 7 bedrooms (4 with fitted wash basins), and 3 bathrooms. Central heating, Company's water and electricity. Double garage and outbuildings. About 5 ACRES well wooded grounds.

Executors sale. Offers will be submitted.
(Ref. 1206)

SUSSEX—SURREY BORDER, on common close to golf club house. Charming Cottage-Style Residence with cloakroom, lounge 20 ft. by 15 ft., dining room, 4 bedrooms and bathroom. Central heating. Invalid passenger lift. Main services and drainage. Garage. Secluded garden nearly 1/2 ACRE. PRICE £4,250. (Ref. 6659)

SURREY. In the North Downs Green Belt area. Attractive modernised brick and flint Cottage recently decorated, with 2 reception rooms, 3 bedrooms, kitchen, well-appointed bathroom and separate w.c. Main services and drainage. Pretty garden and about 11 ACRES. PRICE £3,950. (Ref. 10320)

PURCELL, DANIELL & MORRELL

Chartered Auctioneers and Estate Agents.
HONITON (Tel. 404). Also Seaton and Exmouth. SIDMOUTH (Tel. 958).

NEAR OTTERY ST. MARY, DEVON

THIS CHARMING HOUSE

situated in a favourite village within easy reach of Sidmouth and Exeter, is being converted into two separate residences.

The part offered for sale comprises: Entrance porch and hall, lounge (south) 13 ft. 6 ins. by 13 ft. 6 ins., dining room 15 ft. by 12 ft., domestic offices, 2 principal and 2 secondary BEDROOMS. Very nice bathroom, separate w.c.

MAIN WATER AND

ELECTRICITY.

Garage and garden.



PRICE £3,000 FREEHOLD

Folio S.4053. Details from the Sole Agents as above.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanet, Piccy, London"



BERKS. (LONDON 36 MILES)

A FASCINATING PERIOD PROPERTY WITH EXTENSIVE VIEWS



Unusually attractive, part dating 16th century and with later additions

Hall, cloakroom, 3 reception rooms, study, 6 bedrooms, 2 bathrooms, kitchen (Agamatic).

Double garage.

All main services.

Outbuildings.

Delightful secluded well-timbered garden and grounds, tennis lawn, kitchen garden and orchard, nearly **2 ACRES**.

FREEHOLD WITH VACANT POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.64302)

WITHIN DAILY REACH OF LONDON

2 miles of Woking. Adjoining golf course and near common.
A PLEASING COUNTRY RESIDENCE



OFFERS INVITED FOR THE FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.60425)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

Established 1758

DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

Tel. Newbury 1

WEST BERKSHIRE

Adjoining small village and private estate.



A MEDIUM-SIZED COUNTRY HOUSE well maintained and with good appointments. 7 bedrooms, 3 bathrooms, 3 receipts, good offices. Central heating. Main services. Garage, barn and cottage. Attractive gardens and meadow. **6 3/4 ACRES. £8,000**
Joint agents with Messrs. NICHOLAS of Reading.

Under a low reserve.
CROOKHAM END HOUSE, BRIMPTON, BERKSHIRE

BETWEEN READING AND NEWBURY
13 bedrooms, 2 bathrooms, 3 large receipts, offices, 3 staircases. Main water and electricity. Two floors. **20 ACRES** with road frontages.

SUITABLE FOR DEVELOPERS AND SPECULATORS

Auction in 2 lots during MARCH.

WILTS—BERKS BORDERS
In walking distance of the Inkpen Downs.
A MODERN CANADIAN STYLE COUNTRY HOUSE

5 beds., 2 baths., 3 receipts. Main services. Double garage. **5 ACRES. £4,900**

NEWBURY

A MODERN DETACHED HOUSE

In a cul de sac residential area. 4 beds., 2 baths., 2 receipts. **All services. Garage. SMALL PRETTY GARDEN. £3,950**

NEWBURY OUTSKIRTS

Schools and station close by.



A CHARMING OLD FARMHOUSE, fully modernised, standing in a matured garden with picturesque barn and garden room, etc. 5 beds, dressing room, 2 bathrooms, 3 receipts. Central heating. All services. Garage. Tennis court. Meadow. **3 1/2 ACRES**
PRICE £6,250, OPEN TO OFFER

FURNISHED HOUSE WANTED

A VERY WELL FURNISHED HOUSE REQUIRED BY CHAIRMAN OF PUBLIC COMPANY ON LONG LET (1-3 YEARS) WITHIN, SAY, 15 MILES MARBLE ARCH.

PREFERABLY VIA MARYLEBONE, VICTORIA OR
PADDINGTON STATION

6-8 BEDROOMS, 3-5 BATHROOMS, 3-4 RECEPTION ROOMS, 1-2 ACRES.
WOULD TAKE OVER STAFF. WILL INSPECT AT ONCE.

STATE RENT REQUIRED

or would exchange luxury flat at Marble Arch, 4 bed., 2 bath., 2 rec., if desired with cash difference either way.

BOX 8863, COUNTRY LIFE,
TOWER HOUSE, SOUTHAMPTON STREET, STRAND, W.C.2

G. H. BAYLEY & SONS

CHARTERED AUCTIONEERS AND ESTATE AGENTS
L. W. Bayley, F.A.I., J. H. H. Bayley, B.Sc. (Estate Management), A.R.I.C.S., A.A.I., 27, Promenade, Cheltenham (Tels. 2102 and 54145).

PRESTBURY, NEAR CHELTENHAM

Foot of Cotswolds. Close bus service.

DETACHED MODERN SEMI-BUNGALOW RESIDENCE

3 BEDROOMS, CHARMING LOUNGE, DINING HALL,

BATHROOM, KITCHEN.

ALL MAIN SERVICES.

GARAGE, PRETTY GARDEN.

CHARMING VIEWS, GOOD ORDER.

£3,500 FREEHOLD

Agents: 27, Promenade, Cheltenham.

91, Bridge Street,
Workshop
Tel. 8847/8

ERIC C. SPENCER, M.B.E., M.A. (Cantab.), F.R.I.C.S., F.A.I.; RUPERT W. SPENCER, M.A. (Cantab.), F.A.I.; H. MICHAEL SPENCER, A.R.I.C.S., A.A.I.; LUKE M. SEYMOUR; W. E. PECK, F.A.I.

HENRY SPENCER & SONS

ESTABLISHED 1840

9, Norfolk Row,
Sheffield, 1.
Tel. 25206

THE CHARMING GEORGIAN COUNTRY HOUSE WENTBRIDGE HOUSE, YORKSHIRE

On the fringe of the attractive old-world village of Wentbridge, on the Great North Road between Doncaster and Welby and within easy reach of York, Pontefract, Selby, Wakefield and Barnsley.

There is a lovely vista of woodlands from the principal rooms and a magnificent view over the surrounding countryside from the plantations and gardens, which are studded with giant trees.

THE HOUSE contains: Entrance hall, cloak room, 4 reception rooms, modern kitchen with "Aga" cooker and "Agamatic" boiler, larder, staff sitting room, main and secondary staircases, 5 principal bedrooms (with fitted wardrobes), 3 bathrooms, day nursery, 5 inside w.c.s.

3 electric immersion heaters. Main electric light. Main water. Central heating.

Staff cottage with bathroom. Garage for 2 cars. Stabling and other outbuildings.

THE PROPERTY HAS AN AREA OF ABOUT 16½ ACRES.

Hunting with the Badsworth Hounds.

VACANT POSSESSION ON COMPLETION FREEHOLD
TO BE OFFERED FOR SALE BY AUCTION AT THE END OF MARCH (unless previously sold privately).

Illustrated particulars from HENRY SPENCER & SONS.



(Aerofilms Ltd.)

DEVONSHIRE HOUSE
FORE STREET
SIDMOUTH, DEVON
Tel. 41 and 1341

SANDERS'
ESTABLISHED 1847

INCORPORATED
ESTATE AGENTS
AND AUCTIONEERS

EAST DEVON A LOVELY OLD FARMHOUSE RESIDENCE

highly attractive for pleasure and profit holding.

6½ ACRES HIGH GRADE LAND.

EXCELLENT MODERNISED BUILDINGS
INCLUDING T.T. COWSHED.

COTTAGE.

GOOD MARKETS WITHIN EASY REACH

Detailed particulars on application.

WITH MAGNIFICENT SEA AND COAST VIEWS

SIDMOUTH



2-3 rec., 2-3 double bedrooms. All main services
Small garden.
A REALLY WELL-BUILT PROPERTY
PRICE FREEHOLD £6,000

EAST DEVON

In beautiful country with grounds of

NEARLY 1 ACRE.

WELL PLANNED MODERN RESIDENCE

WITH 2 ENTERTAINING AND 5 BEDROOMS.
EXCELLENT DOMESTIC OFFICES AND
2 BATHROOMS

ARRANGED AS A SEMI-BUNGALOW
RADIATORS THROUGHOUT

A VERY ATTRACTIVE PROPERTY
PRICE FREEHOLD £7,500

DILNOTT STOKES

17, MOUNT PLEASANT, TUNBRIDGE WELLS (Tel 3000).

KENT

Very pleasant position in good residential locality.

LIVERY STABLES or RIDING SCHOOL



GARAGE FOR 4 CARS, HARNESS ROOM, FOALING BOX, Etc.

PRICE £4,750 FREEHOLD

KENT—LONDON 21 MILES

IN A PLEASANT VILLAGE 3 MILES FROM SEVENOAKS

Within ½ mile of station having excellent service to London in 40 minutes by fast trains.
EXCEPTIONALLY ATTRACTIVE EARLY 18TH-CENTURY HOUSE
with principal rooms facing south and west over looking unspoilt open country.



Easily maintained garden, paddock and orchard, 2½ acres in all.

ALL MAIN SERVICES. R.V. £56.

PRICE £8,500 FREEHOLD

Box 8843, COUNTRY LIFE, Tower House, Southampton Street,
Strand, London, W.C.2.

SUSSEX

Convenient position amidst beautiful East Sussex countryside.

DELIGHTFUL 15th-CENTURY RESIDENCE

Modernised and restored regard-
less of expense.

4 bedrooms, 2 bathrooms, 3 reception
rooms, kitchen with dinette.

Main services. Central heating.

GARAGE FOR 3

Beautiful gardens 2½ ACRES

Adjoining is
T.T. AND ATTESTED DAIRY
FARM OF 65 ACRES

Farmhouse with 3 bedrooms, bath-
room, 2 reception rooms.

EXCELLENT FARM BUILDINGS
AND 4 COTTAGES

PRICE £26,000 FREEHOLD



For F. G. Burdass, Esq.

SHROPSHIRE

One of the most attractive medium size houses in the county.

COUND COTTAGE

COUND, 7 miles Shrewsbury.

Charming, well
appointed Period
Residence in enviable
setting, outstanding
facilities for hunting,
shooting, Bevern
fishing, etc.

Set back from road by
sweeping drive, standing
in the centre of 11 acres.
Accommodation: Lounge,
cloak (b. and c.),
spacious lounge, dining
room, study, excellent
offices (Aga), 6 bedrooms,
2 bathrooms, 2 box.

Main electricity and power, estate water.

Garages, greenhouses, farmery buildings. Exceedingly attractive, secluded and artis-
tically laid out garden amid park-like surroundings.

Gardener's cottage and paddocks, in all 11 ACRES 0 ROODS 7 PERCHES.

VACANT POSSESSION

Auction, MARCH 29, 1955, 3 o'clock, George Hotel, Shrewsbury.
Illustrated particulars from COOPER & GREEN, F.A.I., Chartered Auctioneers, Old Bank Buildings, Bellstone, Shrewsbury (Tel. 2095). Solicitors:
Messrs. GODDEN, HOLME & Co., 5, Upper Belgrave Street, London, S.W.1.

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WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

MANN & CO. AND EWBANK & CO.

WEST SURREY

CORHAM
GUILDFORD
WOKING
WEST BYFLEET

WORPLESDON, NEAR GUILDFORD



CHARMING FAMILY RESIDENCE
in secluded position outskirts village.

6 bedrooms, bathroom, 2-3 reception rooms, kitchen, garage block 2 garages, loose box, **1 ACRE**. All services.

FREEHOLD £5,850. Sole Agents.

Guildford Office: 22, Epsom Road. Tel. 62911-2.

COBHAM

(WATERLOO 32 MINUTES)

CHARMING MODERNISED AND WELL MAINTAINED COUNTRY RESIDENCE

midway village and station.

ON TWO FLOORS ONLY

5 BEDROOMS, 2 BATHROOMS, 3 EXCELLENT RECEPTION ROOMS, CLOAKROOM AND DOMESTIC OFFICES.

GARAGE BLOCK AND **1½ ACRES**

FREEHOLD £7,500

Cobham Office: EWBANK & CO., 19, High Street. Tel. 47.

ST. GEORGE'S HILL, WEYBRIDGE



DELIGHTFUL TUDOR STYLE COTTAGE

almost adjoining golf course. Station 1½ miles (Waterloo 30 minutes). 4 bedrooms, bathroom, lounge (30 ft. 6 ins. by 22 ft. 6 ins.), dining room, kitchen. Central heating. All main services. Double garage. **NEARLY 4 ACRES**

FREEHOLD £5,950

Weybridge Office: 7, Baker Street. Tel. 61-2.

SURREY HILLS, PEASLAKE

A REALLY DELIGHTFUL MODERN FAMILY HOUSE OF CHARACTER AND CHARM

facing due south with distant views.

6 BEDROOMS, DRESSING ROOM, 2 BATHROOMS, 2 RECEPTION ROOMS (communicating), MAIDS ROOM, NURSERY SUITE, KITCHEN.

DOUBLE GARAGE, DELIGHTFUL GARDEN **1 ACRE**

R.V. £80.

FREEHOLD £7,150

Guildford Office: 22, Epsom Road. Tel. 62911-2.

ST. GEORGE'S HILL, WEYBRIDGE

ATTRACTIVE MODERNISED LODGE

beautiful decorative condition throughout, standing well back from road.

3 GOOD BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, KITCHEN.

GARAGE.

GARDEN ABOUT **1 ACRE**

ALL MAIN SERVICES.

FREEHOLD £4,950

Weybridge Office: 7, Baker Street. Tel. 61-2.

WEYBRIDGE

CHARMING PERIOD COTTAGE

acing Heath, few minutes walk Weybridge Station (Waterloo 30 minutes) and multiple shopping centre.

4 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, KITCHEN.

OUTBUILDINGS, SPACE FOR GARAGE.

ATTRACTIVE GARDEN LAID OUT CONTINENTAL STYLE.

ALL MAIN SERVICES.

FREEHOLD £4,600

Sole Agents.

Weybridge Office: 7, Baker Street. Tel. 61-2.

WEST SURREY (WATERLOO 25 MINUTES)



In first-class order, **WELL APPOINTED MODERN DETACHED RESIDENCE**. Wide hall, cloakroom (h. and c.), 2 well proportioned reception rooms, kitchen with Ideal boiler. 4 bedrooms (h. and c.), immersion heater, tiled bathroom, etc. Brick garage, well stocked garden. **FREEHOLD £4,950**

Walton Office: 38, High Street. Tel. 2331-2.

BETWEEN WOKING AND CHOBHAM

PLEASANTLY SITUATED COUNTRY HOUSE

3 miles Woking town and station (Waterloo 27 minutes), close two villages and few minutes' walk bus route.

5 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, KITCHEN WITH AGA, SCULLERY, GARAGE AND OUTBUILDINGS. MAIN ELECTRICITY AND WATER, MODERN DRAINAGE.

ABOUT 2½ ACRES WITH PADDOCK.

FREEHOLD £4,400

Woking Office: 3, High Street. Tel. 3800-3.

CLANDON



CHARMING ARCHITECT-DESIGNED RESIDENCE

just completed, standing in own grounds about **2½ ACRES**. 4 bedrooms, delightful bathroom, through lounge, dining annexe, large kitchen, hall, cloakroom. Complete central heating. Main services. Garage. **FREEHOLD £5,700**

Woking Office: 3, High Street. Tel. 3800-3.

SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

HILDENBOROUGH, NEAR SEVENOAKS



One mile of main line station (London 45 minutes).

This charming Kentish farmhouse modernised and restored 3 bedrooms, 2 attic rooms, bathroom, 3 reception rooms, good domestic offices. Brick built and tiled garage.

GREENHOUSE AND OTHER OUTBUILDINGS.

Main water and electricity over.

1½ AN ACRE
FREEHOLD £5,000

Sole Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2246—4 lines).

SURREY



In a triangle formed by Oxted, Godstone and Lingfield.

A charming modern residence amidst beautiful country. 4 bedrooms, 2 bathrooms, 3 reception rooms, radiators. Main water and electricity. Double garage.

About **1 ACRE**

FREEHOLD £4,950

Inspected and recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166).

FINE OLD OAK BEAMED PANELLLED COUNTRY HOUSE

GEORGIAN ELEVATION.

Now 3 s/c flats, all vacant, easily revert to one.

6-7 bed.

2 ACRES

FREEHOLD ONLY
£4,500



Sole Agents: IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate (Tel. 5441-2).

WEALD OF KENT

Situated amidst beautiful unspoiled country.

House of character on two floors only.

5 bedrooms, dressing room, bathroom, 3 reception rooms, hall and cloakroom.

Kitchen with Aga, etc. Main water and electricity.

Outbuildings.

Matured garden, small paddock, etc..

4 ACRES IN ALL

£6,500 FREEHOLD

Inspected and recommended by IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

ESTATE HOUSE,
KING STREET,
MAIDENHEADON THE THAMES AT MARLOW
WITH LAWNS TO WATER'S EDGE

MODERN RESIDENCE with 5 bed and dressing rooms, (basins), 2 bathrooms, fine lounge (33 ft. long), dining room and study. Delightful pleasure gardens. Modern detached cottage with 3 bedrooms, bathroom, etc. Main services. Immaculate order. **FREEHOLD FOR SALE WITH OR WITHOUT COTTAGE.** (Ref. 4098)

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

THE OLD TAN HOUSE, BRAY

Now an Hotel, but ideal for Private Residence, or would readily divide.



6 bedrooms (basins), 3 bath., 3 reception rooms, 2 staircases. Detached ballroom facing river. Garage and cottage. Long direct river frontage. **FOR SALE WITH OR WITHOUT CONTENTS.**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

Maidenhead
2033
(3 lines)IN THE
CENTRE OF THE GARTH HUNT

An unusually delightful Small Country Home in a lovely parkland setting. 5 bedrooms, 2 bathrooms, lounge hall and 2 reception rooms, sun parlour. Main electricity and water, central heating. Garage and stabling (rooms over). Very pretty gardens, orchard, and paddock, in all 4 ACRES. **FREEHOLD FOR SALE AT EXTREMELY MODERATE PRICE.**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

120, BANCROFT,
HITCHIN, HERTS

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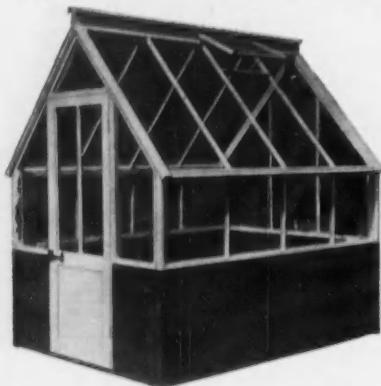


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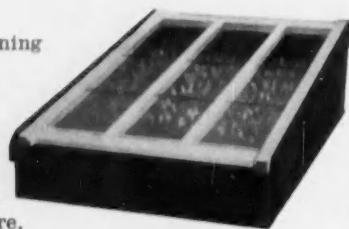
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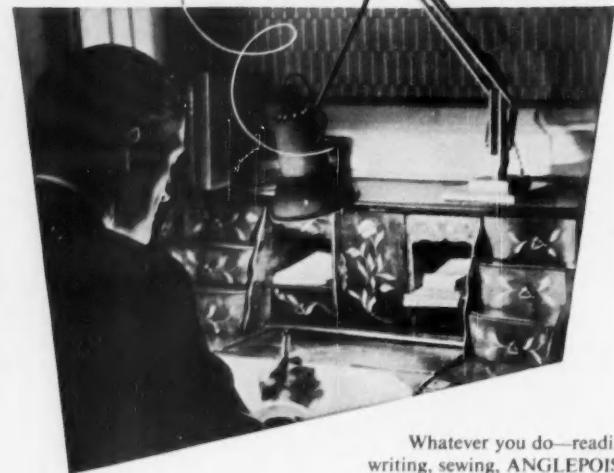
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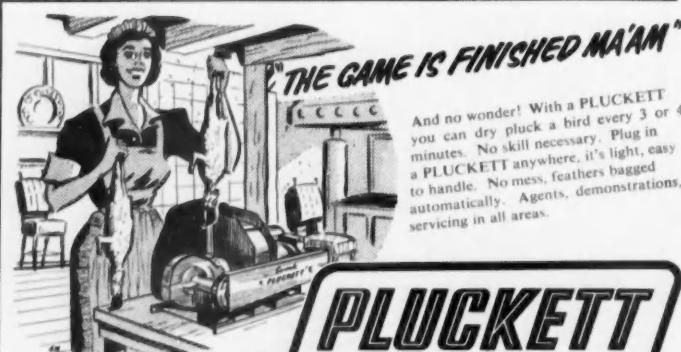
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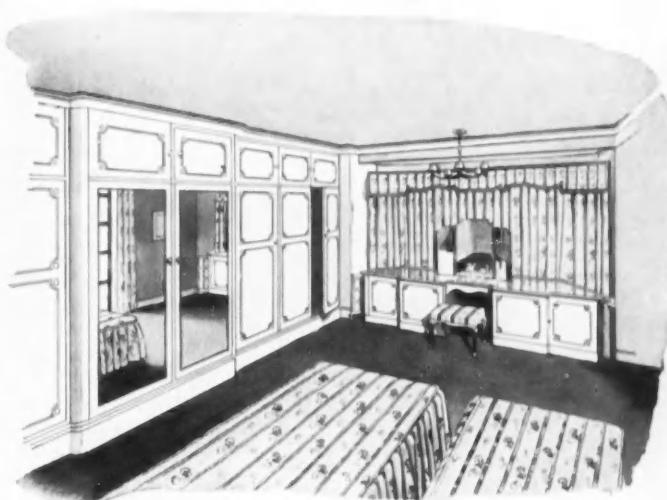
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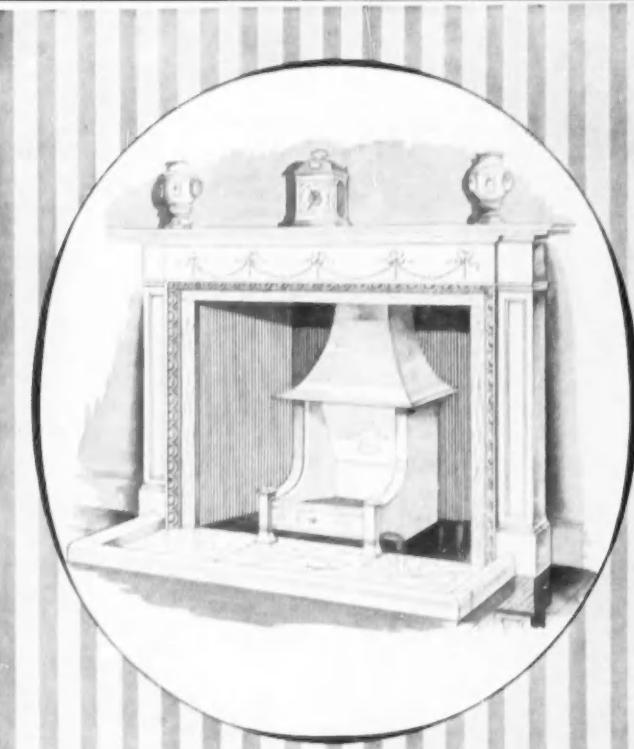
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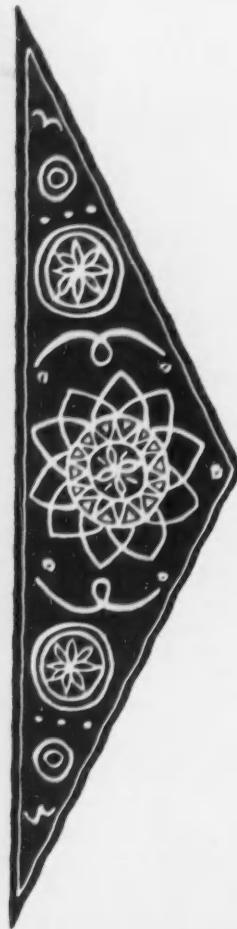
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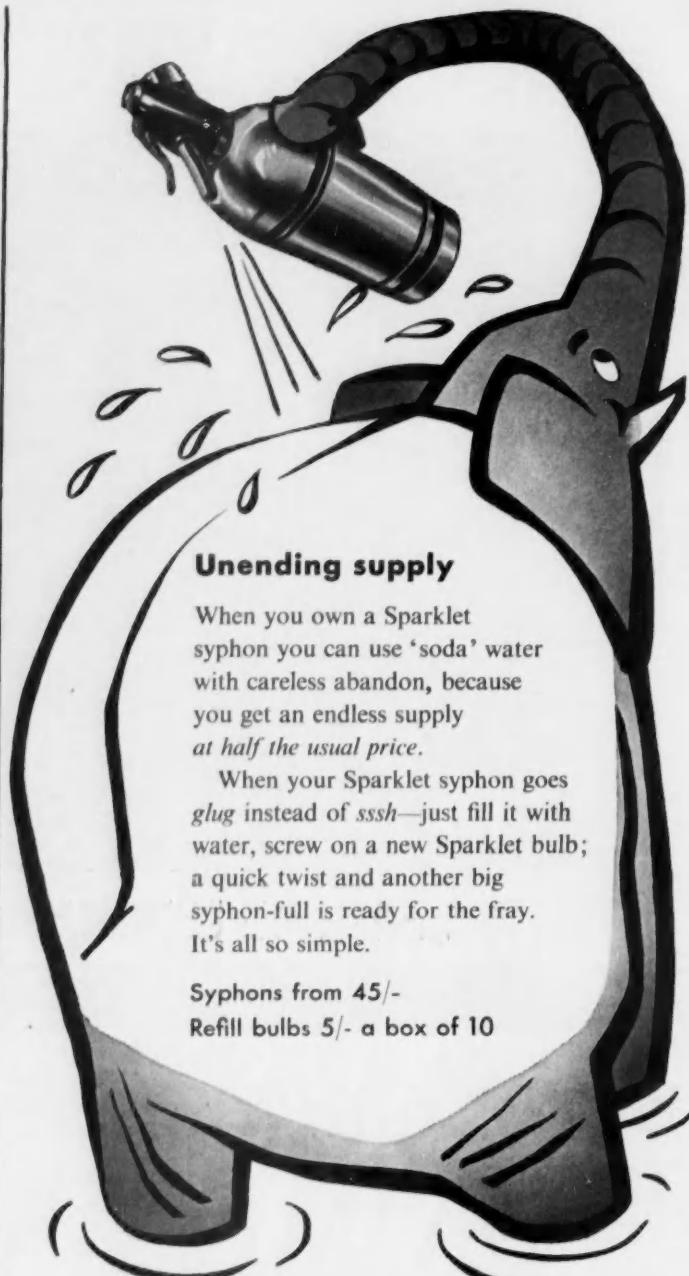
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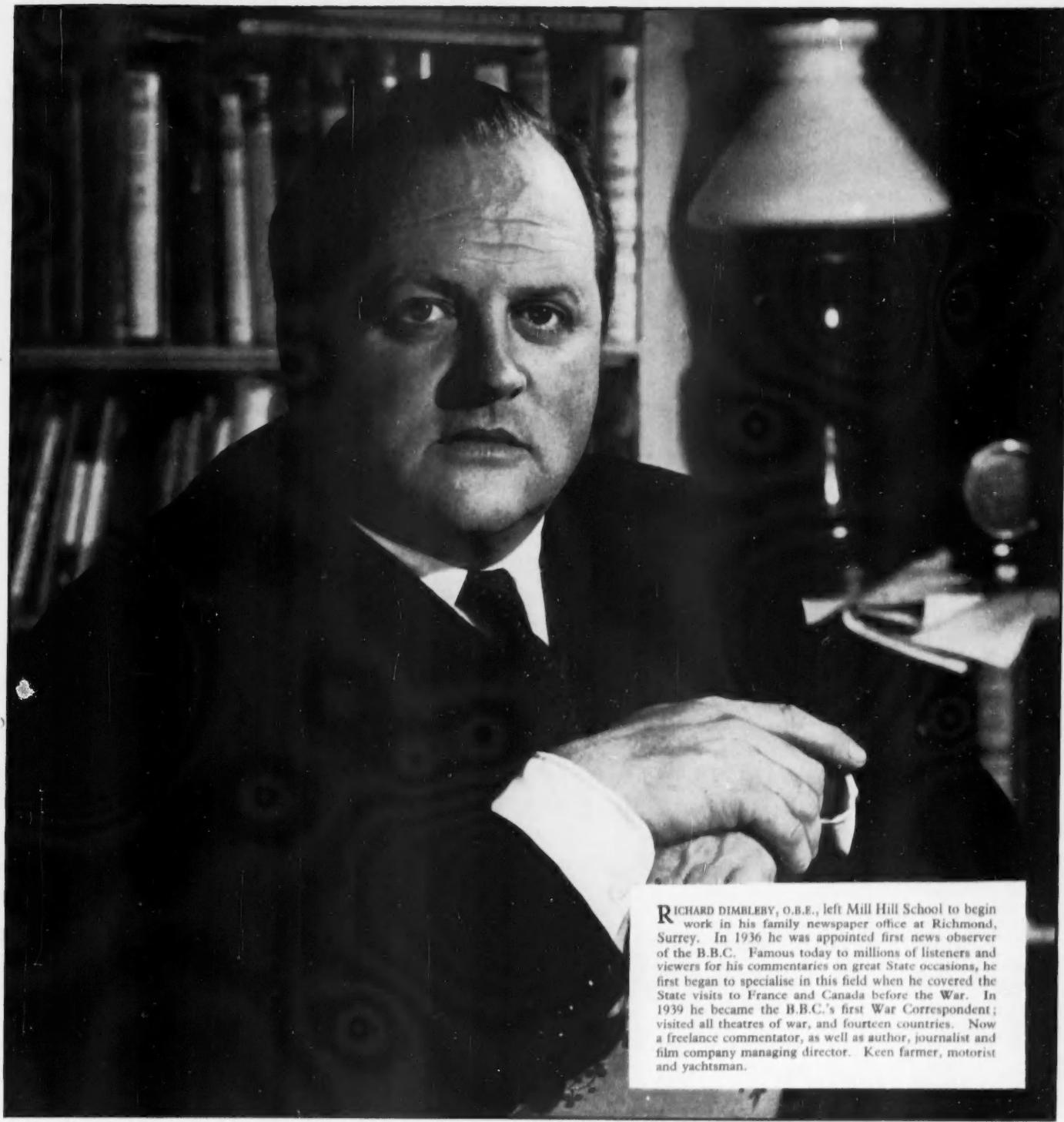
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COUNTRY LIFE

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FINANCE FOR FARMING

THE recent rises in the Bank rate lend force to the contention of the Country Landowners' Association that the structure of long-term finance for the agricultural industry needs to be overhauled. Landowners everywhere find themselves obliged to borrow considerable sums to bring farm buildings up to date. Cowhouses must conform to the modern standards required for attested dairy herds, and in the arable districts grain-drying plant and stores are necessary as a complement to the combine harvesters that many tenant farmers now use to save harvesting costs. Few landowners can find all the new capital for themselves, and it was to meet this need that the Agricultural Mortgage Corporation was established with Government backing. The rate of interest which must be charged by this Corporation or any other body is closely tied to the Bank rate, which may fluctuate quickly and widely owing to influences, either political or economic, which have little relation to the demand for long-term borrowing.

In the policy statement issued last week the Country Landowners' Association calculates that the figure to be charged to a tenant for a 25 years' improvement, after allowing tax reliefs, ranges from 7½ per cent. to 8½ per cent. when the corporation rate is 4 per cent., up to 8½ per cent. when the rate is 6 per cent. The tenant and the owner, agreed on a scheme, must always be uncertain whether it is the right moment to borrow. Will the Bank rate go up in the near future or will it go down? The C.L.A. urges the Government to foster an organisation from which capital for approved long-term agricultural improvements should always be available to borrowers at a moderate rate unaffected by short-term fluctuations. If such an organisation had been in existence for the past 30 years, it is asserted, a borrowing rate of about 3 per cent. could have been maintained.

The C.L.A. returns to the attack on estate duty as it affects agricultural land. The fall in the value of the pound since the higher scale of duty was imposed on the larger estates in 1949 results in abnormally high valuations, which tend to bring the value of an estate into a higher bracket and subject it to duty at an increased rate. As the current average return from the ownership of agricultural land, after meeting maintenance and statutory charges, is considerably less than 1 per cent. before tax, it is impossible for the duty on an estate of reasonably economic size to be paid out of income over the eight years allowed.

Below a certain size, estates become progressively less economical to manage as they become smaller, e.g., estate yards cannot be maintained, whole-time maintenance staff cannot be employed with maximum efficiency,

home-grown timber cannot be converted economically. Nowadays, the ratio of an owner's agricultural to his non-agricultural property frequently tends to be high, but there is a practical limit. A balance must be preserved, so the high duty on non-agricultural property probably necessitates the sale of land in addition to any sale necessitated by the duty on the land itself. What has been taking place at a steadily increasing pace is the destruction of economic units for estate management, and this lowers the potential efficiency of agriculture.

Urging nothing less than a major reform, the C.L.A. proposes three changes. The value of agricultural property passing at death should be charged to duty as a separate estate; the abatement of estate duty allowed on agricultural property, at present 45 per cent., should be increased, and the definition of agricultural property should be widened to include a reasonable amount of working capital, say, 10 per cent. of the valuation of the agricultural property. These proposals, which would ease the financial stresses of land ownership, come opportunely when the Chancellor is preparing

to wait on events and opinion for a few years, leaving the site open, possibly for a completely underivative design.

THE SULISGEIR GANNETS

IT now seems likely that, after all, Ross County Council will succeed in its application that the Secretary of State for Scotland shall permit the people of Ness to kill young gannets after August 31 each year. Provided that the Minister's probable action is not regarded as a precedent for making undesirable loop-holes in the Protection of Birds Act of 1954, there need be no serious objections, for the Sulisgeir gannets have shown that they withstand a moderate levy on their numbers. The Hebridean desire to eat gannets is, of course, based partly on sentiment, but it may be worth recalling that some other piscivorous birds are less unpalatable, according to reports, than might be expected. Puffins have, within the last ten years, been described as like a cross between oysters and chicken, and stewed penguins have been compared with jugged hare. During the war there was talk of a possible guillotin canning factory. In the past, herons and bitterns were ranked as delicacies, much preferred to roast chicken. But when young gulls were taken for the table, it was sometimes thought best to feed them specially for a few days on curds rather than fish before they were sent to the kitchen. When all is said and done, taste depends much on convention and expectation: if birds tasting exactly like caviare or kipper were offered, as birds, to lovers of caviare or kipper, they would quite likely be rejected with scorn!

AU REVOIR BUT NOT GOOD-BYE

IT is sad news for all who are interested in lawn tennis that Miss Maureen Connolly will not be at Wimbledon this year to defend the title that, although she is still only twenty years old, has come to be regarded as hers of right. It would be sadder still if she had not added to her declaration of retirement a suggestion that perhaps in a year or two she might come back. Three reasons seem to have contributed to her decision: she broke her leg last year and is not entirely satisfied with its progress. She is about to be married, and she has in her own words, "lost that old sparkle." If ever any player was entitled to feel momentarily sated with success it is Miss Connolly even at her present not very mature age, but she must love the game; it is only human to enjoy the applause of the crowd, and the Centre Court will be calling and calling in her ears. The spark of enthusiasm, we may feel fairly sure, is not extinguished for ever, and can be rekindled. One of her illustrious predecessors, Mrs. Wills Moody, came back successfully: let us give Miss Connolly a year or two of domesticity and Mrs. Brinker may think better of it. For us she can never come back too soon.

JUMPING FROGS

DESPITE the recovery of the Ashes, we have grown accustomed to losing some of our contests against other lands, but we are not prepared to be utterly outclassed, as it seems our representative frogs will be in the matter of long jumping. The Mayor of Margate in Natal claims that his frog, Leaping Lena, is the greatest jumper in the world, and has challenged the Mayor of our own Margate to find a frog to beat her. This is reminiscent of a familiar friend, Mark Twain's story of *The Celebrated Jumping Frog*. There, it will be remembered, the challenger remarked, "I don't see no p'ints in that frog that's any better than any other frog" and then made good his defiance by privily filling the frog with shot so that it could not rise into the air. No such lamentable tactics will be required in this case. It is really not a fair match, for while Leaping Lena is alleged to hold the world's record of 23 ft., a distinguished authority tells us that perhaps four feet would be a good jump for our native frogs, with legs of British length, and about eight feet for the imported Marsh frog now firmly established here. There are in other countries frogs with legs twice as long as those of ours and Lena may be one of them. Fifteen feet is altogether too great a margin; it is useless for our brave but stumpy frogs to go down to certain defeat.

A COUNTRYMAN'S NOTES

By IAN NIALL

IT is much easier to get a cow to accept a strange calf than it is to get a ewe to take a lamb in place of one of her own. The device usually employed is that of taking the skin of the dead lamb and draping it over the foster-child. Once the ewe has satisfied herself by sniffing the newcomer in his borrowed wool the business is complete, and the attachment is as firm as it would have been between the ewe and her own lamb. Not being exactly sure how a broody hen would take to a hatching of day-old chicks, we took the precaution of ordering the chicks so that they arrived when the hen had been broody for 21 days. It seemed logical enough to conclude that by that time she would be physically and mentally prepared for the sight of 15 day-olds apparently hatched from three china eggs. Reason suggested that at the end of 21 days she would not be sitting so hard and would not, therefore, kill the youngsters by squatting on them.

After the day-olds were ordered we waited anxiously. If the broody hen ceased to be broody, we should have to look round for another, and they are very hard to come by. We could buy a brooder, but we were not optimistic enough to believe that it would arrive in time, and besides, although we have given up the close study of the economics of our venture, it would be a great financial overhead to buy a brooder for the sake of 15 chicks. We had put this ambitious scheme aside on discovering the hen's condition and now it seemed a rash move. On the day the chicks arrived at the local station we hurried down for them and returned to find her still as fast on her china eggs as she had been the day before. We were prepared to see some sort of astonishment on her face as she discovered that she had a family at last.

SHE is not a very bright-looking bird. Broody hens somehow never are. They are matronly, stuffy old ladies, prone to complaining at the least thing. That our old matron—old long before her time—was interested was plain. She cocked an inquisitive eye—a hard, mean little eye—and then she pecked, knocking one of the fluffy balls off its feet. This was not what we wanted. At that moment we had visions of having to wring her neck as a waster and then go rushing about the country asking everyone we met: "Do you happen to have a broody hen about you?" A second peck that was no less friendly brought our hands within an inch of neck-wringing. It seemed as though the silly old lady was working up resentment at our attempted deception. Suddenly she reared a little off the nest and a critical moment had arrived. The chicks were valuable—the very best birds we could get—and they could not be exposed to murder. The alarm proved a false one, however, for the chicks hurried forward and disappeared under the broody hen. "Gently, gently," we urged, but there was no need. The hen had instinct, if she had no previous experience, and put her weight on her wings as she settled down. So easy and so simple it had all turned out to be.

The chicks came out to feed at our dish of meal and boiled egg later in the day and, having fed them, we returned to the cottage to read up the subject again, putting such things as lymphomatosis out of our minds as we calculated just how much more worth-while it was to buy first-class stock.

THE following day we fed the chicks at the coop and admired them again. They milled about and a hurried count twice produced a tally of 14 heads and our hearts sank. A recount showed 15. The same thing was to happen at almost every feeding time, but we got wise to the thing and looked first for dead chicks and then counted the little ones back into the coop.



G. Douglas Bolton

TEA-TIME FOR THE SWANS. One of the swans at the Bishop's Palace at Wells, Somerset, ringing the bell for tea

Now, when they are all many days older, we can still count 15, which, since we cannot claim to know a great deal about poultry-keeping and chick-rearing, yet is something upon which we feel it right to congratulate ourselves. After all, what expert could show more than a 100-percent survival?

If all goes well, we shall shortly be needing the coop extension that has been in the making since the day the hatching arrived. There is something in this fowl-keeping business that is strangely familiar—with the bees our colonies increased as fast as we could make hives (no easy task, for we made a rule that each hive should be up to standard in every way) and we ended last season with roughly 12 colonies. In one way there is a serious difference. Chickens require attention at least twice a day. They have to be watered and fed, unlocked and locked up again, responsibilities that a husbandman must face before he thinks about his leisure or such luxuries as holidays. We have taken the plunge and added to our ties, but we also have a great interest. Warned of the pitfalls and difficulties, we flatter ourselves we have the zest to avoid or overcome them.

A FRIEND wrote to me the other day to say that she thought that anglers used to be more keenly interested in fly-tying 60 or 70 years ago than they are now. I could not comment on this. It seems likely that people 60 or 70 years ago had more leisure and therefore more time for such pursuits, but I think we have many more anglers, and if fly-fishing is not a greater art than it was possibly the standard of fly-tying is higher. Until the trout season ended I had never put my hand to serious fly-tying, but since September last I have fumbled and struggled to fasten hair to a hook. At last I have the secret of it, and one of the largest collections of home-made hair flies imaginable. Some of them may never see the water. I hesitate to predict the number of trout that will fall to my offerings, but I am not without hope, even if I know that my fly-tying does not come within the meaning of art. There is something encouraging in the following story, so far as I am concerned.

"We were great enthusiasts 60 or 70 years ago," writes the lady already mentioned, "and spent many glorious Easter holidays at a rough little inn in the mountains of Corsica. One day my brother, an expert dry-fly fisherman, had been entirely defeated by the trout when a one-armed peasant friend came up behind him and tried an ineffectual cast or two. Then, sitting down on a rock with a bit of wool,

he picked up a feather and a thread or two pulled from his coat and, with one hand and the help of his teeth, tied a creditable fly. This he attached to six inches of stout gut on a piece of string on the end of a bamboo rod and proceeded to wipe my brother's eye by pulling out trout after trout from the water my brother had so vainly flogged before him. The Corsican's method was to dabble the fly on the surface (they never cast a fly in our meaning of the word)."

THERE is such a thing as instinct for taking fish. I know some men who have a gift for summing up a bit of water. They seem to know where the fish lie, even when they have never been on the particular stream before. Some men have an instinct for the fly to use, and a great faith in what they are doing. I am not without faith myself. I have known days when nothing but faith has got me my fish or two, days when I have taken fish against all the rules of wind and light, presentation and hook size. By the time April comes I expect to have sifted my great collection of home-made flies and acquired that burning faith that is worth more than the best fly in the next man's box.

POTATOES that are kept for rather a long time are bound to sprout. It is a question of the conditions for germination being right—to some degree the amount of light (the perverse will say the lack of it) and the temperature. When the tubers sprout they waste and very soon, if they are not thrown out, they become an interlocked mass of roots and shoots. Everyone suffers this trouble when the crop is more than can be consumed in a reasonable time. Not long ago I read that in America scientists had solved the problem by treating tubers with gamma rays, thus preventing sprouting for over a year. The work was done in an atomic by-product test and is not a commercial proposition yet.

We have no means of treating our potatoes with gamma rays and they sprout in spring, sometimes a little sooner than they might. It seems that there is a remedy. If one has enough apples to spare they can be stored with the potatoes. The best method is to store the potatoes in a paper-lined bag, when not so many apples are needed, but potatoes lying in store without being in bags or barrels can be prevented from sprouting by mixing ten pounds of apples to the bushel. The ethylene gas from the apples stops the potatoes from sprouting. I have not had the opportunity of trying this system, but I wonder if the potatoes remain firm and sound.

HARBOUR OF MANY ISLANDS

By M. LITTLEDALE

TWO sandspits guard the narrow opening into Poole Harbour, and all day long the stolid car-ferry travels on its chains to and fro between them. One rubs one's eyes to find inside this unassuming entrance a widespread harbour of over 36,000 acres, stretching inland for seven miles and surrounded by a coastline a hundred miles long. Much of this water is shallow, for mudbanks flank the deep-water channels, which used to be marked with stakes topped with Purbeck heather: now there are prosaic buoys often crowned by a fishing cormorant or watchful gull. Standing on the Purbeck Hills, at the beginning of the century, one saw these channels standing out vividly blue against the brilliant emerald of the *zostera* on the mudflats at low tide. To-day the same view shows the mud spreading, and spartina-grass turns the area a dirty yellow-grey.

There are many islands in Poole Harbour, but, whereas most islands are lonely, exposed and at times cut off from the mainland, here they are ideally situated, easily accessible, surrounded by peaceful water, and so protected by high ground as to ensure a most pleasant climate. In addition—so deeply does everyone hereabouts respect their owners' rights—the inhabited ones are completely private.

Poole itself lies well back inside the harbour—a very ancient settlement, the name of which, *Pwll*, is Celtic—and, naturally, in early days the town counted on Brownsea Island, set conveniently across the harbour mouth, for warning of the approach of strangers. And they came. King Canute, after plundering the West Saxons, hid his booty among the "segge and rushis" on Brownsea and sailed on to Wareham, which to-day is still hidden inside its massive earthen fortifications.

The name of Brownsea comes down to us from the Conqueror's day, for it then belonged to the Lord of Studland, one Bruno, whose "eye," or island, it was. Later, Henry II granted it to the Abbot of Cerne, in Dorset, who built there a "chapelle for an Heremite" and placed a monk on duty—a kind of early lighthouse-



1.—POOLE HARBOUR, DORSET, SEEN FROM CASTLE HILL. An engraving of about 1830 after J. M. W. Turner, in the Red House Museum, Christchurch

keeper—to guard the beacon leading vessels into the harbour.

Brownsea is the largest island in the haven: five-and-a-half miles of coastline enclose 560 acres of heathland, fir trees, heather and gorse rising to 150 feet at the highest point and dropping into a fertile central valley with two freshwater lakes where frost is unknown. Exotics used to grow there—lemons, oranges, grapes, palms—out in the open air.

The story of Brownsea is strangely chequered: hardly ever has it been long in one family, and to several lords of "Branksea" has

come tragedy: sorrow, suicide, madness or bankruptcy. Yet many famous men have owned the island and lived in the castle which grew from the 44-feet-square blockhouse that the townsfolk of Poole built for the sum of £400. The cost of upkeep, however, became too burdensome, so Queen Elizabeth took over "The Queen's Majestie's Castell of Bronecksea" and there kept a gunner and six men for the eight cannon to defend Poole. Sir Christopher Hatton, her "dancing Chancellor," lived there and it is recorded that at that time 116 persons "attended and served at the Castell



2.—AERIAL VIEW OF POOLE HARBOUR, SHOWING HOW BROWNSEA ISLAND COMMANDS THE NARROW ENTRANCE



3.—BROWNSEA CASTLE IN THE 18th CENTURY DEPICTED ON THE EMPRESS CATHERINE OF RUSSIA'S WEDGWOOD DINNER SERVICE

of Bronksey." By the 17th century the castle was out of date for defence and the chief local interest was preparing copperas (for ink, tanning and dyeing), as was described by Celia Fennies when she passed this way on her famous ride through England during the reign of William and Mary.

Mr. Auditor Benson, the first private owner of Brownsea, paid £300 for it. Mr. Benson loved his home and cultivated it for the first time, acclimatising curious plants and rare trees. This was in George I's reign, and from that date successive owners have spent fortunes beautifying and developing their lovely demesne. For instance, Mr. Humphrey Sturt, of Crichel, who owned the island in the late 18th century, is said to have expended over £50,000 on the ornamental gardens alone.

Gradually houses, cottages, an inn and a little school were built, and the beautiful church of St. Mary accumulated treasures of great interest: a Florentine font, candelabra from Venice, a painting attributed to Murillo, fine brass candlesticks from the suppressed monastery of Praglia, near Padua, and two marble angels from the altar of the Venetian church of S. Luccia, which was built by Palladio but demolished to make room for the railway station. But its most wonderful relic of all is the roof: it is the ceiling from King Richard II's Council Chamber in Crosby Hall. The churchyard was romantically planted with cypresses and weeping holly, and here during Mr. Cavendish-Bentinck's tenure of the island (1870-92) his three black retrievers mounted guard.

Sixteen years earlier, Colonel Waugh, who had bought Brownsea on his retirement from the 16th Dragoons, had reclaimed much of St. Andrew's Bay, developed the local china-clay industry and built the village of Maryland for

his workmen. He even constructed a little railway on the island. In addition to his own steam yacht, he had launches running to and from the mainland, and, indeed, Brownsea became a show-place, as he embellished and added to the castle and gardens. But unfortunately he spent such enormous sums of money that he went bankrupt.

Many of the sculptures and carvings that Mr. Cavendish-Bentinck (who was a Trustee of the British Museum) brought over from Italy to ornament his island home and marvellous gardens are now housed at South Kensington.

In 1900 Charles van Raalte bought Brownsea Island. He wrote an excellent book about his home and the water-colours with which his wife illustrated it show the charm and perfection of this paradise among islands where there bloomed sixteen acres of tulips and daffodils alone. Seven years later Lord Baden-Powell held the world's first Scout Camp on Brownsea.

Mr. van Raalte's son-in-law, Lord Howard de Walden, sold the island to Sir Arthur Wheeler, the well-known stockbroker, and it was from him that the present owner, Mrs. Bonham Christie, acquired Brownsea. It is now most zealously guarded as a bird and animal preserve. No stranger may ever land upon its shores and the property has through the years been allowed to return to its natural state. The village and the cottages, like the church, are no longer in use and have relapsed into decay. Twenty years ago a great fire burned for fourteen days and destroyed acres of the Scotch and Corsican pines, juniper and cedar along one side of the island. Again its peace was disturbed when war demanded the stationing of a detachment of gunners on Brownsea; when Poole became a base for landing-craft and for flying-



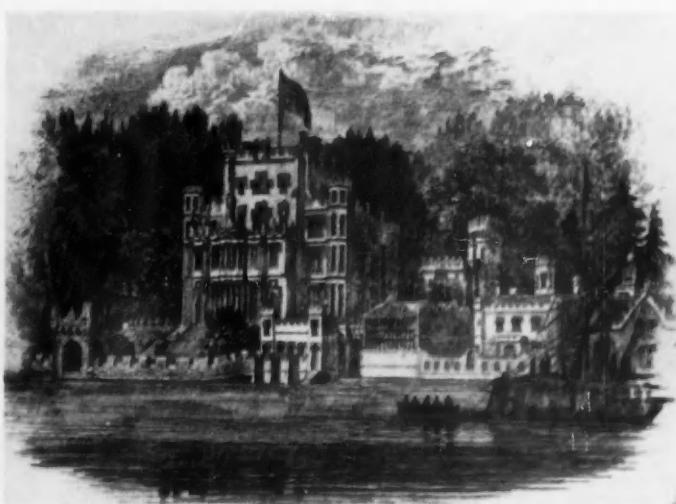
4.—BROWNSEA ISLAND AND CASTLE IN 1793

Contemporary descriptions of their interest and beauty leave one fascinated. At that time 270 people were living on the island, and the farm, school and inn were busy. Peacocks, pheasants and partridges, wild duck and geese, turkeys and hens, pigeons and rabbits, deer and hares lived on Brownsea; and in addition there were plover, sandpipers and kingfishers, oystercatchers and curlews, as well as herons and many gulls. These last are still seen to-day, for Brownsea is a bird-sanctuary, and even the spoonbill, the avocet and the little gull have been reliably reported. There are also many diving ducks to be seen, but with the loss of the zosteræ there are far fewer wigeon.

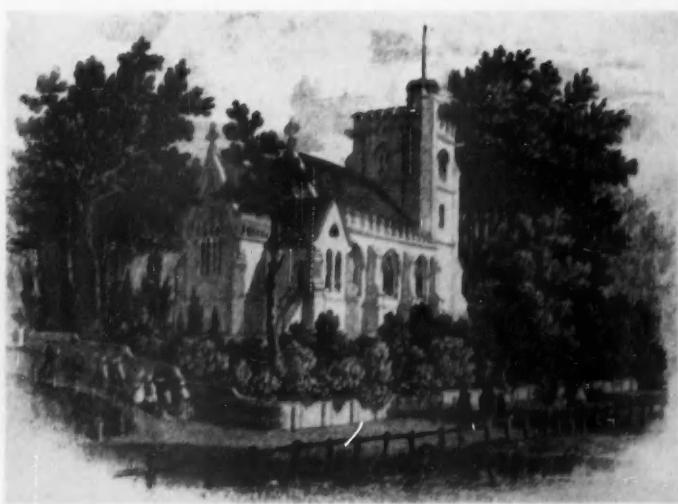
boats from all over the world; and when decoy fires were lit in the harbour to draw the enemy away from Poole and Holton Heath.

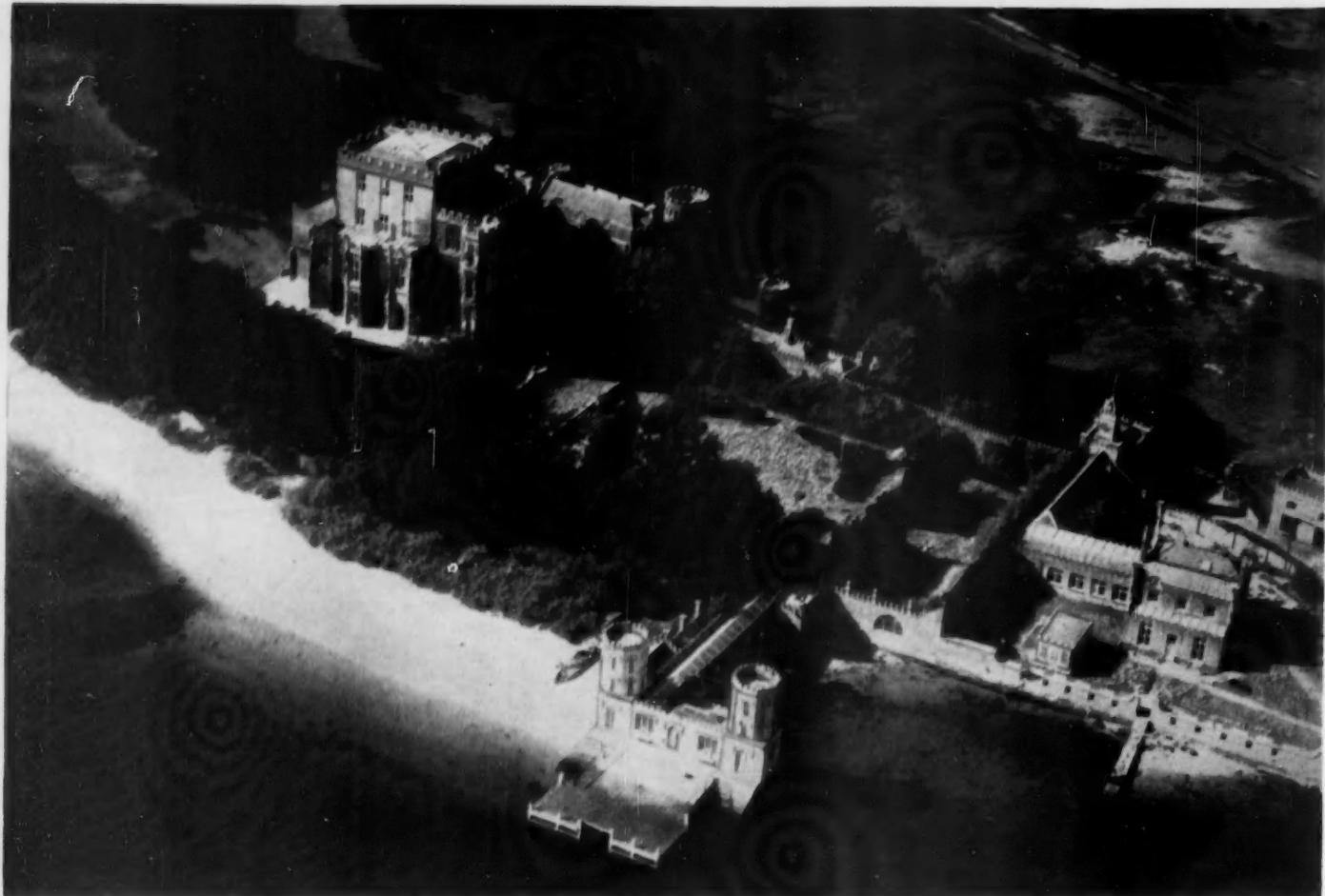
To the south, in a sheltered position between Brownsea and Purbeck, lies Fursey Island, and here Lord Iliffe has a lovely house of local stone. The owner flies his own flag when he is in residence, and a pennant tells of his son's presence. Fursey is thirty acres in extent, and its highest point is thirty feet above high water.

A little farther along the coast, in Brand's Bay, is the eight-acre isle of heath and marsh now called Grove Island. Like most of Poole's islets, it has had several names at various times — a confusing local habit — and is still



5.—BROWNSEA CASTLE AS IT LOOKED BEFORE THE FIRE OF 1896. (Right) 6.—ST. MARY'S CHURCH, BROWNSEA ISLAND, NOW NO LONGER IN USE





7.—AERIAL VIEW OF BROWNSEA CASTLE, SHOWING HOW IT WAS RE-BUILT AFTER THE FIRE OF 1896

known as Codin's, or, perhaps, as Drover's Island, on old maps. Around 1750, however, Grove Island found itself host to seven revenue men and their boatswain, who, declaring that they "cared nought for hog nor dog nor devil," lived in a hulk here to keep watch for smugglers. Over by the harbour mouth is drowned Stony Island, reduced now to a small heap of rocks.

Quite close to Fursey (twenty-four feet higher, but only twenty acres in extent) is Green Island, formerly St. Helen's, which a few years ago was, indeed, covered with the greenest grass and alive with rabbits: now, although trees and rhododendrons have altered its looks, the green plover and the ringed plover still nest there. No one now lives in the house built by Lord Iliffe's daughter, and the cliffs and the little caves are left to the birds.

West of Fursey lies Round Island, whose modern house with its flat roof was built shortly before the war. Its ten acres, nowhere more than 63 feet high, were cleared of heath and over 5,000 trees and 100,000 bulbs were planted some years ago. Gushing arterial wells supply quantities of water. At one time Sir Thomas Beecham lived here. This part of the harbour abounds in the famous Poole cockles. A little way to the north is the fifteen-acre Long Island: occasionally one sees a goat crossing from one island to the other at low tide, but no one lives there now.

On the other side of the promontory on which stands the village of Arne, and between the mouths of the Rivers Trent and Frome, lies Gigger's Island—a low ten-acre expanse of marsh and heath—with near-by Horse Island

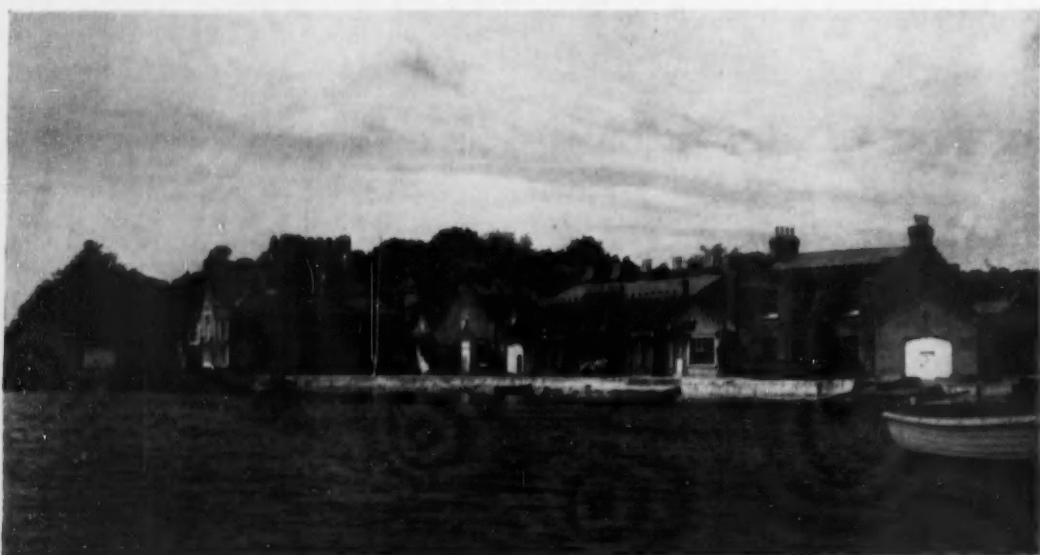
(alias Brivey's), which is merely a few stones now, and the Shag Rock, which is important, being one of the Poole boundaries. "Yonder where shags stop," as it was described in an old book, has "beyond memory of man" been regularly visited when the Mayor and City Fathers with a jury of watermen beat the bounds.

Up in Lytchett Bay, on the north side of the harbour, there are Utterheath and Vermigore, as I read in an old guide-book. The former is a corruption of Otter Island, and the other, not far from Holton Heath, is now only a mess of spartina-grass and mud. Pergins Island, lying back in Holes Bay behind the great new electricity works, is a fifteen-acre haunt of gulls, anglers and adders. But it recalls the exciting time in the late '60s when the Tichborne case (first heard at Poole Town Hall) was a sensation.

Pergins has also been known as Doughty's, since it belonged to the Doughty-Tichborne's Upton estates, and also as Dowdy's Island.

Lastly, on the other side of Poole, lies the Baiter. Now only a haunted, low-lying peninsula with some ruins and allotments abutting on to clinker where the gas company are reclaiming its landward shores, it yet has its story. In early days, when it really was an island, the town windmill stood here, with its attendant bakehouse. That passed, and gallows were erected and felons buried on the islet—and, later, many victims of the Great Plague found a burying-place there too. Then in 1756 Poole built a strong store for its gunpowder on Powder Island; and that in its turn falling into disuse, the islet once more changed its name—this time to Hospital Island when a hospital was put up for seamen with fever or smallpox. This building has been pulled down.

Photographs: 1, 3, 4, 5, 6 and 8 supplied by the author; 2 and 7, Aerofilms.



8.—WHARF AND HOUSES ON BROWNSEA ISLAND, WITH THE BATTLEMENTS OF THE CASTLE IN THE BACKGROUND

LEGENDS OF A ROYALIST HIGHWAYMAN

By HOOLE JACKSON

SHORTLY after the execution of Charles the First, so the story goes, a horseman galloped at break-neck speed from the Huntingdon-London road, not halting until he reached the refuge of an obscure inn, where his horse sank down and died. Cursing all Roundheads, Captain James Hind, the rider, drank deep that night to drown his sorrow for the capture of his faithful companion of the road, Highwayman Allan. News of the exploit which had ended thus stirred troubled England. Cavaliers raised their glasses to toast the Royalist highwayman who had dared to halt the heavy coach of Oliver Cromwell as he drove from Huntingdon to London, guarded by a band of picked retainers whose grim defence of the self-styled Protector proved too much for the matchless daring of the gentlemen of the road.

When Allan was executed his death was mourned and his daring spirit toasted, but Royalist England was to chuckle again and again as Captain Hind bearded the very hierarchy of the Roundheads on the roads of the Lord Protector's realm—poor enough roads, six feet wide and quagmires in winter, and little improved since the times of Elizabeth the First. There were no dashing coaches such as Dickens loved when the early years of the 19th century brought coaching to its wonderful prime. Even the Bath Flying Machine, so styled, had not then startled the 17th century with the marvel of its thirty-five miles a day! The exciting era of highwaymen was still to come, and Claude Duval was a child.

Later highwayman stories run pretty much to a pattern, but Captain Hind tintured his brief life of the road with the fiery spirit of the Royalist cause. He might have lived easily enough on the rich pickings to be had by any daring fellow, well mounted and armed, who chose to halt slow-travelling family coaches, chariots of rich women, or wealthy farmers jogging home from market with full money-bags, and so have died unknown to few except his victims. Instead, he mocked Cromwell's most famous henchmen to their faces, and no sooner had the hue and cry of the Cromwell exploit died down, than he halted Hugh Peters, the regicide, in Enfield Chase. The grim Puritan began to quote Scripture, but Hind matched quotation with quotation, and then charged Peters with mocking the doomed King. "Detestable hypocrite," said Hind, sternly, "was it not enough that thy cursed Republican party unjustly murdered their royal master before his own palace? It is to little purpose to dispute, deliver thy money, or I shall send thee out of this world to thy master, the devil."

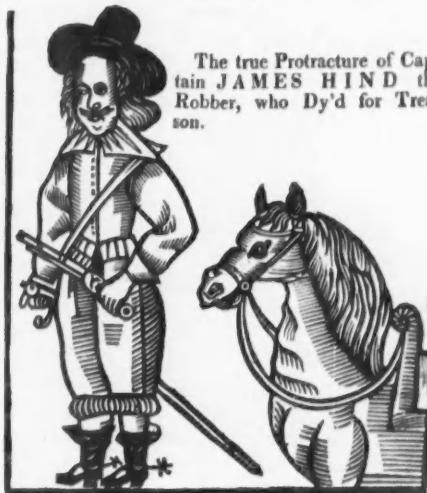
Peters grew terrified, realising that Hind was no ordinary highwayman, and possibly chosen to be the instrument of vengeance by those embittered by the trial and execution of Charles. He handed Hind thirty pieces of gold and began to make his escape hurriedly. The highwayman stared at the money, perhaps, knowing his Scripture well, remembering the thirty pieces of silver, but he was not of the order of men to create himself judge and executioner. He merely rode after Peters and demanded his cloak. The Puritan did not need to be reminded of the text about handing that garment to the one who robbed him!

Hind's next Parliamentary victim was even higher and more dangerous game: no less than the notorious Judge John Bradshaw, President of the "High Court of Justice" which tried and condemned Charles. Bradshaw, thinking his name unknown to the highwayman, and seeking to terrify him, told Hind who he was. "Marry, I know it!" was the unexpected retort. "I have now as much power over you in your coach as you had lately over the King, and I should do God and my country good service if I made good use of it. But live, villain, to suffer the pangs of thy own conscience till justice shall lay her iron hand upon thee, and require an answer to thy crimes, in a way more proper for such a monster, who art unworthy to die by any hands but those of the hangman, or at any place other than Tyburn." Bradshaw began to plead for his life, and Hind noted that his hands shook so that he could scarcely bring out his

purse. First Bradshaw thrust a handful of silver into Hind's hands, then a purseful of gold.

"This, sir, is the metal that wins my heart," Hind told him, ironically. "O precious gold! I admire and adore thee as much as either Bradshaw, Prynne, or any other villain of the same stamp, who, for sake of thee would sell his Redeemer again, were He on earth. This is the most incomparable medicament! It maketh justice deaf and blind! Takes spots from the deepest treason; alters a man's constitution in two or three days. It helps the poisonous principles of rebellion, and is a mighty cordial for a declining cause. It makes fools wise men, wise men fools, and both of them knaves."

Then he thrust his pistol muzzle close to



CAPTAIN J. HIND, THE HIGHWAYMAN WHO ROBBED JUDGE BRADSHAW AND OTHER COMMONWEALTH LEADERS. From a 17th-century life of Hind reprinted in Smeaton's *Historical and Biographical Tracts*, published in 1820

Bradshaw's face, ceasing from jesting. "You and your infernal crew," he said sternly, "have a long while to run on, like Jehu, in a career of blood and impiety, falsely pretending that zeal for the Lord of Hosts has been your motive. How long you may be suffered to continue in the same course God only knows. I will, however, stop your race in the literal sense."

Terrified, Bradshaw cried for mercy, as Hind shot the six coach horses dead. The act was not in keeping with Hind's nature, but the probability is that he was so carried away by having Bradshaw at his mercy that had he not shot the horses, he must have killed the man who condemned his king to death. Perhaps this exploit of Hind's, more than any other, explains the savagery wreaked on him afterwards.

During Captain Hind's career on the road his less famous robberies were carried out in such a manner that he gained a reputation for courtesy to women, and a Robin-Hood large-handedness to those in need. When in desperate straits he robbed a poor countryman of money with which the old man was travelling to buy a cow. "Father," Hind told him, on hearing his story, "the money which you have is necessary to me at this time, but I will not wrong your wife and children. My name is Hind, meet me at this place to-day sennight, and you shall have double." He kept the appointment and his promise.

The saddest incident of Captain Hind's career occurred shortly before Charles the Second's desperate bid to regain the throne. True to his determination to make the Roundheads pay, Hind made a successful attack on General John Harrison, the notorious Parliamentary soldier, and forced him to "stand and deliver" to the tune of seventy pounds. Angered beyond measure by the humiliation of being held up by one man, Harrison raised the hue and cry, and set his troopers hunting Hind.

When the highwayman reached one of his favourite inns, he was warned, and took to the road at once. Hearing the hoof-beats of someone riding behind him at great speed, he believed he was pursued. As the rider overtook him, Hind turned and fired killing the rider; a tragic mistake as it transpired that the horseman was not in pursuit at all but a servant who had been left behind to fulfil some mission for his master, and was galloping post-haste to overtake him. Hind was deeply distressed; not only had he never shed human blood before, but he had killed an innocent man.

Harrison would certainly have pressed the hunt with savage vigour if Charles the Second had not given him more vital work for himself and his troopers. Captain Hind, overjoyed by the hope of restoring the monarchy, at once joined the King's forces and fought most gallantly at Worcester, remaining on the field until the bitter end, and barely escaping with his life. There is little doubt that had he lived to see the Restoration he would not only have received a royal pardon but also a royal favour.

This was not to be. The closing scenes of Hind's life became a noble tragedy of the order which would have moved a Drury Lane audience to compassion and tears. The Captain sought refuge in London, where he lived quietly and safely for a short time until he was betrayed by a friend to whom he had been most generous. Did the highwayman remember in that bitter hour the words he had spoken to Bradshaw about the evil power of money?

His fate was certain now he had fallen into the hands of his powerful enemies; men who had no mercy on a king, and were little likely to have any for a Royalist of any kind, let alone a highwayman. Yet in their eagerness to degrade and humiliate they succeeded in investing Hind's last days with honour and nobility. In their triumph they carried him before the Speaker of the House of Commons, and, after a long examination, he was committed to Newgate, loaded with irons, and forbidden to have visitors.

There, the brave spirit of the man burned bright amid noisome conditions. Gloat though his enemies might, they could not extract one whimper. He was brought to the bar of the session-house at the Old Bailey, indicted of several crimes, but for lack of evidence nothing to warrant sentence of death was found at first. Then it was discovered that Hind was the man who had killed George Symons, the unlucky servant he had mistaken for a pursuer.

Hind was arraigned before Judge Warburton at Reading and convicted of wilful murder. Even so he came near to release, though by no act of clemency on the part of his personal enemies. An act of indemnity came into force, but, though its application was general, Hind was excluded. By an order in council he was removed to Worcester and charged with high treason, thus becoming one of the Royalist martyrs in the cause he loved.

He remained steadfast to the end, declaring that he had warred principally against the hated Republicans, and saying that he was sorry for nothing except not to live to see his royal master restored. Weak, broken in health, mocked, he shamed his judges by his unwavering loyalty. They did their utmost, even in death, to revenge themselves; he was not only hanged, but drawn and quartered, and then they set up his head on a pike beside the bridge over the Severn, whence friends removed it and buried it with reverence.

Surely this was the strangest of all old tales of highwaymen and the road and this the most gallant of the romantic band about whom romance has often woven a fairer tale than truth admits! It recalls England of the Civil War, the bitter feuds and enmities, families separated by the Royalist or Roundhead cause, and the dangers every man and woman faced who ventured on even the shortest journey. Did any of those who condemned Hind remember the head on the pike when Cromwell's body was torn from its grave and degraded after the Restoration? Hind felt assured would come to pass, or Harrison recall Hind's fate when he, in turn, stood on the scaffold?

LIGHT AND HEAT FROM A COMPOST HEAP

Written and Illustrated by LAWRENCE D. HILLS

ON the Continent the use of methane gas made from surplus straw and other vegetable waste to supply heat, light and power for such jobs as wood-sawing and threshing is becoming increasingly popular. In parts of Germany heavy lorries are running on cylinders of this gas, made from town wastes, which can be refilled as easily as petrol tanks. Methane has a higher octane value and none of the problems of engine wear from fine ash that were a disadvantage of the trailer producer-gas units, driven by coke, used during the war. In England very little is generally known of the process, mainly because knowledge is locked in the scientific French or German of technical papers.

A British engineer has, however, invented the first cheap and simple methane gas plant designed for our conditions, to suit the isolated farm or country house. It has completed nearly a year's service in Gloucestershire, on a farm with no gas or electricity and no prospect of either, where it is lighting, cooking and heating in a half-timbered farm-house and at the same time producing good compost for the land, from wheat straw and pig manure, with little more labour than in normal handling, and considerably less than in orthodox composting.

This model, costing £500, about the same as a diesel lighting plant large enough for heating, produces 300 cubic feet of gas a day, which will do all normal town gas jobs, except run a gas refrigerator. It is used for cooking, water-heating and generous gas fires, requires standard gas fittings and differs from coal gas only in giving a rather bluer flame. The plant would do the house lighting, but this would involve mantles and matches, so in this case the existing 1½ h.p. automatic-action lighting plant is run off the gas supply. A petrol engine uses petrol gas manufactured in the carburettor, the pipe from the supply is connected to the air intake, with an additional air inlet like that on a gas fire to set the mixture, and the engine runs as before. It is, however, a four-stroke, since petrol and oil lubrication as used on small two strokes are impossible with methane.

The methane gas plant consists of an insulated concrete tank, divided into three compartments, in each of which five tons of straw or other waste and manure ferments



METHANE GAS PLANT PROVIDING A FARM-HOUSE IN GLOUCESTERSHIRE WITH LIGHTING, HEATING AND COOKING. In the foreground is the tank in which waste matter ferments to produce the gas. The gasholder can be seen behind it

under water to produce the "will o' the wisp of the marshes, which is the methane. Three compartments are necessary so that one at a time may be refilled. The tanks are covered with insulated metal lids to which the gas collection pipes and thermometers are fitted so that the progress of the process can be observed. The insulation is to keep the heat at 86 deg. F., the best working temperature for methane-producing bacteria, and a thermosiphon is provided which burns some of the gas, about a quarter in frosty weather, at night to hold this heat through the winter.

The gas needs none of the purification of coal gas, containing no sulphur or other impurities, and is fed to a miniature gasholder which replaces the accumulators of a large lighting plant. The tank is about fifteen feet long, nine feet wide and seven feet high, and this height is of value, because a tractor and trailer can be pulled in beside it for removing the spent charge and adding more. The labour cost, apart from the hauling of the compost to the fields, is that of one man for three hours every twenty days in practice. But the owner of the plant in question

prefers to fill the tank completely every two months and forget about it in between, merely stacking the dung ready for the next charge beside the tank as it accumulates from his pigs.

The economics of the process on this farm, where the dung is available free, are as follows: Labour approximately £25 a year; production 365 days at 300 cubic feet, 8s. worth of bottled gas, £146 a year. So, with interest at 5 per cent. on capital, the plant can write off its cost in five years.

The special merit of this invention is that it is strong and simple and has no moving parts, so that it will run for many years after it has paid for itself, and though a gas-driven lighting engine, with its petrol tank, is useful as a standby, its cost could be saved by using the gas direct. The normal small family needs an average of 100 cubic feet of gas; a larger capacity gives something for chaff-cutting and other jobs, made possible by carrying a belt from the lighting engine, and a "gas take-off" would drive something more powerful for short periods. A 150 cubic foot model to provide generous baths, cooking, lighting and heating for a smaller house with no farm engine jobs would cost about £350, and larger plants up to 3,000 cubic feet could be made for isolated schools or hospitals. These should be proportionately cheaper to make.

Inside the tanks the anaerobic fermentation breaks down 40 per cent. of the cellulose, 30 per cent. of the hemi-cellulose and 20 per cent. of the lignin, producing about the same shrinkage in bulk as in a normal compost heap, where the same energy has been spent in producing heat and methane and other gases that escape into the air. Because the tougher vegetable matter has been broken down and, though the process takes place under water, there has been no leaching by rain in the open, the spent compost is proportionately richer in plant foods than the charge. It has 25 per cent. more nitrogen, three times the phosphates and four times the



TANK WITH LID REMOVED TO SHOW THE COMPOST THAT REMAINS AFTER THE MANUFACTURE OF THE GAS. Manure is stacked beside the tank ready for re-charging it

potash, and in France it is considered that the improved quality of the dung pays for the labour.

The charge is put into the tank to be refilled dry, the lid is replaced, and it is allowed to heat up to the 150 deg. F. of the well-made compost heap, which destroys both disease spores and weed seeds. Then water is added and the methane bacteria take over. When their task is done, the compost resembles a rather wetter, well rotted farm-yard manure, ready for direct use on the land. The extra moisture is from 3 per cent. to 8 per cent.

Methane gas is useful where no town gas is available, and mains electricity is either impossible, or can be connected only at an extravagant charge. It competes very well with bottled gas and petrol for the smaller lighting plants, and the fact that its production involves no more labour than skilled manure handling, and considerably less than that of compost manufacture with turning, is another advantage. Twelve tons of strawy manure supply the following gas equivalents : £21 worth of bottle gas, £25 worth of petrol, £14 worth of electricity and £12 worth of town gas.



THE 50-VOLT 1½-H.P. GENERATOR THAT SUPPLIES ELECTRIC LIGHT IS RUN ON METHANE GAS INSTEAD OF ON PETROL. It also drives a chaff-cutter and a circular saw

The anaerobic fermentation means that there is no ventilation problem, and materials that bind together, for example dead leaves, bulk grass mowings and industrial wastes such as coffee grounds, can be used. Because the best hard cellulose crackers are aerobic needing oxygen, sawdust and shavings are unsuitable, but deep-litter compost made from these materials, with the process of cracking completed by the bacteria, works well. Manure is not essential; those who do not keep stock can use calcium cyanamide at the rate of 10 lb. per ton of dry straw, but the result is less valuable on the land, as the chemical lacks the plant foods found in the dung.

The process has probably a considerable future overseas, where the use of sugar cane waste and kudzu grass, for example, to produce light and heat as well as compost to go back into the land at low capital cost would be an advantage to isolated communities. In this country, with cheap electricity but a dwindling supply of coal, its development for country-house lighting might well provide knowledge that could convert municipal wastes into good, saleable compost and considerable fuel for power with little investment.

ROBBERS OF THE CAMP

Written and Illustrated by H. MORTIMER BATTEN

THE whisky jack, or Canada jay, is a mixture of many birds, yet unlike any of them. He is a thinker, and I have seen him take something particularly nasty—the gall from a hare's liver—and deliberately place it in the cat's saucer. He has the greed and bustle of starlings, the acrobatic abilities of tits and the fearlessness of chaffinches, and, being of the clever crow family, he possesses all their tricks and cunning. Yet one would never think he belonged to them, for he has none of their coarse features. Imagine a fleet-winged, graceful creature the size of a mistle-thrush, yet midway between the water wagtail and the cuckoo in colouring, and you are not far short of the picture.

The whisky jack exists everywhere in Canada where trees grow, from Atlantic to Pacific, and somehow he flourishes where no other birds can live, except, perhaps, the night hunters and a few of the greater birds of prey. No bush mine or logging camp is without him, particularly in summer, when the men take their meals out of doors. East and west he is to be found at the cookhouse door, and one needs to watch any small bright articles, such as teaspoons, or he may dart in and snatch them. A rancher's daughter I know lost both her engagement ring and her wrist watch, which she

left on the bathroom window-ledge when the window was open, and once when I was in camp a whisky jack stole food from my fork when I was in the act of raising it to my mouth. For such reasons as these woodmen call the birds camp robbers.

When I came to live at my log cabin by the blue-waters of beautiful Lac le Jeune, in British Columbia, one of my first acts was to build a bird-table, which I have managed to keep well stocked with oddments of some kind, and, except for one week, I have had the company of these birds daily. That week I was completely mystified, for though in the trees all round I could hear their wild flute-like notes, reminiscent of the fieldfares stravaiging along the woodland borders, I could not approach them. Then I learnt that my neighbour, finding their numbers inconvenient, had shot six of them.

The appetites of the whisky jacks are enormous and, like the great tits, they are much given to grab-and-run raids. They are as omnivorous as any other bird I know and, though not quarrelsome in the bickering ways of starlings, each is terribly anxious lest brother or sister should get more than he does. Their barred tails give them a hawk-like appearance as they dart through the trees, and they make many a pretty picture as they feed together among the pine branches. Yet at intervals one of them will sit for a long period, dove-like and pensive, as though sadly contemplating the world's greed and dishonesty.

A cowboy Indian of the Nicola River told me the following anecdote. In his boyhood he found a disabled whisky jack fluttering along the forest trail and, thinking it might contain the spirit of an injured playmate, he took it home and hung it up in an extemporised cage on their cabin wall, intending to nurse it better.



A WHISKY JACK, OR CANADA JAY, IN BRITISH COLUMBIA. It is about the size of a mistle-thrush

But he had no need to feed it, for seeing wild free friends, it called to them, and they fed it through the bars. So it soon got well and was given its liberty, but when winter came and food was scarce it evidently began to feel the pinch, so it went back to the cage and entered by the open door. There it sat and again called to its friends to bring it food, which they did for a day or two. Then they tumbled to the true state of affairs. So they left it to feed itself or go hungry.

Now the ospreys and bluebirds are gone and we no longer hear the wild laughter of the loons. The woods are white and silent, and the waters of Lac le Jeune reflect the dawns and sunsets from a mirror of ice. Gone, too, are the wader millions, which at night-time used to fill the heavens with their piping, and we have only the melancholy cries of the great snowy owls, the howling of the coyotes, or at times the fiendish scream of lynx or cougar. Yet, regardless of the altitude, the whisky jacks are still with us, and somehow one has a special place for those who remain faithful the year round. Sometimes, when it is quite dark save for the flickering beams of the aurora over the tree tops, they come wafting in to my bird-table from the surrounding forest, voiceless and with moth-like flight, seeming like little ghosts of departed summer who have come back in their dreams in search of the warmth and sunshine.



WHISKY JACKS AT A BIRD-TABLE. Their thieving habits have earned them the name of camp robbers

THE AMPHIBIOUS STILT

WHEN Sibbald in his *Prodromus*, published in 1684, first described the stilt as a British bird from a specimen obtained in Scotland, he adorned the narrative with the comments of earlier writers, including Pliny, who had stated that this bird dips its food under water and carries it to its beak with its foot.

Evidently, those who had never seen living stilts found it difficult to believe that a bird with such long legs could reach the ground or water with its beak to secure food. Indeed, when feeding on flat ground the stilt has to flex its legs. Buffon, impressed by the difficulties which he supposed the bird would have to overcome in this matter, referred to its "enormous defects." Willughby thought that the stilt's legs were so attenuated that the bird must be more fitted for flying than running. He added, "Certainly progress would seem to me more difficult unless balanced by an equal expansion of the wings." Thus he pictured the bird keeping its balance with wings expanded as a boy walking a narrow plank raises his arms. Gilbert White, enlarging on a comment of Willughby's to the effect that the absence of a hind toe must add to the bird's difficulty in walking, remarked: "At best one should expect it to be but a bad walker; but what adds to the wonder is that it has no back toe. Now without that steady prop to support its steps, it must be liable, in speculation, to perpetual vacillations, and seldom able to preserve the true centre of gravity."

Birds' legs indeed gave the old naturalists a good deal of trouble, for fact and legend were apt to become intermingled. Hence discussions concerning the osprey's fishing methods—for it

was believed to have one foot clawed and the other webbed—and speculations, arising from the footless condition in which skins of greater birds of paradise reached Europe, as to how the gorgeous creatures managed without feet. Dampier, in 1699, explained that the flamingo, unable to sit on its mud nest, straddled it with one foot on the ground and the other in the water, but in 1871 Saunders, relying on an informant in Spain, related that the bird really stretched its long legs out behind. We smile at the credulity of our predecessors, but let us not forget that our understanding of the relationship of form and function would not have been attained had not the old, bookish naturalists asked the question, "What is the function of these strange structures?"

Is the answer to the naive query, Why are the stilt's legs so long? quite as obvious as we might suppose? The flamingo is a very long-legged bird, but its elongated legs and neck are complementary, enabling it to wade deep in the water and scrape the bottom for food, but weight for weight, as Gilbert White argued, the flamingo would have legs ten feet long instead of twenty inches if it were equipped comparably to the stilt. Moreover, the stilt is not, like the flamingo, a bottom feeder, nor does it wade to secure fish, like various species of heron. It feeds on small creatures picked up from the surface of the water or floating vegetation, or from the ground, and, in winter, to a considerable extent on seeds. Why should it not be equipped to swim like waterhen or phalarope, or even, like the giant-footed jacana, to stride over floating vegetation?

The answer must surely be that it is adapted to live in two different environments

By EDWARD A. ARMSTRONG

—to be, in a sense, amphibious. The special characteristic of the haunts which it favours is that they are apt to change rapidly because of alterations in the water level. When the stilt lays, its nest may be amid aquatic plants and surrounded by water, but by the time the chicks emerge all around may be sun-baked mud. It may be weeks before the chicks first reach water. The bird's long legs are, therefore, the means by which it can adapt itself to picking up food from dry land or the surface of water six inches or more deep. With webbed or lobed feet the stilt might have economised length of leg, but it would have forfeited the ability to maintain itself as efficiently as it does when the water in its habitat recedes.

Far from appearing ungainly, stilts are graceful on land, in the water and on the wing. As the bird walks in a pool the foot is trailed momentarily before being brought forward for the next stride. In the air the legs are extended behind, but when a stilt slackens speed or prepares to alight they are lowered and dangle as if the wind were blowing them backwards. When seen close at hand, the pink legs and red eyes complement each other in contrast with the black-and-white plumage.

The legs of wading birds vary greatly in colour, as names such as redshank, greenshank and yellowlegs proclaim. It would seem that, particularly in fairly high latitudes, the danger of betraying their whereabouts to enemies, especially birds of prey, forces most waders to wear garments of sober hue, but a bird's legs are usually concealed from air-borne predators by the bird's body, so that they can safely be brightly coloured. Moreover, they are highly conspicuous to a potential mate or a rival approaching on the ground, or as one bird flies over or after another. It is probable, therefore, that coloured legs are important in the display activities of birds. This impression is reinforced as one watches the mincing steps of courting redshanks, the greenshank hovering over his mate, or avocets, poised on their blue-grey legs, bowing to each other.

In display the stilt holds itself erect, flapping its wings—a posture in which the full length of its pink legs is clearly exposed. The little egret's appearance is very odd when the bird is seen close at hand, for its yellow feet contrast grotesquely with its black legs. It is as if it had been standing in golden mud. Not much is known of its courtship display, but during nest-relief the birds lower their heads and cross their necks. We may assume that a somewhat similar posture is adopted during courtship, and if so, the birds would be admirably placed to observe each other's bright feet. It has been recorded that male black-crowned night herons are apt to threaten, rather than pair with, females whose legs have not acquired their pink coloration—an indication of the importance of leg colour as a sign of maturity. The flamingo chick's legs are pink, but they soon turn grey, and then black. A black-legged bird one year old will do nest-building, as I have noticed, but it must wait at least another season before acquiring pink legs and a mate.

Shortly after the eggs hatch stilt chicks are able to run. Their grey down conceals them excellently as, when alarmed, they squat on the hard, dry mud among scattered tufts of salicornia while their parents scream and wave their black-and-white wings to distract the intruder's attention. The diversionary displays of the stilt are so interesting that it is surprising they have not been described in any detail. The low-intensity display, which may be performed when the intruder is a considerable distance from the bird, consists of flapping the wings, only partially raised and spread, with one rather higher than the other, so that the bird has a somewhat dishevelled, or even drunken, appearance. Sometimes several birds may be seen here and there holding themselves upright and gently waving their wings. When a stilt is more excited the flapping increases in vigour so that the bird may become airborne, mount and hover for a short time, some six feet or more from the ground. A bizarre effect is created



BLACK-WINGED STILT BENDING ITS LONG LEGS WHEN SETTLING ON TO ITS EGGS

when several birds around the observer behave in this way.

Such displays seem to be characteristic of stilts wherever these almost cosmopolitan birds are found. Frank Chapman, in *Camps and Cruises of an Ornithologist*, thus describes the behaviour of stilts in California: "The parents, whether one approached the eggs or young, expressed their solicitude by a surprising extravagance of motion, all apparently designed to draw attention to themselves. I was at times surrounded by hopping, fluttering, stilts, all calling loudly, waving their wings, bounding into the air to hang there with dangling legs and beating pinions, and executing other feats which would have done credit to acrobatic marionettes." In New Zealand a number of pied stilts will perform together and, according to Guthrie-Smith in *Bird Life on Island and Shore*, they give a most realistic injury-feigning display: "The end comes slowly, surely, a miserable flurry and scraping, the dying stilt, however, even *in articulo mortis*, contriving to avoid inconvenient stones—upon which decently to expire. When on some shingle beach well removed from the eggs and nests half a dozen stilts—for they often die in companies—go through these performances, agonising and fainting, the sight is quaint indeed." If this description is not somewhat over-coloured, the resemblance of the display by New Zealand birds to an appearance of injury and incapacity is much greater than when European birds perform. It would be of considerable interest to confirm that such a difference exists, for usually distraction displays by different races of the same species do not show marked differences.

When I have been watching stilts, alarmed by my presence, individuals have so often alighted behind a clump of vegetation—usually a salicornia tuft—that I have found it difficult to believe that this was fortuitous. They seemed to make use of herbage partly to conceal and partly to reveal. Certainly if their object had been to fascinate the intruder into following them they could hardly have acted more appropriately. A golden plover, disturbed from the nest, behaves in a somewhat similar way. As she runs off over the tundra she seems to make use of the unevenness of the ground and tufts of vegetation to appear and disappear in a fashion which might well tempt a four-footed marauder to follow. Stilts sometimes take a few steps after alighting so that they give the impression of playing a hide-and-seek trick. Once I noticed a bird alight and settle as if incubating, partially concealed behind a tuft. After a few seconds it stood up and shook its plumage. Both of these forms of behaviour are well-known types of displacement activity—the incongruous actions performed by birds when subject to conflicting impulses.

The displays of stilts are accompanied by frequent calling. The hoarse "keewuk" note seems to become more piercing, long-drawn and anguished when a bird is particularly excited and about to give an accentuated display. These calls help to draw an intruder's attention to the birds. They are, of course, conspicuous enough when they fly to meet him, perhaps a hundred yards or more, and flap around overhead, but frequently the display of wing-waving on the ground occurs as far away as fifty, or even a hundred, yards. At such a distance it is very unlikely that such a predator as a fox, polecat or stoat could perceive the displaying bird on the salicornia-studded mud-flats. Perhaps the calls might attract him, or it may be that display at such a distance originally evolved in areas where predators had a less obstructed view over the terrain. Avocets also perform a distraction

display in which the wings are waved while the bird leans to one side. I have seen avocets, fifty yards away, repeatedly alighting in the water to display. Such behaviour must be due rather to the bird's agitation than to any purpose it might serve, for none of the prowlers which seek the chicks would be lured into the water in pursuit of the parent.

Although some of the stilt's wing-flapping manœuvres might suggest to a naïve spectator that there was something the matter with the bird, the performance hardly merits the title of "broken-wing trick," which has been used of the distraction display of such birds as the killdeer plover and the ringed plover. It seems that these diversionary displays may be adaptations of the stilt's manner of warning off neighbours of its own species from its territory. Stilts defend their domains actively, at least until the long-legged chicks are able to run about, but water-level conditions in the breeding area sometimes force the birds to nest rather close together and so may accentuate their responsiveness to the behaviour of neighbours. It is by making themselves conspicuous that birds defend their territories, and as one watches stilts on their breeding-grounds

such as the mallard and the ringed plover, are apt to injury-feign so close to the nest that they are liable to betray its position, at least to a human intruder, but as stilts will fly a hundred yards towards an intruder to mob him by flying around calling, and often perform their wing-flapping display a long distance away, they give few clues as to the whereabouts of nest or young.

In 1945 black-winged stilts nested for the first time in England. Individuals turn up from time to time, and a party which lingered for some weeks on an estuary in East Anglia encouraged hopes that breeding might take place; but the normal breeding areas lie too far south for there to be much hope that this strange and exquisite bird will establish itself in the British Isles. The establishment of a thriving colony of avocets in East Anglia hardly justifies optimism in regard to the possibility of comparable success with stilts, although there are similarities in appearance and behaviour between the two species, and in southern France and Spain they nest close together. The avocet, thanks, first of all, to the success of Dutch protectionists in maintaining the stock in Holland, and, second, to the



A STILT APPROACHING A NEST FROM WHICH SURROUNDING WATER HAS RECEDED. The author suggests that the purpose of its disproportionately long legs is to enable it to feed equally well from the surface of water and from dry land

one gets the impression that much of their behaviour serves this purpose. The wing-waving of birds on the ground and the vertical flights may be the outcome of a compromise between two conflicting impulses—on the one hand, the normal tendency of the individual bird to flee from danger, and, on the other, the impulse of a parent bird to remain near the eggs or young and demonstrate against, or even attack, intruders.

In situations of conflict human beings may develop a neurosis, as when a soldier is unable to resolve the conflict between his impulse of self-preservation and the risks which duty requires him to take, but some birds have evolved the capacity to adapt movements which originally were merely due to two types of behaviour blocking each other so that they serve as distraction display, attracting predators from the nest to the parent. There can be little doubt that distraction displays in general are compromise activities of this kind. So far as stilts are concerned, it may well be that the performance of the display by a number of birds simultaneously around the intruder tends to confuse him and so, as community display, it is more efficacious than such display by isolated individuals would be. Some species,

measures taken for its safety by well-wishers in England, especially the Royal Society for the Protection of Birds, has returned to an area from which it had been absent for over a century, but the stilt was never established in England. In 1945 three young were reared, but insect food is probably more readily available in southern Europe during the breeding season than in England. Mosquitoes, for example, fly in clouds in these marshes and can make the ornithologist's life almost unbearable unless he comes armed with suitable chemical preparations to combat them.

However, the optimist can argue that the amelioration of the climate in northern Europe and the extension northwards of the range of such birds as the collared turtle-dove and serin give grounds for hope that the stilt may establish nesting colonies in Britain. Time will show who is right, but every bird-lover would be delighted if this decorative bird could be induced to become a regular breeding species. Each one of us may justifiably cherish the hope that when next stilts elect to nest here it may be near enough for us to be able to watch them, and, if necessary, help to protect them from disturbance.

Illustrations: Walter E. Higham

RACING NOTES

WAITING ON THE WEATHER

THE National Hunt season, like others before it, has been hard hit by the weather, and this year the break has come at a singularly awkward time, for as I write these notes Cheltenham is almost upon us and snow and ice still grip the land. True, there is time yet for a thaw, but even so the meeting seems likely to suffer, for training has been held up, and a wholesale cancellation of fixtures means that many of the runners will not have seen a race-course for weeks.

Fitness apart, the races for the Gold Cup and the Champion Hurdle Challenge Cup look to be extremely open. Last year the Gold Cup was won by *Four Ten*, an ex-Point-to-Point gelding trained by J. Roberts at Cheltenham, and he is the current favourite for this year's race. Nor is that surprising, for this season *Four Ten* has won three of his four races, in the last of which, the Herne the Hunter Handicap Steeplechase, run over three miles at Windsor on January 29, he gave weight and

the Northern mare, *Bramble Tudor*, and the other the seven-year-old gelding, *Pointsman*.

Bramble Tudor, owned by Lord Joicey, and trained by S. Wight at Grantshouse, Berwickshire, is bred on true Irish jumping lines, for she is by *King Hal*, the sire of *Tudor Line*, out of *Hedge Law*, a daughter of *Within the Law*. She has, too, an imposing record, having won 12 of her 15 races over fences. But since her lines were for the most part cast in easy places—last year her four wins were gained at Kelso, Southwell, Ayr and Wolverhampton respectively, and her opponents, all told, mustered the sorry figure of nine—her achievements escaped general notice. Indeed, it was not until last month, when, carrying 11st. 3lb., she beat a high-class field for the Great Yorkshire Handicap Steeplechase at Doncaster, that she was seriously considered as a possible Gold Cup winner.

Pointsman, like *Bramble Tudor*, is bred on accepted jumping lines, for he is by *Control* out of a mare by *Werwolf*, sire of the 1940 Grand

seem last year that he had shed something of his former excellence when, in the Champion Hurdle race itself, he was all out to beat the locally trained *Impney Stroller* we know to be greatly improved, and V. O'Brien, who trains him, and who is a fine judge, describes him as "a good, tough horse." But if the going should be heavy, it might be that *Clair Soleil* would beat them both.

Clair Soleil, a six-year-old gelding by *Marevdis*, has had an unusual career. In 1952, when a three-year-old, he won two long-distance races on the flat in France, and then, in the spring of 1953, formed one of a strong contingent of French horses sent over to contest the Triumph Hurdle Race at Hurst Park. He was bought, on the eve of the race, by his present owner, Mr. G. C. Judd, and, after drifting in the betting, presumably because the public felt that the French would be unlikely to sell the ready-made winner of so valuable a prize, he duly won, in spite of playing skittles with the hurdles in true Gallic style. After that he was put by for the flat, where he ran half a dozen times without success in 1953, though admittedly in good-class company. Nothing was seen of him the following winter; indeed, he did not re-appear on a race-course until last October, when he ran three times in quick succession on the flat, on the last occasion finishing second in a two-mile handicap at Lingfield, run in heavy going. Then, on November 20, he beat some useful hurdlers at Sandown, and, on January 29, he slaughtered a high-class field in the Rose of Lancaster Hurdle Race at Manchester.

One of the satisfactory features of the National Hunt season has been the appearance of a number of outstanding novice steeplechasers. Opinions differ about which is the best of them, but judging by his win in the New Century Steeplechase at Hurst Park last month, *Devon Loch* has strong claims. Indeed, this nine-year-old gelding by *Devonian*—what a versatile sire *Devonian* has proved—might well be a formidable contender for next year's Gold Cup, and if he should win it no victory would be more popular, since he belongs to Queen Elizabeth the Queen Mother, who is an ardent follower of racing under National Hunt rules.

It may be, however, that an even better prospect than *Devon Loch* is Mr. J. Davey's *Limber Hill*, a seven-year-old gelding by *Bas sam* from the *Gainsborough* mare, *Mindoon*, who, after winning four consecutive hurdles races last winter, has taken to fences like a duck to water, and who last month put up a remarkable performance for a novice when, receiving 12 lb., he finished second to *Bramble Tudor* at Doncaster with such as *Stormhead*, *Tudor Line* and *Galloway Braes* behind him. Other exceptional novice steeplechasers are *Lochroe* and *Deal Park*, both of them, like *Devon Loch*, trained by P. Cazalet at Tonbridge, Kent; *Pintail*, trained by F. Bissill, at Enville, Staffordshire; and *Kind Answer*, a five-year-old gelding by the *Eclipse* Stakes winner, *Petition*, who is trained by Rice-Stringer at Dorking, Surrey, and who, if he could contrive to remain on his feet more often, would probably smother all of them for speed.

If this season is a vintage one for novice steeplechasers, it has also produced a number of useful recruits to hurdling. But here the picture is different, since most of the promising newcomers were bred in France. Such as *Crancrower*, *Axim*, *Corbon*, *Altivo* and *Monsieur Beaucaire II* make up a useful batch, and it seems almost inevitable that Hurst Park's Triumph Hurdle Race for four-year-olds will go once again to a French-bred. *Altivo*, owned and trained by Major J. Goldsmith, is most people's idea of the winner, but rumour has it that he may have his work cut out to beat Mr. R. Alfaro's *Harry*.

But to go rambling on is to tempt Providence, and looking out of the window at the frozen countryside and watching the cock pheasants, large as turkeys, picking their way across the snow to a sheltered place under the yews, one wonders when racing will take place again.



SIR PERCY ORDE'S *POINTS MAN* (No. 5), A NEWCOMER TO THE GOLD CUP, WINNING THE MANIFESTO STAKES AT LINGFIELD PARK LAST MONTH

an emphatic beating to two fast horses, *Rif II* and *Vigor*.

Second favourite for the Gold Cup is *Halloween*, who, like *Four Ten*, came to steeplechasing from the hunting field. *Halloween* is a tough little gelding, and he is no stranger to Cheltenham, having won over the course and finished second to *Knock Hard* in the Gold Cup of 1953, and third to *Four Ten* and *Mariner's Log* last year. At ten years of age he is thought to be better than ever before, and his victory in the King George VI Steeplechase at Kempton Park on Boxing Day suggests that this could well be so. In previous years he has suffered through an apparent inability to go the pace on the downhill stretch on the far side of the course, and, though running on strongly at the end of the race, has left himself with too much to do. But this year he will be ridden by F. Winter, and the two get on so well together that they are likely to be a danger to the best, for it was significant that at Kempton Winter was able to persuade *Halloween* to lie close up behind *Galloway Braes*, who is an extraordinarily quick jumper, and to close with him between the last two fences.

Of the other entries for the Gold Cup, *Mariner's Log* is to be held in reserve for the Grand National, and in any case on this season's running he would seem to have little chance of beating *Four Ten* or *Halloween*. But there are two newcomers to the race, either of whom is capable of springing a surprise. One is

National winner, *Bogskar*, and *Silver Fame*, probably the best of the many fine steeplechasers owned by Lord Bicester. Moreover, he has clearly improved a great deal since last March, when, ridden by his then-owner, Lieutenant-Colonel C. P. Blacker, he got home by a neck from the 12-year-old Point of Law in the Grand Military Gold Cup at Sandown Park. *Pointsman*, indeed, is the chasing find of the season, having won four of his six races, including the Manifesto Stakes at Lingfield Park, where he gave *Vigor* a stone and finished nearly 30 lengths ahead of him—form that, strictly interpreted, suggests he has the beating of *Four Ten*. Whether it will work out that way is problematical, for *Pointsman*, a comparatively young horse, is inclined to chance his fences; but he has great speed and Sir Percy and Lady Orde are entitled to hope that in due course he will turn out to be at least as good as their other grand jumper, *Galloway Braes*.

The race for the Champion Hurdle Challenge Cup, if betting is a reliable guide, is likely to devolve into a three-cornered contest between *Sir Ken*, winner for the past three years, the Irish horse, *Stroller*, and the French-bred *Clair Soleil*. Opinion differs as to whether *Sir Ken* has had his day, and I, for one, hold no strong views on the subject. Certainly his record this season is not inspiring, but he has been beaten before when racing away from Cheltenham, and there is no doubt that he runs a stone better there than anywhere else. Nevertheless, it did

FRANCE AND THE RUGBY CHAMPIONSHIP

By O. L. OWEN

THE position of France in the British Rugby scheme of things always has taken a deal of explanation. As no one ever appears to have taken the trouble to offer one, the situation continues to rank, in the words of the French themselves, as a *fait accompli*. For a number of years, from 1931 to the first season possible after the Liberation—with a few wartime inter-Service matches thrown in—the fact became little better than an uneasy memory, but sporting associations die hard and so, last week-end, England and France were meeting once more with the international championship more directly at stake, perhaps, than ever before.

The history of the Anglo-French fixture dates back to 1905-6, and there had been inter-club relations long before that. France, of course, had to meet all four Home Unions in one season before they could be thought of as claimants for a "championship" which still in sober fact is largely unofficial. First Scotland, next Ireland, and then Wales met England in the international field, and it was 1883-4 before anyone thought of grouping the four countries in a competition. Even then—and thence onwards—the title dearest to all in Britain was the entirely mythical Triple Crown. Drawn games still are of no account here; nothing short of three victories is enough and that, as the records show, is no easy matter.

England, for instance, have played 69 matches against Scotland, 67 against Ireland, and 60 against Wales, but her tally of Triple Crowns is no more than 11. Wales come next with 9; Scotland have 8 and Ireland 4. This season, as doubtless everyone now knows, after their first victory over Ireland in 10 matches since 1939, Scotland alone of the Home Unions still can win the Crown this season. That and the temporary possession of the Calcutta Cup will be decided at Twickenham on March 19 next.

But let us not side-track France too far or too long in our insular obsession with the Triple Crown. France obviously never could be concerned in that trophy, even if it really existed. In the championship, however, slowly but surely, if sometimes painfully, French Rugby won its spurs. No need to refer any longer to the cricket scores by which England won the earliest international matches. Such results are indeed things of the past.

France several times showed scoring power as well as fight in the nine matches played before 1914. Immediately after the Armistice, in the third match to be played at Twickenham, in that memorable season 1919-20, they created something like a sensation by scoring try for try and lost only through a penalty goal and a conversion which made the score read 8-3. As England had Davies and Kershaw at half-back, Lowe, Hammett and Smallwood in the three-quarter line, and Wakefield, Conway and Greenwood in a strong pack, which included F. W. Mellish, of South Africa, that French effort earned and obtained full respect.

So did a number of the French players individually. One easily recalls Cambres, one of the first of a long line of splendid French full-backs, worthily represented last week-end by M. Vannier, of the Racing Club. Then, there were three-quarters like Jaurreguy, Crabos, Got and the Ehoteguys, all of whom took the field between 1920 and 1929, and the temperamental but terrifically tough and adroit Struxiano, who may fairly be described as the first French scrum-half of real note and, apart from the George Dufau of to-day, about the best of them all. Little Piteu, of the same period, was another. Pascot, of what then was a growing number of "stars" from the South-West, was a stand-off player of daring and ability. As for the forwards, though apt to become reckless in the extreme when the goal-line was in sight, they included some outstanding men even in those days. Their physique never was in question. A. Cassayet, who up to 1930-31 headed the list of French caps with 32, was one of them. Ribere was another and Lasserre another. The bull-like Sebedio appeared

less often, but, whenever he did, he made his presence felt in more ways than one.

Sebedio sure enough was there in Dublin in 1920 when France beat Ireland for the first time and in no uncertain manner by five tries to one dropped goal and a try. So were Cambres, Jaurreguy, Borde, Crabos, Got, Billac and Struxiano—no mean back division. Ireland still had Dicky Lloyd, and two great players of the future in W. E. Crawford and G. V. Stevenson, to the best of my recollection, were making an appearance in international Rugby for the first time. As France already had beaten Scotland in a remarkable match in Paris in 1910-11 by 16 points to 15, it will be seen that France did not take long to stake their claim as worthy competitors in the championship. To be sure, for a long time, the Scottish Union could not see their way to awarding their own players caps for the French match.

If the French shook things up at Twickenham in 1919-20, it was nothing to what they

and 1954-55 so far as France and England were concerned—only the results were decidedly different. In the former season, France started off by defeating Scotland in Paris and Ireland in Dublin. England got home with the aid of a dropped goal at Cardiff but allowed themselves to be routed in an icy blast in Dublin by no less than 22 points to 0. English stock stood low indeed when France were due at Twickenham shortly afterwards. The French team actually made the journey, but, on that occasion, a spell of exceptional frost and snow were too much even for the Rugby Union authorities and no match was possible. The Frenchmen went home dispirited. English morale improved through a decisive victory over Scotland at Twickenham. French spirits were further lowered by a defeat by Wales in Paris, and when they returned to London in April the atmosphere had changed in more senses than one. England, at any rate, won by two tries to a penalty goal.

France broke the Twickenham legend of



PLAYERS LOOKING ROUND FOR THE REFEREE'S DECISION AS R. BAULON TOUCHES DOWN FOR A TRY FOR FRANCE IN THE RUGBY INTERNATIONAL AGAINST ENGLAND AT TWICKENHAM

did two seasons later on the same ground against an even stronger English fifteen. Lowe still was there on one wing, and so were Davies and Kershaw at half-back. The pack included Wakefield, Tom Voyce, R. Edwards, Coven-Smith and that tough Navy man E. R. Gardner. E. Myers, of Bradford, was at the height of his fame as a centre and, luckily for England, they had again included H. L. V. Day as a wing and outstanding place-kicker in spite of a crushing reverse at Cardiff. For it was Day, in a pair of borrowed boots, who just saved the situation and made it about England's luckiest drawn game on record, by kicking two penalty goals. These and one converted try made the English score 11 points in reply to the much more convincing goal and two tries obtained by France.

France managed at last to beat England by a try to nothing in Paris in 1926-27, and again in Paris in 1930-31, by 14 points to 13, but then came the regrettable "split" that ended Franco-British Rugby relations for nearly a decade, and it was 1946-47 before the championship once more was at stake. Then, it must be said, France re-joined the competition to considerable effect. Following the modern trend of events, they now depended more than ever before upon a heavy, quick moving pack of forwards, among whom that mountainous pair, Moga and Soro, made their presence felt, especially in the lines out.

There was a strong link between 1946-7

failure in 1950-51 by scoring 11 points to 3, but experienced another disappointment so far as the championship was concerned. This time they won three of their four matches but still finished second to an Ireland who had beaten them rather luckily by a goal, a penalty goal and a try to a goal and a try, 9 points to 8, in Dublin. Most people were agreed that had not Jean Prat been kept out of that match by an attack of influenza, France and not Ireland would have ended the season undefeated. Last season, France again won three matches in the championship, but still had no luck, this time in a match at Cardiff, and they had to rest content with sharing the title with England and Wales. A notable victory over New Zealand was partial consolation for that and undoubtedly helped to pave the way to this season's outstanding effort.

Last Saturday, after an unpromising start and the loss of the lead only ten minutes from no-side, France showed themselves the side they had been said to be. In the end, there was no mistaking their all-round superiority as a team. Jean Prat, in his 37th international match, and perhaps his last at Twickenham, established himself for all time as one of the great players by dropping two goals. France have yet to make sure of the championship by defeating Wales in Paris, but that achievement does not seem beyond them. By contrast, England, sad to relate, still have to win a match—a remarkable twist in the Rugby story largely caused by bad passing.

FIRLE PLACE, SUSSEX—III

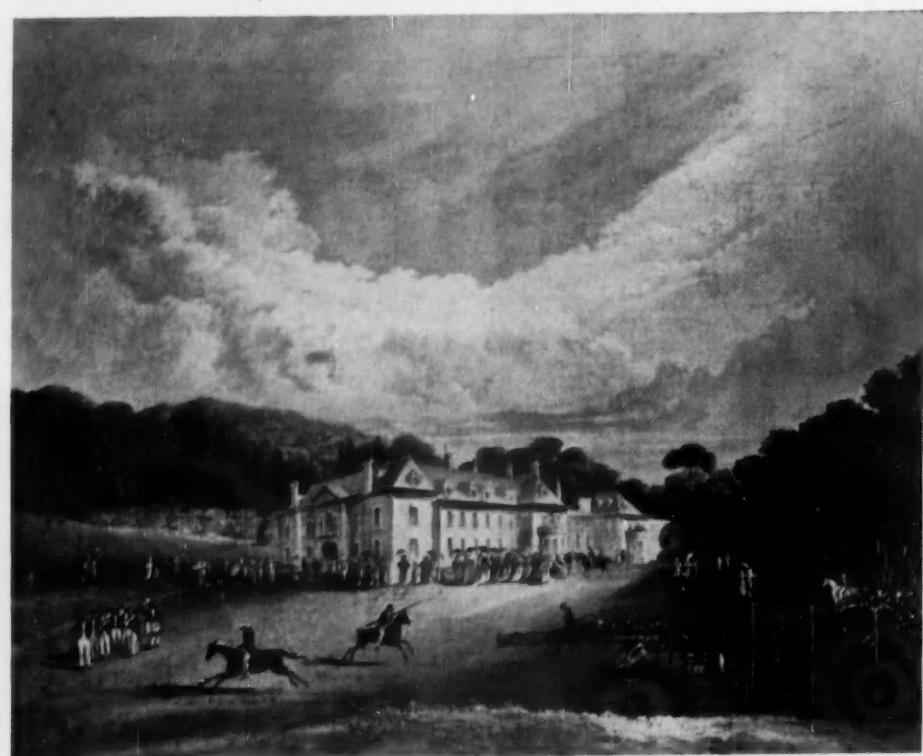
THE HOME OF VISCOUNT AND VISCOUNTESS GAGE

By ARTHUR OSWALD

In this concluding article the long gallery and other rooms are described along with their contents, which have recently been enriched by accessions from the Couper collection formerly at Panshanger, Hertfordshire.

IT was not often that a long gallery was introduced into a house in the middle of the 18th century, although Georgian connoisseurs who made collections of marbles sometimes required sculpture galleries in which to display them. The full extent of the first floor of the entrance front at Firle is a gallery, and it was designed as one when the front was built or, more likely, rebuilt about 1745. The uncompromising Georgian appearance of the house, at any rate as seen from the north against the swelling forms of the trees on the rising ground behind, which make such an effective background (Fig. 1), is, as we have shown, misleading, and a compromise was in fact observed by retaining most of the plan of the Tudor house embracing two courtyards. A painting, which records a revival at Firle of the traditional game of quintain in the year 1827, shows the long extent of the north (really north-west) side of the house, which in fact is continued even farther west by a late-18th-century office range, prolonging this side to a length of about 350 feet.

Most of the Georgian remodelling we have attributed to the first Viscount Gage, who succeeded in 1744 and died in 1754. The outer elevation of the north range of the entrance court seems to have been completely rebuilt, but when one reaches the first of the projecting wings with bow windows, the west wall is found to be composed of ancient stonework. This is the end of the hall range. Beyond, in the recess, is the outer wall of the inner courtyard, also showing a Georgian facing. The second wing with the bow has Georgian features, but a moulded plinth runs



1.—FIRLE IN 1827. A PAINTING COMMEMORATING AN OCCASION WHEN THE TRADITIONAL SPORT OF TILTING AT A QUINTAIN WAS REVIVED

all round it, being partly covered by the bow window, so that here again we have a 16th-century part of the house remodelled. Its roof is considerably higher than those of the inner court and was probably raised to bring it into conformity with the wing at the end of the hall range.

William Hall Gage, the second Viscount, was a man of genial but absent-minded disposition, and devoted to Firle, where he entertained lavishly. He seems to have been afraid that his successors might desert Sussex for Highmeadow, his mother's Gloucestershire home, and there is a letter at Firle in the 3rd Viscount's handwriting in which he states

that his predecessor "systematically destroyed the Grounds, Gardens and Premises" at Highmeadow "with a view to prevent his successors from ever living there, being thoroughly convinced that Firle was the most eligible and natural Residence for the family and that the Estate could not support two such Houses." He married a daughter of Samuel Gideon, the immensely wealthy Jewish financier, whose services to the Government could not be rewarded by a title or baronetcy on account of his religion. Instead, a baronetcy was conferred on his son (at the age of 13), who was being brought up a Christian, and in 1789 he was created Lord Eardley. A United Kingdom barony was given to the second Viscount in 1780, enabling him to sit in the House of Lords.

The fine portrait of him by Gainsborough in the downstairs drawing-room was shown in the second article. He had a replica painted for his brother-in-law, and Lord and Lady Eardley presented him with full-lengths of themselves, by Reynolds and Gainsborough respectively. When the third Viscount, his nephew, succeeded, he had these portraits moved to a remote part of the house, to the indignation of the originals. Lady Eardley wrote an angry letter asking for the portraits to be returned. Lord Gage agreed to comply with the request on the understanding that his uncle's portrait should be "returned to his Family on the demise of you both." This offer was not accepted, and the portraits remained. But the Gainsborough of Lady Eardley was sold towards the end of last century.

The father of the third Viscount was General Thomas Gage, who fought in the Canadian campaign and succeeded Amherst as Commander-in-Chief in North America. At the outbreak of the War of Independence he was Governor of Massachusetts and took up his headquarters at Boston. By losing the battle of Bunker Hill, he was the object of bitter attacks and reproaches and lost his hitherto high reputation—undeservedly in



2.—FROM THE EAST. THE ENTRANCE FRONT CONTAINS THE LONG GALLERY ON ITS FIRST FLOOR



3.—THE LONG GALLERY, LOOKING SOUTH

the view of modern American historians. Besides the portraits of him at Firle, there is the original document, signed by the Mayor of New York, bestowing on him the freedom of the city in 1773; also John Montresor's beautifully executed plan of New York, surveyed in 1775 and subsequently engraved, which he dedicated to Gage (Fig. 9). (Montresor on his retirement purchased Belmont, in Kent, which has recently been illustrated in these pages.)

Last week, in beginning the tour of the interior, we looked at the staircase hall and the fine drawing-room opening off it, both of which are decorated in the style of William Kent. East of this drawing-room and still in the south range is a library with a richly ornamented ceiling, tending towards the Rococo (Fig. 6). The plasterer, we have suggested, may have been William Wilton. The panelling is, doubtless, by a local joiner, but the fireplace is a later insertion.

On the first floor, starting at the landing of the main staircase, we will go eastwards along the south range and then enter the gallery. The pictures and furniture belonging to the house have recently received splendid additions from Panshanger and Taplow Court, inherited by Lady Gage through her mother, Lady Desborough, so that Firle now contains one of the most notable collections in the south of England. Panshanger was described in these pages before the war, when the Cowper collection was still almost intact (COUNTRY LIFE, January 18, 1936). Begun by the second Earl Cowper, who was interested in the Dutch School, it was greatly increased and made famous by the Italian pictures acquired by the third Earl, who spent some thirty years in Florence.

The upstairs drawing-room, which we enter from the staircase landing, contains the Italian pictures from Panshanger (Fig. 5). Fra Bartolommeo's *Holy Family*, often considered the most beautiful example of the artist's work, hangs over the fireplace. It is flanked by a little portrait of a youth in a red coat by Lorenzo Costa and a head of Christ wearing the crown of thorns by

Correggio. At the end of the room, over the Louis Seize commode and between a pair of architectural subjects by Marieschi, is a portrait, known as *The Fattore of San Marco*, by Domenico Puligo, the friend and follower of Andrea del Sarto, to whom it was once ascribed. There is another portrait by Puligo, dated 1523, on the wall at the opposite end, and this is flanked by two small views of



4.—FIREPLACE IN THE GALLERY AND THE WINE HARVEST BY TENIERS



5.—THE UPSTAIRS DRAWING-ROOM ON THE SOUTH FRONT. ITALIAN PICTURES AND FRENCH FURNITURE

Venice by Guardi. On the wall side there are heads by Moroni and Rubens and a portrait by Franciabigio. The present, rather French decoration of the room, dating from about 1895, makes it an appropriate setting for some notable pieces of Louis Quinze and Louis Seize furniture. The commode already mentioned, inlaid with marquetry, bears the stamp of Roger de la Croix. The satinwood cabinet, one of a pair, inlaid with classical

motives in the style of Adam, asserts the claims of English craftsmanship in this Gallic assembly. It has been confidently attributed to Chippendale from its likeness to documented pieces supplied by the firm to Harewood House.

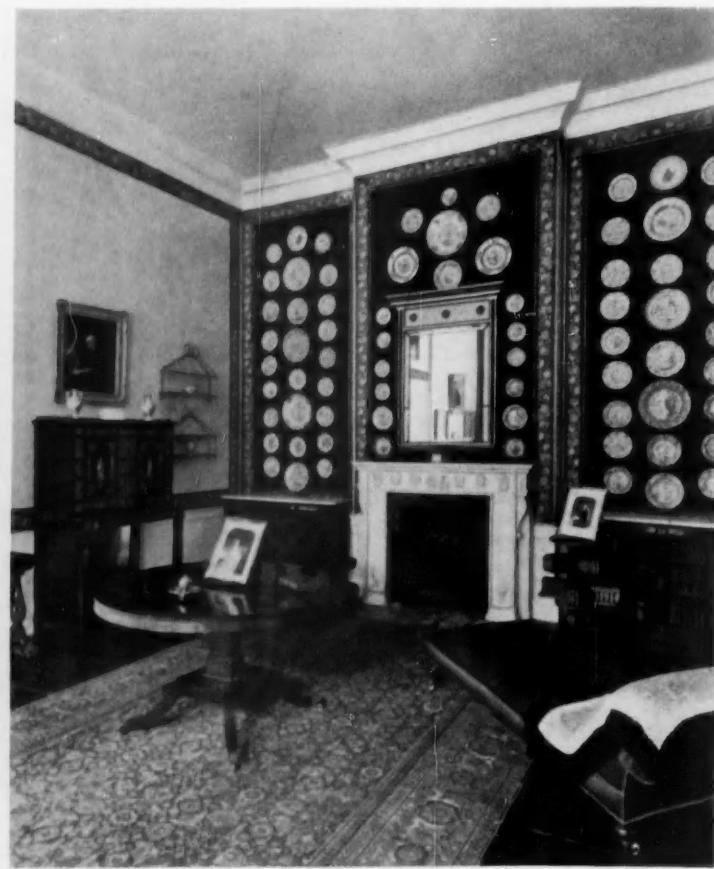
Between the drawing-room and the gallery there is an ante-room (Fig. 7) with a marble fireplace remarkable for a series of Bacchic heads carved as a frieze. The fireplace

wall is devoted to a display of blue-and-white porcelain effectively set out on panels of red velvet. But the room is mainly arranged as an Early Victorian one, not altogether apparent from the photograph, taking up the cue given by the pretty flower-pattern borders of wallpaper.

An old photograph of the gallery shows the walls quite bare below the cornice. The large panels in a plaster framing were introduced to mitigate the severity at the same time as the upstairs drawing-room was redecorated. Here are now displayed many of the finest pictures and pieces of furniture, together with groups of porcelain, mainly Sévres, formerly in the Cowper collection. The Earl's portrait by Zoffany (Fig. 10), which hangs behind the spectator in Fig. 3, was lent to the recent exhibition at Burlington House. At the south end George III and Queen Charlotte flank the window. But as one enters from that end the eye is at once caught by Reynolds's delightful group of the children of the first Viscount Melbourne (Fig. 11), on the wall to one's left. Apparently, when it was painted, in 1785, it failed to please their father. It is balanced by another Reynolds from Panshanger, just as large, seen on the right of Fig. 3—Lady Melbourne and her baby son, painted twelve years earlier. To the left of this hangs another charming picture of children, the two small daughters of the second Earl of Sefton by Hoppner, formerly at Taplow. From Taplow also came a portrait of the 6th Duke of Devonshire by Lawrence, who is further represented by one of Lady Jane Peel, inherited by Lord Gage from his mother's family. The picture over the fireplace, *The Wine Harvest* (Fig. 4), is by Teniers. There are a number of Dutch pictures from Panshanger now at Firle, including river scenes by Van Goyen, and from Taplow have come a pair of lovely landscapes by Philip de



6.—THE LIBRARY, WITH DECORATED CEILING, CIRCA 1750. (Right) 7.—THE ANTE-ROOM THAT LIES BETWEEN THE DRAWING-ROOM AND THE GALLERY





8.—DUTCH LANDSCAPE BY PHILIP DE KONINCK. (Right) 9.—JOHN MONTRESOR'S PLAN OF NEW YORK, 1775. THE ORIGINAL DRAWING DEDICATED TO GENERAL THOMAS GAGE

Koninck, one of which is illustrated in Fig. 8. These hang in the dining-room.

The most outstanding pieces of furniture in the gallery have always been in the house. The handsome pair of French Régence commodes decorated with panels of parquetry and ormolu mounts (right of Fig. 3) are balanced by a slightly later pair, more Rococo in character. Flanking the fireplace (Fig. 4) are two black and gold lacquer cupboards, shown by a bill that has been preserved to have been supplied by Gillow in 1794. Two more japanned cupboards in Oriental style stand on the window side; these are of mid-18th-century date. Among books and manuscripts exhibited in the gallery there is a 15th-century *Book of Hours* bearing the signature of John Gage. It had earlier belonged to Anne Sackville, who had it, as an inscription records, "of the gift of Dame Anne Alene" on New Year's Day, 1541. A Sarum Missal, printed in 1520 by the King's printer, Richard Pynson, belonged to Sir John Gage and was, doubtless, used in the chapel in his time.

By returning along a corridor in the north range and then down the stairs back to the great hall, the tour of the house is concluded. On the walls of the corridor some of the more interesting documents are framed—Gerard Johnson's three drawings for the tombs in the church, the address from the city of New York to General Gage, the map of New York; and here is the little painting of Firle, showing the game of quintain in progress (Fig. 1). This was found by Lord Gage in a shop in Lewes. The occasion is recorded by contemporary newspaper accounts. Three quintains suspended from poles are depicted and one contestant is charging in to tilt while another is riding off in the opposite direction. "A cold collation of upwards of 300 dishes" was served after the sport was over, and the evening concluded with quadrilles danced in the great hall. This event took place early in the period of the

fourth Viscount, whose long reign at Firle lasted from 1808 until 1877. He was succeeded by his grandson, the present Lord Gage's father, who died in 1912. Until the latter part of last century the park came right up to the house, as shown in the painting. The balustrades and terraces were added by Lord Gage's father soon after he succeeded.

For some 450 years the house has been continuously occupied by the family except during the late war, when after a short period as a girls' school it was taken over by the Army. Military occupation left its traces here as elsewhere, and when Lord and Lady Gage returned they were faced with the double



problem of reinstating the interior and making so large a house more manageable. All the principal rooms have been redecorated and rearranged to show to best advantage the splendid collection of pictures and furniture, and last summer they were opened to the public for the first time. This year the house will be shown from the beginning of May to the end of September on the afternoons of Sunday, Tuesday, Wednesday and Thursday and of Bank Holidays.

In preparing these articles I have been much indebted to Lord Gage for his help and the loan of materials and also to notes about the furniture compiled by Mr. Francis Watson.



10.—GEORGE NASSAU, 3rd EARL COWPER, BY ZOFFANY. (Right) 11.—CHILDREN OF THE FIRST VISCOUNT MELBOURNE, BY REYNOLDS (1785). These two pictures were formerly at Panshanger



DEVELOPMENT OF THE GARDEN PINK

By A. G. L. HELLYER

THE pink enjoyed great popularity in the 19th century and then suffered a period of partial eclipse from which it has been recovering with ever-increasing rapidity during the last twenty or thirty years. I do not mean that there were necessarily fewer pinks grown in gardens, but that there were certainly fewer varieties available and that these were not of the highest quality judged as flowers, though they may have been very good garden plants. The pinks that were popular when I was a boy were, in fact, the more vigorous left-overs from the Victorian period of intensive pink breeding. High on the list was Mrs. Sinkins and a close second came Her Majesty, though, after studying the Pinks Register issued by the British National Carnation Society, I am inclined to think that these two popular white varieties must have been a good deal confused in gardens. According to the register one of the principal points of difference between Mrs. Sinkins and Her Majesty is that the latter has smaller flowers with more deeply cut petals. Yet I clearly remember that, in the nursery garden in which I worked in the 1920s, the variety we grew as Her Majesty had bigger, flatter and more perfectly formed flowers than those of Mrs. Sinkins and was always advertised as being an improvement on it. Perhaps someone had got the tallies mixed, but I cannot recollect that we ever had any complaints.

However, whatever may be the true explanation, both were—and are—excellent garden plants, hardy, free-flowering and able to grow without fuss in almost any soil and reasonably open situation. By no means as much can be said for all the new pinks that have been introduced since, but then it is always difficult to combine all the virtues in any one individual, and neither Mrs. Sinkins nor Her Majesty would



SHOW PEARL, ONE OF THE NEW RACE OF PINKS. During the last twenty or thirty years pinks have regained their popularity, since breeders have produced long-flowering plants



LANCING SUPREME, AN IMPERIAL PINK. Its big, flat carmine-rose flowers are lightly marked with carmine

win many points for flower form. Both burst their calyces badly and both, in consequence, tend to be rather shapeless bundles of petals, lovely in the mass and delightful in perfume, but not calculated to win prizes on the show bench.

These are not the only vigorous and hardy Victorian pinks that have persisted to the present day. The amaranth-rose Inchmery is still grown quite a lot and is, indeed, a very good edging plant. The same is true of Pink Mrs. Sinkins, which is a rose-pink sport of Mrs. Sinkins reproducing all its good qualities. Victorian, which is white laced with maroon, is still offered and I have also grown another excellent white with a clearly defined central zone of deep purple, the name of which I do not know, though I think it may be Glory.

A pink which has close affinities to Mrs. Sinkins and Her Majesty, but was raised much later, is Whiteladies. This seedling was produced by a Mr. Hodges, who had a nursery at Henbury, near Bristol, and a florist's shop in Whiteladies-road, Bristol—hence the name of his pink, which is not White Ladies, as usually written. Mr. Hodges carried on a considerable trade in hardy plants, many of which were raised from seed, and I suspect that Whiteladies was, in fact, a Mrs. Sinkins seedling. It differs in having longer flower stems and a better-formed flower with flatter, less deeply serrated petals. It was introduced about 1925 and is still a first-class variety of the old garden-pink type.

However, all these varieties suffer from one serious fault. They have a very short flowering season confined to a few weeks in June. True, they make some amends by gratifying the eye with delightfully healthy looking tussocks of grey foliage which persists for months, a quality certainly not possessed by all the modern varieties, but the gardener has not unnaturally asked for more flowers and the breeder has succeeded in giving them to him.

In the forefront of this quest for long-flowering pinks has been Mr. Montague Allwood, who forty years ago was making his first crosses between the Old Fringed pink, a very old variety with rather small white flowers, and a seedling perpetual carnation. The result was *Dianthus Allwoodii*, a hybrid which has not only been greatly developed by its raiser, but has also entered into the parentage of many other races of pink.

Allwoodii, as they are usually known to-day, are variable in character, and the only really firm generalisation one can make about them is that they do flower for a longer period than the old-fashioned pink. But flowering period differs so much from one variety to another that there the generalisation must end. It would be true to say that most *Allwoodii* have a less compact habit than pinks of the Mrs. Sinkins type, but here again there is a great difference between varieties.

There are Allwoodii with single flowers and Allwoodii with double flowers. Most of the early varieties were either of one colour throughout (selfs), or they had a zone of deeper colour towards the centre of the flower. But in recent years this fairly simple colour scheme has been extended by the addition of many laced varieties, i.e. varieties in which the petals are more or less heavily margined with a different colour.

These laced flowers are a throw-back to a type of bloom which was extremely popular with exhibitors in the mid-Victorian period. At one time there were a great many laced varieties, but most were later lost to cultivation. A few survived, one such being Dad's Favourite, a delightful white and ruby-red pink which was found by the late A. J. Macself growing in a small North-country garden. All the owner knew about it was that it had been a favourite flower of his father's—hence the name coined for it by Mr. Macself. But these old laced varieties have the short-flowering season of the garden pink, whereas the new laced Allwoodii, such as Hope and Faith, have a longer season.

Another breeder who has taken a great interest in the re-introduction of laced pinks is Mr. F. R. McQuown, a gifted amateur who lives in north-west London and has attached the prefix "London" to all his varieties. London Girl is typical of his seedlings, a well-formed, rather flat, semi-double flower with heavy Indian-lace markings on a white ground. I am particularly fond of London Poppet, a rather shorter and more compact plant with ruby-red markings on a white ground. London Glow, with very dark markings, and London Lady, a taller version of London Poppet, are others in this series. Mr.



LONDON GIRL. A LACED PINK WITH A FAIRLY LONG FLOWERING SEASON

McQuown has recorded that he has used Allwoodii, old-fashioned garden pinks, Herbert Pinks and perpetual carnations in the production of his varieties.

These Herbert Pinks were raised by the late C. H. Herbert, of Birmingham. He set himself the task of improving the quality of the individual flowers and many of the present-day exhibition pinks can be traced to his work. Most

famous to-day of the true Herbert Pinks is Bridesmaid, a really lovely variety with clear salmon-pink flowers, large and flat like those of a good border carnation. I have not found Bridesmaid a particularly easy variety to keep and I think it needs particularly well-drained soil as well as reasonable feeding, but it is worth a little trouble as it is so lovely. Incidentally, I noticed that an award was given last year at the R.H.S. Wisley trials to a new Allwoodii variety named Doris that looks very much like Bridesmaid.

Mr. Allwood used the Herbert Pinks with varieties of *Dianthus Allwoodii* to produce the new race which he calls Allwood's Show Pinks, and Mr. C. H. Fielder followed the same parentage for his Imperial Pinks. The latter must not be confused with the Lancing Pinks from the same raiser, which have been raised from single-flowered forms of *Dianthus Allwoodii* crossed with the very tufted *D. Winteri*. The Lancing Pinks are notable for their compact habit and long-flowering season, whereas it is size and perfection of flower which have been sought in the Imperial Pinks. Unfortunately, confusion is rendered more likely by the fact that some of the Imperial Pinks carry the prefix "Lancing," as in the case of Lancing Supreme, which has very big, flat carmine-rose flowers lightly marked with carmine. The Allwood Show Pinks have a good deal in common with the Imperial Pinks, and again it is perfection of flower that the raiser has particularly sought, though he has also been at pains to obtain a fairly long-flowering season if possible. Most of these "Show" varieties have rather broad flat petals, a typical example being the creamy-white Show Pearl.



LACED FORM OF DIANTHUS ALLWOODII NAMED HOPE. Its markings are dianthus purple on a white ground. (Right) ALICE, A STRIKING VARIETY OF DIANTHUS ALLWOODII. The flowers are white with a chrysanthemum crimson zone



IN THE LAST RESOURCE

I HAD a letter the other day from a golfing friend whom I have not seen for some years. After touching on another topic he went on to say that I should not remember him (wherein he did me grave injustice), but we had once met in a match at Hunstanton. "You won," he went on, "because you abandoned your putter and holed everything with a little wry-necked mashie." I had, I admit, forgotten the scandalous incident of the wry-necked mashie, and I cannot help thinking he exaggerates my success with it. At best I may have missed rather less than with my putter. Generally speaking, however, I have no doubt he is right because, when I had the "stagers" on the green worse than usual with my putter, I often had recourse to that little mashie of distorted aspect. I even won the Worpleston Mixed Foursomes with it.

This last statement is not marked by my usually scrupulous accuracy. Let me rather say that I just failed to prevent Miss Wethered from winning. After all there is nothing like making the best of a bad job and there are occasions when the use of any club that will get the ball into the hole at a range of eighteen inches is justifiable. I used to putt with a lofting iron (there were no mashies) when a very small boy because I did not possess a putter, and I did the same thing for much the same reason when I played on the Vardar Marshes during the first World War. To be sure our greens there were not, in the words of definition 25, "ground specially prepared for putting," and a mashie did sufficiently well. To-day, alas, my stiff back would prevent my getting my nose near enough to the ground to scuffle the ball in with a mashie in a classical style, and, apart from that, I do not recommend the club except as a last resource.

At the same time there have been very good putters—and I had no claim to be that—who used irons. One I remember, a long time ago now, was a certain Mr. Dunsford at Westward Ho! The handicaps there were very low then and I think he owed one or two to scratch. He was very far from being as good as that by modern standards, but his putting with an iron was deadly and had great local fame. And then we have quite recently seen a player of the greatest fame, no less than our Amateur Champion of 1953, the illustrious Mr. Joe Carr, putting with a No. 3 iron. I suppose it was a

fellow-feeling, but I enjoyed seeing him do it; I thought he did it rather well and was sorry to see him revert to a more conventional club.

There was one very celebrated golfer, Old Tom Morris, who was famous for missing the very short putts, and we may read in Mr. Everard's chapter in the Badminton of his use of an iron on the green. "One day he had a most successful encounter with a putt of some six or seven inches, not with his putter which he habitually used, but with his iron, and for many a long day afterwards, being convinced he was now at last happy in the possession of the magic secret, he toiled on valiantly with his weapon, with varying but on the whole tolerable success." Another of Old Tom's devices for outwitting the demon of putting was, we are told, that of putting his right forefinger down the shaft of the club. Then Mr. Logan White told him that if he would have that finger amputated he might be able to putt, so he coiled it once more round the shaft.

Here is an instance of what odd things our old friend the whirligig of time can bring round. To-day I watch many people putting that forefinger down the shaft. Gene Sarazen has publicly recommended it as the "over-forty grip"; nor is it confined to the moderately elderly. There is a young gentleman in the Cambridge team, Robin O'Brien, who is greatly esteemed as a putter, and I have certainly seen him using what would once have been deemed this outrageous grip. In fact I fancy more and more players will use it in future, since the freedom of wrists in putting, which was once recommended by the pundits, is now decried as being unable to bear the strain of a crisis. So poor Old Tom, to whom a letter was addressed as "The Misser of Short Putts, Prestwick," was perhaps in the right after all.

In the last resource anything is justifiable that will attain the major object. The most extreme instance that I can remember—and I hope my recollection is not playing me tricks—is of the late Leo Diegel. There was an American Open Championship, that of 1935, played at the fine Pittsburgh course, Oakmont. The greens had been shaved and were diabolically fast, and I should not be surprised if the holes had not been cut in uncharitable places. At any rate, no one could putt on them except Sam Parks, who was, I think, familiar with them; he became, with all possible respect, a very

A WOOD AT DUSK

By N. T. FRYER

IT looks just an ordinary wood. You see too many of its type up and down the country.

All the mature timber, and some immature, was felled during the war. What young trees there are owe their origin to accident rather than to any design of man. There is one patch, almost an acre in area, devoid of anything but bracken, where the foxes love to sport in the sunshine of early spring. Here and there an oak tree that somehow escaped the axe rises like a tower from among the birch saplings and the coppiced hazel. The pride of the wood, however, is a little group of thorn trees. There must be a hundred of them, and they give the impression of twisted old age. Half standards you would call them if they were apple trees, but their branches seem reluctant to be parted from one another. They coil one about one another in bewildering fashion, before bursting into the thicket of thorns above.

Between three and four on a winter's afternoon the wood begins to come alive. It was not much after half-past three when I reached the thorn trees. I had come to look for magpies, which I knew roosted here in some numbers. With the glasses I counted forty-three assembled in the tall birch tree at the top end of the wood, but here the starlings were in possession. There were not very many, fifty or sixty perhaps, but their patter was as loud and continuous as that of cheapjacks on the fairground. One was giving a good impression of a green woodpecker. Occasionally, twenty or thirty more joined them, arriving with that

sudden rush of air that suggests only a flock of starlings. They wheeled and dived for minutes on end, making a sound so akin to the bleating of a snipe that I was at first deceived into searching the sky for its source. This was no gigantic roost, though, and when they eventually settled down for the night there were no more than two hundred of them.

Long before that the pigeons had come. First, a solitary bird circling warily pitched in the top of an oak tree and jerked its head suspiciously from side to side. Encouraged by this sight, more began to come. Soon they came flocking in, in thirties and forties, flying so low that I could see their crops bulging. From then onwards the never-ending fidgeting of the pigeons was the dominant sound of the twilight in that wood. They moved about, restlessly seeking a place to perch. Suddenly a whole group would take wing as though alarmed by some sudden intruder, but after circling once or twice they would return.

A flock of fieldfares arrived, noisy too and seemingly not pleased to find the starlings in possession. Another flock, slender, more graceful, and silent, appeared: redwings, I thought, but the light was too uncertain for positive identification.

It was only then that I saw the first magpie. It flitted up to the top of a dead branch, the king of the castle. In a moment it was challenged by another, and the two tumbled earthwards in a raucous squabble. More came in quick succession, one by one, into the tree in front.

A Golf Commentary by
BERNARD DARWIN

unexpected champion. His competitors were driven to all sorts of experiments, and the most frantic of all was Diegel, who turned round and putted left-handed. At least so I certainly remember reading at the time.

I am all for any experiment, however desperate, that may inspire temporary confidence and so bring temporary relief, but the heterodoxy ought not to be too long persisted in, once its object has been achieved, or not without grave reflection. I have, I know, told before now how I saw Jerome Travers win the American Amateur Championship at Garden City, driving with an iron because he could not for the life of him exorcise a wild hook with his wooden club. Yet whenever he became a hole or two up he went back to his driver. The result was nearly always disastrous, the lead disappeared and out came the trusty iron again. Only a truly remarkable golfer could have rung the changes in such a way without a final breakdown. His resolution to return to the driver, if he possibly could, may have been almost foolhardy at the moment, but its bravery compelled admiration. I think it has a moral for humbler players.

There are occasions when we have suffered from a fit of topping, or have otherwise lost confidence in our driver when it is obviously the part of common sense to drive with a spoon or, perhaps I should now say, with a No. 4 wood; but we ought not to give way to that emasculating device, for we shall infallibly lose more length than we can afford; we must have that unruly driver out again and try to conquer it. *Omne tulit pumulum qui miscuit utile dulci* might, I suppose, be freely rendered that he has got the best out of his round who mingles the profit of winning the other man's half-crown with the pleasure of getting over the big bunker. But he must not be too greedy for the half-crowns or too much afraid of the tall sandhills.

I am grateful to my old opponent of Hunstanton for supplying me with a text for this little moral discourse. I wish I could give him his revenge, but that is now impossible. However, I have got my little wry-necked friend still. He has done me several very good turns, and one in particular in the President's Putter at Rye, but that is another story. At any rate, when I now look on his ugly little black head and his dwarfish shaft I shall have another distinguished service, which I had shamefully forgotten, to put to his credit.

One or two gave startled parrot-like squawks as they alighted, but mostly their arrival was unheralded. I had counted twenty-four when one of them saw me. With an angry rattle they left and I saw them no more.

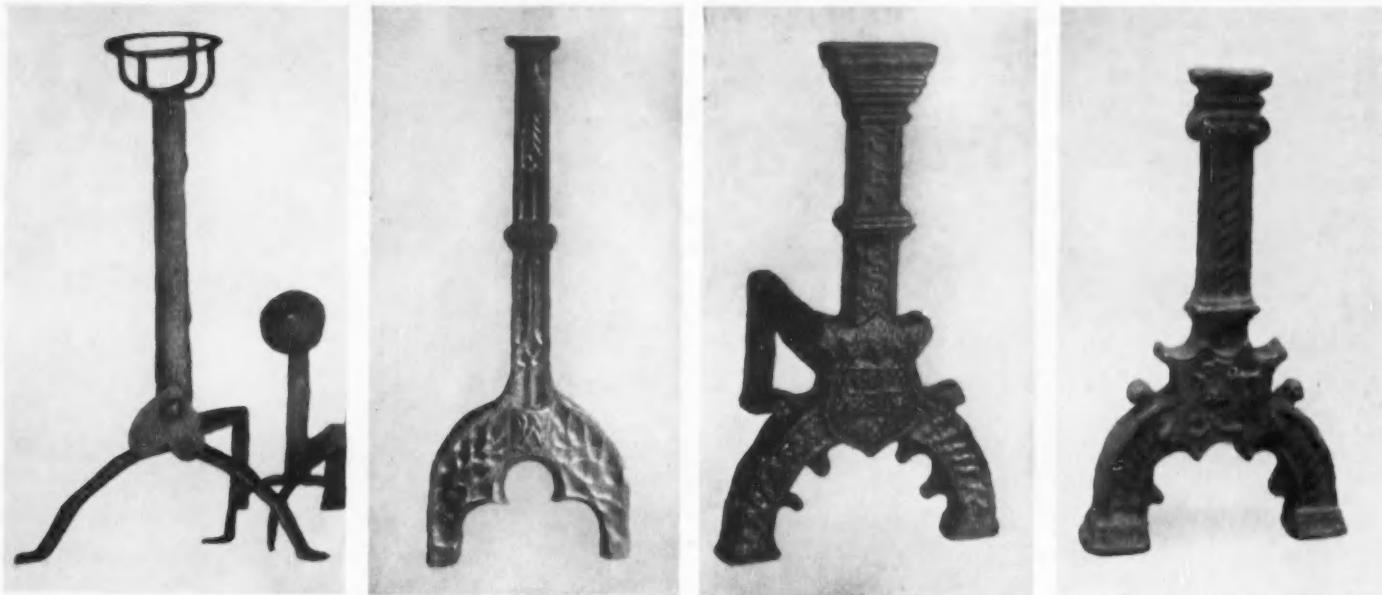
A cock pheasant crowed only ten yards to my left, causing me to start so that two pigeons left hastily. I heard him go up to roost with his distinctive flight, heavy and lumbering. He landed with a thump, and spent the next quarter of an hour wandering about the bush top, as heavy-footed as a barn-door hen roosting wild. I moved round to get a closer look at him. Only the silhouettes of the birds were visible now, but, as I slowly moved, half a dozen pigeons burst into the air with a clatter of wings. I came up behind the cock pheasant, who was having trouble manoeuvring his tail feathers in and out of the thorns.

Then my eye caught something else—two small blobs sidling up to each other on a branch. One was jostled off, and I saw the long tail which stamped it unmistakably as a long-tailed tit. It returned to its perch and sidled up to its neighbour once more, seemingly jostling for the best position on the branch, but in a dignified way, not like its common cousins the tom-tits. I looked closer and there, immobile, I saw another, and another. I counted up to seven, and there may have been more, well merged in the tracery of the blackthorn.

I left before the darkness blotted out everything. The pigeons were still restless, and the cock pheasant unsettled, but the starlings were quiet.

OLD ENGLISH FIRE-DOGS

By G. BERNARD HUGHES



(Left to right) WROUGHT-IRON SPIT-DOG WITH TOOLS FOR THE SPIT AND A SUPPORT FOR CONTAINERS OF SPOON-MEAT: MID-15th-CENTURY CAST-IRON FIRE-DOG WITH STANDARD TERMINATING IN A FACE: CAST-IRON FIRE-DOG WITH ARMORIAL SHIELD: CAST-IRON FIRE-DOG WITH FINIAL IN THE FORM OF AN ARCHITECTURAL CAPITAL

THE "great rooms" of Elizabethan and Stuart palaces and mansions displayed a progressive increase in splendour which reached a magnificent climax by the 1680s. Fireplaces in these rooms were handsome architectural features of carved wood and stone framing the deep wide recesses that sheltered the down-hearths. The down-hearth was a thick flat slab of stone sunk into the floor and rising three or four inches above it. At the sides was displayed a pair of handsomely wrought brazen andirons, often costly works of art imported from Nuremberg. On the hearth itself stood a pair of serviceable fire-dogs and a pair of creepers, both in brightly polished iron or steel and often with brass finials.

The purposes of these three very similar pairs of hearth furniture were differentiated by Fuller in 1662 when he wrote: "The iron dogs bear the burthen of the fuel, while the brazen andirons stand only for state, and the little creepers bear up all heat of the fire." The short-necked creepers, known also as middle-dogs, dog-irons and chenets, might be wrought or cast and were usually much reduced versions of their accompanying fire-dogs.

Wood at this time was plentiful and easily gathered. An enormous log was rolled to the back of the hearth against a cast-iron fireback; a smaller log, known as the firestick, was placed at the front of the hearth resting upon the

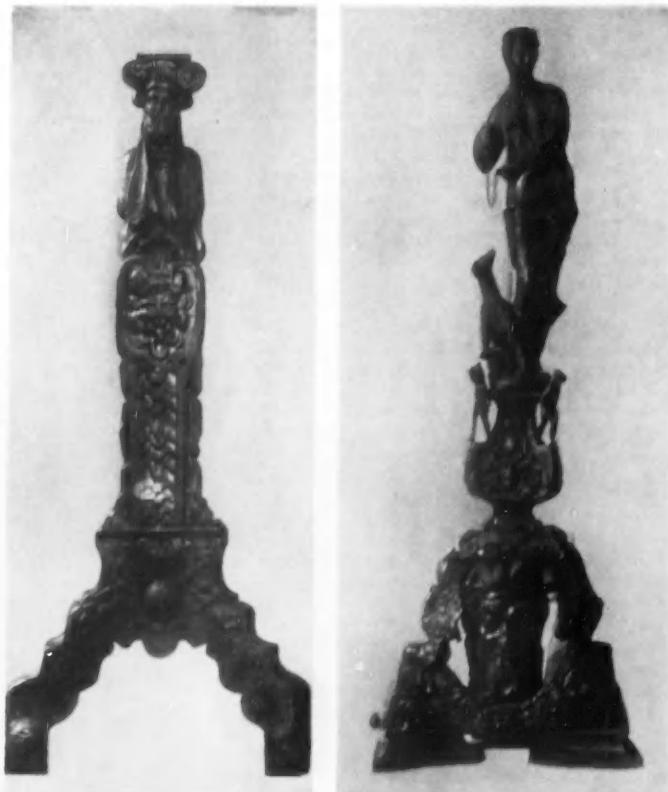
return bars of the fire-dogs. The space between the back log and the firestick was piled high with billets of wood, kept from spreading sideways when burning by means of the pair of low fire-dogs—the creepers—which were moved inward or outward as required by means of a fire-crook. In the mansion's lesser rooms and in smaller homes generally costly ornamental andirons found no place, and iron fire-dogs and creepers were sufficient.

Fire-dogs in England had been in continuous use since the Roman occupation, and several Roman examples survive. These are of the simple coupled or twin type, consisting of two vertical standards each splayed into a square or rounded arched foot and connected by a heavy horizontal billet bar. This bar was supported in the centre by a short leg to prevent it from bending when red hot. Each upright terminated in a representation of a deer's head with antlers resembling large nails and forming rests for spits. Coupled fire-dogs belong entirely to the central down-hearth and were used in pairs.

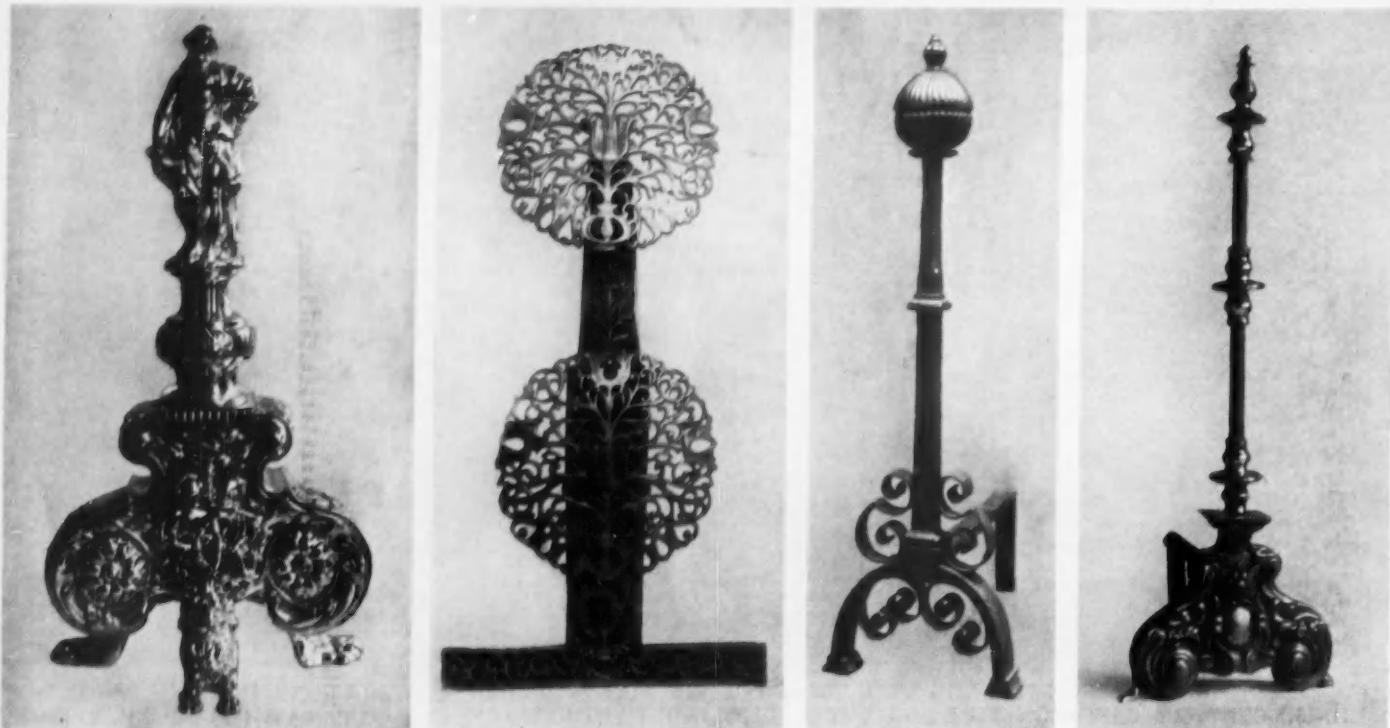
The central down-hearth was lodged some

distance from the wall at the outer end of the room, and the smoke and fumes curled up into the soot-coated rafters of riven oak and escaped through a louvre in the roof. Private apartments had been provided with small wall down-hearths from the 12th century. They burnt a virtually smokeless fuel known as court charcoal, which emitted an intense glowing heat until entirely consumed. But not until the 15th century was the central down-hearth moved into a cavernous recess built into an outer wall, with a wide hooded opening drawing smoke into a short flue above.

The first typically English fire-dogs were made for the wall down-hearth, one standard being eliminated from the coupled design, and the billet bar simply bent down at the back to form a short supporting leg. The vertical



(Left to right) PAIR OF FIRE-DOGS CAST AT A SUSSEX FOUNDRY ABOUT 1590: LATE ELIZABETHAN CAST-IRON FIRE-DOG WITH DEMI-FIGURE STANDARD: EARLY-17th-CENTURY GILDED BRONZE ANDIRON OF THE NUREMBERG TYPE



(Left to right) LATE-17th-CENTURY SILVER ANDIRON WITH FIGURE FINIAL: LATE-17th-CENTURY STEEL ANDIRON WITH PERFORATED FACINGS AND FRETTEED CONVEX ROUNDELS: LATE-17th-CENTURY ANDIRON WITH STANDARD OF WROUGHT-STEEL, STEEL SCROLLWORK AND BRONZE FINIAL: LATE-17th-CENTURY ANDIRON WITH ORNAMENTAL CAST-IRON BASE, STEEL UPRIGHT AND LOOSE BRASS COLLARS AND FINIAL

"staukes," as the standards were called, varied from two to three feet in height with finials forged into a scroll or crozier form. Scroll terminals might be developed into leaves and the front supports were usually arched and cusped. During the 16th century ram's head terminals became fashionable, the scroll becoming traditional and continuing on wrought-iron fire-dogs until the early Georgian period.

Until the introduction of the blast furnace about 1450 fire-dogs were invariably hand-wrought. The blacksmiths of Sussex and Kent were celebrated for fine quality craftsmanship in ornamental wrought-iron, particularly in intricate leafwork.

Ornamental wrought-iron fire-dogs which stood in a fireplace jamb solely for display purposes were painted in brilliant hues and gilded. Because they were the end irons in a set of six, they were usually termed andirons. When, as in the majority of cases, only two pairs of irons were in use, the utilitarian dogs were known as andirons, spelled variously in old inventories *andirne*, *andyorne*, *aundhyryn*, *hawndyryne*, and *hawndyrene*.

In kitchens, farm-house living-rooms and the like the tall andirons were known as spit-dogs, and by the 18th century as cob irons. Hooks for supporting the spit or cross-bar at various levels were welded to the rear of the standards and curved slightly towards the flames. Their finials were forged, usually into skeleton cresset or cup-shaped forms with encircling rims which could support and keep warm vessels filled with soup or spoonmeat. In some instances depth and diameter suggest their use as supports for pewter plates or dishes. Wrought-iron spit-dogs continued to be made until early in the 19th century.

Cast-iron fire-dogs date from the middle of the 16th century and for the next three centuries were made in vast numbers. They were considerably less costly than those of wrought-iron, because less labour was involved, and because a single pattern carved from hardwood could be used for casting an unlimited number of copies. Unfortunately, however, they failed to achieve the graceful elegance possible with wrought-iron and might be little more than rugged castings faced with relief ornament on standard and arch, with terminals modelled in the round.

The relief ornament copied designs carved on contemporary oak furniture, such as strap-work and guilloche. The semi-circular arch was

usually cusped in the Gothic style and the arch-standard junction concealed beneath a shield cast with a coat-of-arms, crest, initials of the owner, some other personal motif, or more commonly, a design possessing royal or national significance such as might be placed on open sale. Alternatively, such a motif might form the finial of each fire-dog.

Terminals until the close of the Elizabethan period were in a small range of patterns, the Tudor rose and fleur-de-lis being only less frequent than architectural capitals. Many standards terminated in heads and demi-figures. This type of decoration at first consisted merely of a face fitting squarely into the top of the standard. Soon this was expanded into a bust, and, finally, into a demi-figure in the round with arms held close to the body and occupying half the height of the standard. Animals were also used in this way. A lion's head might be placed immediately below a demi-figure and again on the face of each foot.

The basic form of 17th-century fire-dogs followed earlier patterns, but the relief work was more clear-cut. Figures and demi-figures,

often naked, were popular; cupids were favourites, with arms lifted high and supporting decorative terminals such as a coat-of-arms. Each foot of the semi-circular arch, which still remained cusped, might be in the shape of a scroll. Figures in the round were never used on fire-dogs belonging to religious houses. New patterns for cast-iron fire-dogs date to the Cromwellian period and lacked most of the earlier ornament. The arched base became a plain semi-circle and standards were relieved only by shields displaying coats-of-arms or other personal ornament.

Improvements in the rolling of flat iron bars in all sizes from the 1660s made it possible for blacksmiths to compete with iron-founders in the fire-dog trade. They produced symmetrically scrolled and curved work, much lighter in weight than castings and so designed that little actual welding was required, thus making possible the use of less expensive metal.

Irons of state, as the ornamental andirons were often termed, standing in the chimney only for show purposes, became fashionable in the reign of Henry VIII. The inventory of Cardinal Wolsey's furniture taken at Hampton Court in 1547 mentions 47 pairs, each of different design, with many displaying Wolsey's coat-of-arms. There were eight pairs in bronze, probably of Nuremberg origin, the remainder in wrought-iron including five pairs with "bawles of latten and libbades heddes upon the staukes." Others possessed Tudor rose finials picked out in red-and-white enamels.

Colourful andirons, contrasting vividly with the polished grey of the iron fire-dogs and creepers, were made in great numbers from the mid-Elizabethan period. Wrought-iron was used for ornamental andirons, cast-iron not at all. A foundation of wrought-iron might be decorated with copper plate hand-wrought into beautifully shaped flowers and foliage, the latten being thickly gilded, the flowers enamelled in a variety of colours. Others, basically of iron, displayed on the standard a coat-of-arms or an expansive Tudor rose raised from latten plate. In others a convex roundel of latten was riveted to the top of the standard and another concealed the arch-standard junction. In some instances such roundels were ornamented with hand-raised designs.

Elaborately cast andirons, in bronze and brass, measuring nearly three feet in height, were imported from Nuremberg. These displayed cleverly modelled figures chased, gilded



PAIR OF WILLIAM AND MARY CAST-BRONZE ANDIRONS WITH HAND-FINISHED GADROONING

and burnished. In the Earl of Northampton's great chamber in 1614 stood "a great paire of brasse Noremburgh andirons" valued at £3 5s., and in the great withdrawing-room were another pair worth £3 10s. A pair of "small creepers with brazen topes" were priced at half-a-crown. London-made bronze andirons "garnished with silver" became fashionable during the reign of Charles I.

The Restoration brought even greater lavishness of material and design in andirons, and sterling silver was used by all who could afford it. Cast-iron standards with fretted and perforated facings of brass or copper sunk into a narrow frame of iron came into use early in the period. These might be fitted with a pair of finely fretted convex roundels in latten. Others were from wrought-iron with semi-circular bases and roundels in polished steel.

Fireplaces tended to become smaller at this period and fire-dogs were gradually abandoned in favour of larger creepers. The ornamental andirons still retained their place in the hearth. Brasswork became more widely used as ornament in association with wrought work mainly of scrolled steel bars: the steel

was highly burnished and the brasswork polished. The majority of brass was turned from cast rods, and an andiron standard might consist of a series of units one above another, such as a vase and a baluster shape with a ball finial, interspersed with blade knobs. A brass head, carefully hand-finished and burnished, might decorate the upper curve of the base. In one interesting series of andirons the design was composed of an iron base supporting an iron or steel rod fitted with deep, loose ornamental collars of turned brass at bottom and middle, with a tall knopped finial.

William and Mary andirons naturally reflected Dutch influence, with slender, tapering standards of brass or steel, rising from heavy iron bases and enriched with elaborate urn- or flame-shaped finials or more simply by acorns or balls which might be flattened or gadrooned. The triangular base, box-like with gadrooned walls, became fashionable, hand-made from latten plate and supported by two scrolled wrought-steel feet at the front and the billet bar at the rear. The standards were composed of three vase-like units, each differing in form, one above another, all of cast and turned brass,

gadrooned and hand-finished and burnished. Dog-grates for burning coal came into use at this time, and the andirons were incorporated as an integral part of the grate, fitting loosely into the fireplace. From each billet bar rose a turned iron peg for holding the iron fire-basket in position. In these andirons the brass standard continued almost to floor level, supported by a heavy iron base with a thick, flat foot extending to the right and left. Creepers were now relegated to the position of supports for the fire-irons which lay at hand in front of the grate.

The demand for andirons and fire-dogs continued throughout the reigns of the first two Georges by families still using down-hearths. William and Mary designs continued with stylistic variations until a new brass alloy, closely resembling gold, was evolved during the 1760s. Andirons were cast in this metal in the classical designs set by the Adam brothers. Fire-dogs of wrought and cast-iron still found a place in the farm-house down-hearth, no longer displaying the subdued grey colour of the polished metal, but protected from rust by blackleading.

CORRESPONDENCE

THE NEW LIVERPOOL CATHEDRAL

SIR.—The good sense and impartiality of your leading article in last week's issue of COUNTRY LIFE encourage one to hope that the curiously difficult problem of architectural succession at the Cathedral of Christ the King, Liverpool, will be faced without the introduction of irrelevancies or unnecessary acrimony.

On behalf of my mother, I can state that, as my father's sole executrix, she is fully alive to the sad inevitability of abandoning the building of my father's great Cathedral. The facts are obdurate. My plea, however, and hers, may be summarised thus:

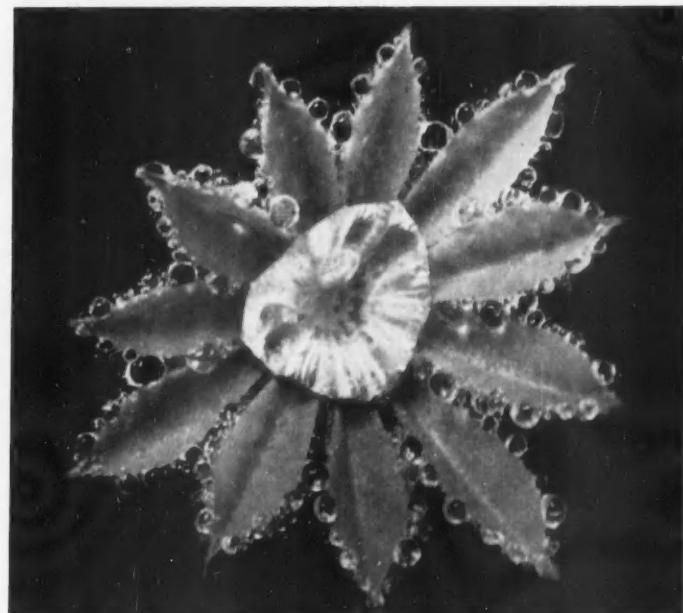
First: it was always Archbishop Downey's conviction that a church is a place with which, and not only in which, to worship God.

Second: my father's plans are essentially dedicated, yet (that being the nature of a work of art) dedicated in their entirety. Even if it were possible it would be highly unseemly to make any attempt to modify them. They exist on paper as long as there are eyes to read them, and remain in conception a work of genius, whether executed or not.

Third: the new Cathedral must, therefore, be conceived afresh, and in whatever manner is considered practical and aesthetically appropriate.

Fourth: it is not for me to comment on the style of the projected building—although one would have thought that an unparalleled opportunity had presented itself for considering a contemporary one. At the same time it would, I submit, be a grave mistake, not to say misfortune, to load the architect with scorn or criticism if he and his clients should decide upon a building (as the published illustrations would seem to indicate) suitable to the use of as much of my father's working detail as possible: not only, be it said, because the immense labour of producing it during the last three years of his life was paid for by Catholic contributions throughout the world, even if the work delivered, owing to ill-health in other fields enforced by the war, was vastly in excess of contractual obligation.

One of my principal objects in initiating the Lutyens Memorial was to ensure the accessibility of my father's method of work. Nothing was withheld with which further to enshroud the mystery of genius. And to complain now at the use by another architect of characteristics which were, and will remain, my father's own would be as absurd as to say that most 18th-century building is a plagiarism of Palladio.



MELTED SNOW ON A LUPIN LEAF

See letter: *Beauty of Snow*

I would add that the question of copyright does not arise, although it might be deemed a courtesy to have informed my mother of the decision before its publication.—ROBERT LUTYENS, 13, Mansfield-street, W.1.

THREAT TO MELKSHAM

From Sir Vaughan Berry

SIR.—Your issue of January 6 contained a photograph of old houses at Melksham, Wiltshire. I happened to be there recently and was horrified to learn that the local council propose to destroy these houses. On the ground that they need more shops, they propose to make a new road straight through Canons Yard and the top of Church Walk. This small ancient corner, which is like a miniature cathedral close, is the only part of Melksham left which has any beauty or architectural distinction.

If more shops are necessary, the main road from the station through the town appears to the visitor to afford ample room for such development.—H. V. BERRY, Seward, Wingrave, Aylesbury, Buckinghamshire.

HAVE YOU MADE YOUR CLAIM?

SIR.—Many of the financial provisions of recent Planning Acts are so complicated that the layman has some moral (though not legal!) excuse for

not understanding them. But may I remind those of your readers who hold claims on the £300 million that applications for payments for loss of development value under the Town and Country Planning Act, 1947, in respect of past events, must be made in some cases before May 1 and in others before July 1 this year? I am sure many people do not realise how little time they have in which to claim money to which they may be entitled.

Space does not permit an exhaustive description of the circumstances in which payments may be due; in some cases the limiting date is November 18, 1952, in others January 1, 1955. The most important cases are where (a) development charge has been paid on the land covered by the claim; (b) the land concerned was sold or leased for less than its full value, either to a public authority or privately; (c) the land was given away; (d) the claim was purchased and has been owned separately from the land. Even persons who do not hold claims may qualify under (a) or (b) if they bought land in respect of which a claim had been made.

Applications for payments in the above cases should be made before May 1, on Form U.1, which is obtainable from the Central Land Board's Regional Offices.

Where planning permission was

refused, or granted subject to conditions, before January 1, 1955, applications for payment should be made before June 30 on Form Comp. 1, which is obtainable from any local authority's office.

All owners should act now, and are strongly advised to obtain from H.M. Stationery Office, York House, Kingsway, London, W.C.1, the pamphlet *Guide for Owners of Land—How to Claim Payment* (6d.). If in doubt, they should seek professional advice, for delay in demanding payment may result in considerable financial loss.—FRANCIS F. TAYLOR, Secretary, The Country Landowners' Association, 24, St. James's-street, S.W.1.

BEAUTY OF SNOW

SIR.—Snow is famous for the beauty of its forms when seen under a magnifying glass, and I thought your readers might be interested to see the enclosed photograph of snow which has melted into pearl-like drops of moisture encircling the segments of a small lupin leaf.—T. E. CURTS, 342, Walsall-road, Birmingham, 22.

SWAN ON THE LINE

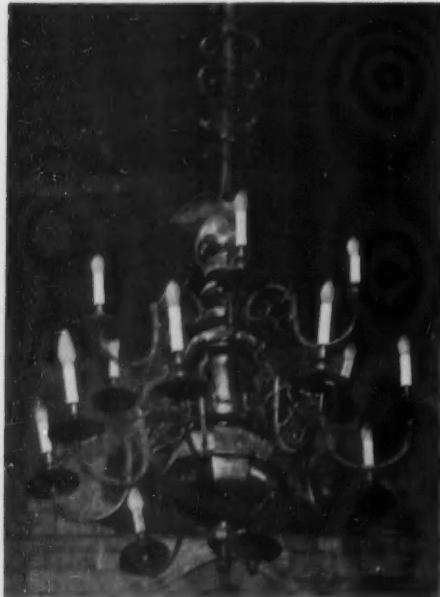
SIR.—Recently I was pike fishing from a boat in a castle lake. During the afternoon a swan swam towards my floating line, and, as in countless times past, it seemed that it would glide over it unharmed.

For the first time in over thirty years' fishing I had to seize my rod as the swan became entangled and sped through the water, pulling off line at an alarming rate. It rose into the air, and I found myself standing in the boat playing a swan some twenty feet up, and now well over a hundred yards away. Eventually the backing line snapped and the swan dropped into the clumps of rushes which fringe the lake. It remained motionless for a few seconds, then, half plunging and swimming, it turned in circles, beating its wings, and splashed further through the rushes.

This unnatural behaviour brought two other swans to its side. This appeared to quieten the entangled swan, and I then noticed that all three had their necks fully extended in the air, with beaks almost touching. They remained thus for a minute or so. All three then moved around, close together, and the visitors swam off.

Shortly afterwards the lone swan emerged from the rushes, and swam slowly into clear water, apparently free. In the rushes I found my float, unattached, a yard away my hooks and trace, and, floating tangled in the rushes, my complete line.

As a fisherman, I regard the swan as an unwelcome visitor, but I was much distressed at the time to see that



CANDELABRUM GIVEN TO THE PARISH CHURCH OF ASHBY-DE-LA-ZOUCH, LEICESTERSHIRE, IN 1733

See letter: *Candelabrum Restored*

the hooks and line were impeding its movements and, apparently, completely entangling it.

Did the visiting swans calm it and dis-entangle the line?—J. TATTON WARREN, 112, *Mayplace-road East, Barnehurst, Kent*.

[It is possible that the arrival of the other swans helped to calm the one that had become entangled in the line. How the bird became free is another matter, but it is more likely to have done so by accident than by any conscious effort on the part of its fellows.—ED.]

A SLIP OF THE CHISEL?

SIR.—It seems possible that neither the carver nor the parson of Paracombe was responsible for the wrongful ascription of the text carved on a tablet in the church, but rather that a vandal enlarged the letter "r" (February 17).

Much could be written of the sacrilegious deeds of visitors, sometimes humorous or despicable in effect, at others making travesties of dates. For example, in this old Cistercian abbey a child's death at 14 was altered to 147 years. In the church of Llanvetherine (about 11 miles distant), the date on a stone to a 17th-century vicar's wife has been altered to 1710: incidentally, the dress and headgear of this lady and that of her husband, the Rev. D. Powell—who was a Fellow of All Souls—are very interesting. The vicar's beard is in five plaited and he has a formidable

Sussex (February 17), I enclose a photograph of another candelabrum with a history which may be of interest. This was given to the parish church at Ashby-de-la-Zouch, Leicestershire, in 1733, but was later stolen by thieves who thought it was made of gold. Discovering that it was brass, they dumped it in Lount Woods near the town. It was soon recovered and restored to the church.

For a long time this incident was believed to be only a legend, but proof of its reality is now known to exist, for a churchwardens' account-book records the payment of a reward to the man who found the candelabrum, and other items refer to payments made to men who pursued the thieves, though the perpetrators of the robbery were unfortunately never caught.—A. GAUNT, *Lilac House, Lister-street, Brighouse, Yorkshire*.

THE WISHING WELL

SIR.—Your correspondent's letter and photograph concerning the dead wishing tree, studded with coins, on an isle in Lochmearie, Ross-shire, recalls the practice (still widely observed throughout Celtic Britain) of placing coins in wishing wells.

When visiting the wishing well at Culloden a few years ago I estimated that at its bottom, and easily counted in the clear, translucent water, were silver coins to the value of some pounds. No tramp would ever be so foolhardy as to remove a single coin, for fear of the ill-luck certain to ensue.

COUNTERS FOR WHIST

SIR.—With regard to my little box of counters that was illustrated in your issue of January 20, a correspondent in the issue of February 17 states that in his box small engravings of piles of coins take the place of figures 1, 2, 3 and 4, and the word whist is engraved on the box. I know a lady with a box exactly like mine, except that clubs take the place of diamonds.

It seems fairly clear that these counters were used in the early years of last century in connection with some game of whist, but it remains to be discovered how they were used.—R. A. WEST, *Horsham, Sussex*.

CANDELABRUM RESTORED

SIR.—Apropos of the illustrations of the candelabrum from Rusper Church,

moustache.—H. G. PICKARD (Rev.), *The Rectory, Abbey Dore, Hereford*.

Not so long ago a goodly sum was retrieved from this well, and handed over to the Northern Infirmary at Inverness.

Early on May Day great numbers of people travel from Inverness and the surrounding country to cast silver coins into the wishing well at Culloden, and to attach to the branches of the adjacent trees rags and pieces of cloth, in order to ward off evil spirits.—ALASDAIR ALPIN MACGREGOR, 78, *Swan Court, Chelsea, S.W.3*.

SCRAPBOOK SCREENS

SIR.—In reply to Mr. John Watson's letter about making a scrapbook screen (February 17), perhaps the following hints will be useful to him. I have a fine two-wing Victorian screen, the basis of

whose arrangement of brilliantly coloured pictures is to set three large square ones down the middle of each wing, and then to fill in all gaps with large bright flowers cut out most carefully.

The flowers all around the pictures overlap; they are of quite thin paper. The screen itself is of fine strong canvas tightly stretched over a wooden frame. After the scraps had been stuck in position, the whole was finished with a handsome gold beading, and a brown narrow frame set around that.

As to the glue required, there are excellent transparent glues to be bought from art and picture-frame dealers of good repute; such glue should not darken. The whole screen should be finished off with a coat of evenly-applied transparent varnish of good quality, bought from the same kind of store. The glue and varnish used on my screen are still perfect, though I have often seen screens where the varnish has darkened and made the whole thing dingy.

The question of background is important, since not every scrap will absolutely fill in: my screen's designer chose scarlet, and the whole effect is gay and bright. It is far more usual to find them framed in black and set on a black background—an idea that should surely be avoided.—M. LITTLEDALE, 1, *The Cross-roads, Southbourne, Bournemouth, Hampshire*.

SIR.—There are several points which Mr. John Watson should consider when making his nursery scrap screen (February 17). The ideal paste is made from plain flour mixed with water to a thin cream and then brought

to the boil, when it thickens. This is the paste used by the British Museum throughout their bookbinding department. The pictures normally include natural subjects, children's stories, scraps and some outstanding national event which dates it, such as the Coronation. Part of the background can be dark and scraps or cut-out pictures are mounted on this. Small pictures are pasted at the child's eye level with larger pictures above and below. If the pasted picture is allowed to stretch for a minute or so before it is mounted on the screen it will not bubble. The screen should then be sized with a good quality size and varnished. Without careful sizing the pictures may turn oily.—S. T. GERDES, 8, *West View, Eldwick, Bingley, Yorkshire*.



A TWO-WING VICTORIAN SCRAP SCREEN

See letter: *Scrapbook Screens*

EARLY FALSE TEETH IN AMERICA

SIR.—In reply to your correspondent's enquiry in COUNTRY LIFE of January 20, Paul Revere, goldsmith of Boston (and hero of the famous ride to Lexington) was one of the earliest makers of artificial teeth in America, an art which had been taught him by Mr. John Baker, presumably an Englishman, who had been practising in Boston for some two years, but was then on the point of departure. Paul Revere, an enterprising and energetic man, realised that great advantages might be obtained by the replacement of missing teeth, in view of the deplorable state of dentistry in the New



THE WISHING WELL AT CULLODEN, NEAR INVERNESS, AND (right) RAGS HUNG ON ADJACENT TREES TO AVERT EVIL SPIRITS

See letter: *The Wishing Well*

Shell Nature Studies

EDITED BY
JAMES FISHERNO.
3

Wild life in MARCH



Painted by Maurice Wilson in collaboration with Rowland Hilder

THERE IS METHOD IN MARCH MADNESS — for the animals' spring has come, and the scene of their mating is set against the bare back-cloth of winter's end, and played by creatures who have no conscious knowledge of the season of birth to come in the months of green plant-carpet and leaf-canopy. Lengthening days, internal rhythms, bring them out of hibernation and persuade them to song and display. The goldfinch (1) chooses his post on a branch of the catkin-hung alder tree; skylark (2), meadow-pipit (3) and wood-lark (4) find theirs in the air. Reed-bunting (5) and greenfinch (6) restlessly share their time between winter foraging-ground and spring territory — they should be in song by the end of the month. Aggressive male partridges (7) and hares (8) in open fields fight their battles; usually these are sham, but sometimes fur and feathers fly. Great crested grebes (9), moulting into summer plumage, grow their crests and tippets, and pairs cement their mating-bond in strange courtship ceremonies.

Slow-worm (10), common lizard (11), and grass-snake (12) wake from their winter sleep: the grass-snake finds its natural prey, the common frog (13) already mating and spawning. The frog that has escaped is a male, the nuptial pads on its first fingers covered with horny spicules. Below the surface, the water-shrew (14) swims dry in its silver sheath of fur-trapped air. The bottom-living loach (15) is ready to spawn.



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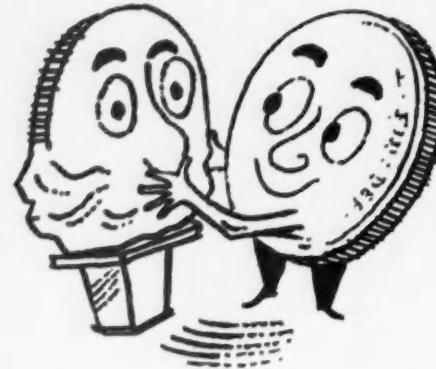
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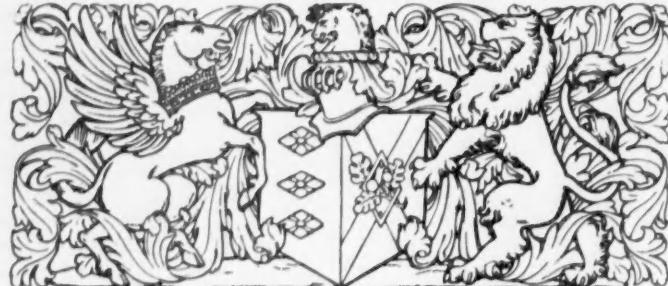
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World at the end of the 18th century, which was constantly commented on by visitors from Europe.

He accordingly put an advertisement in the *Boston Gazette* of September 20, 1766, as follows: "This is to inform all such as have had the misfortune to lose their Foreteeth, these may be replaced by artificial ones, they look as well as Natural, and answers the end of Speaking to all Intent—by Paul Revere, Goldsmith, near the head of Dr. Clarke's Wharf at Boston." It will be noticed that only foreteeth are mentioned in this notice, and no claim is made that they could be used for eating: an improved service was, however, offered later.

Among the neighbours of Paul Revere was Josiah Flagg, a jeweller, father of two small sons, one of whom—Josiah, then about six years old—was a constant visitor to Paul Revere's workshop, where he listened to customers as they made their decisions whether to have their false teeth carved from hippopotamus's ivory, or to have sheep's teeth adjusted to their mouths. This boy and his brother John both became dentists, and it was Josiah Flagg who supplied George Washington's set "on springs," still preserved in Baltimore, which he, not unnaturally, found so uncomfortable.

These Flagg's, with the sons of another neighbour of Paul Revere,

at about what date.—ELISABETH E. M. LEA (Mrs.), *Dunley Hall, Stourport, Worcestershire*.

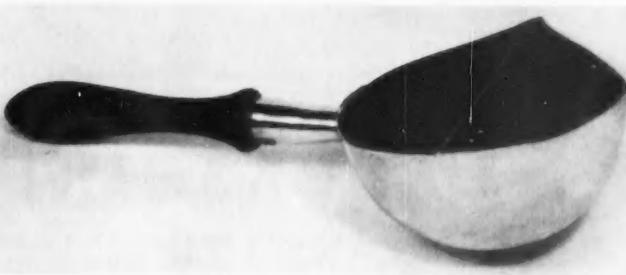
[Enquiries have failed to obtain a definite explanation of the purpose of this divided ladle, which was presumably used when it was required for measuring two ingredients before mixing them.—ED.]

TULIP TREES IN AMERICA

SIR.—Apropos of your recent correspondence about the growing range of tulip trees, the finest ones I have seen grow in Northern Ohio, where there is a Continental climate. The winters are very cold, and the summers hot. Tulip trees grow there to magnificent heights. My father, who lives near Pittsburgh, in Pennsylvania, has two fine tulip trees which bloomed last year for the first time, and profusely.—LUCILLE C. WILLIAMS (Mrs.), 20, *Brus's-lane, Milton, Massachusetts, U.S.A.*

A TAME PIGEON

SIR.—Granny is an old and scarcely befeathered London pigeon. In spite of warnings and strong objections from me, my wife insisted on putting out, on my bedroom's small balcony, a plentiful supply of crumbs for our local pigeons. In a very short time my verandah was invaded by a flock of some twenty odd birds, including



SMALL COPPER LADLE WITH A DIVISION DOWN THE MIDDLE OF THE BOWL

See letter: *Divided Ladle*

Isaac Greenwood, eventually became the fathers of American dentistry.—EDITH M. DAVIES (Mrs.), 31, *Clifton-crescent, Folkestone, Kent*.

IN SHAKESPEARE

SIR.—Shakespeare mentions artificial teeth in *Love's Labour's Lost*. The old bean Boyet says: "This is the flower that smiles on everyone to show his teeth as white as whale's bone."

In the preface to a copy of Blagrave's *Mathematical Jewel* (1585) in the Bodleian there is mention of the author's nephew, Sir John Blagrave, "who caused his teeth to be all drawn out and afterward had a sett of ivory teeth in agayn."

Herrick (1591-1674), in a poem called *Ode to Glasgo* wrote:

Glasgo had none but now some teeth hath got
Which though they furre, will neither ake nor rot.
Six teeth he has, whereof twice two are known,
Made of a Haft that was a mutton bone.
Which not for use, but merely for the sight,
He weares all day, and drawes those teeth at night.

It is surprising that your American correspondent should not know the many articles on George Washington and his teeth, nor have any acquaintance with the work of his famous contemporary, B. W. Weinberger.—LILIAN LINDSAY, 13, *Hill-street, London, W.1*.

DIVIDED LADLE

SIR.—I have a copper ladle with a division down the middle of the bowl, extending to the lip. It is about 2½ ins. long, including the handle. I am enclosing a photograph, and should be grateful if you could let me know what this was originally used for and

Granny, and resembled the floor of a dovecot at its worst.

In view of the very natural complaints of our neighbours, the riot act was read, but accepted only provided Granny be allowed to remain. How to accomplish this and avoid rupture in the household was indeed a puzzle. However, by careful and continual chasing off of the main flock, Granny, who is no racing bird and very slow in taking wing, has been enticed to another window ledge. Here the window is left open enough for her to come inside the room by herself. This she does, being careful not to allow any other bird even on to the ledge, except one diminutive sparrow, who apparently is a favoured friend and accepted to her private table as guest.

She is a stickler for punctuality and arrives for her two meals a day at fixed times, except when there are other pigeons in sight. She keeps away until they have gone off, before dropping down to her private window.—NEIL G. ANDERSON, 62, *Kingston House, Princes-gate, S.W.7*.

THE BRAZIL MILL

SIR.—Your readers may be interested in the enclosed photograph of a small coloured sketch in my possession, dated July 19, 1757. It depicts the Brazil Mill on Hounslow Heath, which stood, according to a map of about the 1790s, near the Bedfont Powder Mills, at Babers Bridge. Little information appears to be available about the Brazil Mill; nor can I discover when it finally disappeared. It would seem that this sketch may well be the only picture of it in existence. It is unsigned, and I do not suppose there is now much chance of discovering the name of the artist.

A Brazil mill was, I believe, employed in extracting the dye from



CARVED PANELS, PROBABLY OF EARLY-18TH-CENTURY DATE, IN BRADDOCK CHURCH, CORNWALL

See letter: *Folk Art*

Brazil nuts, although I am open to correction on this point. I wonder if any of your readers can throw any further light on this interesting little sketch.—F. CLIVE-ROSS, 23, *Cedars-road, Clapham Common, S.W.4*.

FOLK ART

SIR.—I enclose a photograph of three framed carved panels which stand in the church at Braddock, Cornwall, some six miles from Lostwithiel. None of the standard works on Cornish churches—Cox (1912), Sedding (1909), or Charles Henderson (1925)—mention them, though all mention the 15th-century carved screen base. Nikolaus Pevsner, however, in his *Buildings of Cornwall* (1951) suggests that they may be *Volkskunst* of 18th-century date. Possibly they have only recently been displayed in the church. I do not remember them on previous visits, more than thirty years ago.

I should be glad if any of your readers could suggest the date and significance of these panels.—K. J. RITCHIE, 23D, *Kensington Court, W.8*.

EARLY LAWN TENNIS

SIR.—As the Secretary of the William M. Fischer Lawn Tennis Library, I was interested in the letter of Lt.-Col. Charles Gray, of Malton, Yorkshire, relating to the influence of his ancestor Arthur Hervey, later Bishop of Bath and Wells, in the origin of what is now lawn tennis; this letter appeared in your issue of October 14, 1954. I have been in communication with Lt.-Col. Gray and he has advised me that there exist in his remaining family no records of the late Bishop's introduction of real tennis adapted to the

lawns of the rectory at Horringer, Suffolk, nor of later matches played by his sons on the lawns of the episcopal residence in Bath. Since our Library is interested primarily in the history of lawn tennis, I am writing in the hope that some of your readers may possess more records than Lt.-Col. Gray of this early lawn-tennis play, which appears to antedate Major Wingfield and his *Sphairistike* of about 1874.—T. M. MILLEN, 120, *Broadway, New York, N.Y., U.S.A.*

KATHERINE PEGGE

SIR.—In COUNTRY LIFE of February 17 there is an enquiry from a lady in West Virginia about lost portraits of Katherine Pegge. Can you or any of your readers give any further particulars of this lady? There is a brief reference to her son the Earl of Plymouth in Arthur Bryant's life of Charles II. Who was Katherine Pegge, and what happened to the Earl of Plymouth?—H. E. RYLAND, *Great Broadhurst Farm, Heathfield, Sussex*.

[Charles Fitzcharles, created Earl of Plymouth in 1675, was an illegitimate son of Charles II by Katherine Pegge, daughter of Thomas Pegge, of Yeldersley, Derbyshire. He was born about 1657 and died without issue in 1680 at Tangier.—ED.]

JUMPING SNAKES

SIR.—With reference to the query about jumping snakes in your issue of February 17, I have seen occasionally in India a snake jump from the top of one bush to another. The jump, however, was only about half the length of the snake.—J. ABBOTT, *Meadow Brow, Grasmere, Westmorland*.



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THE RILEY PATHFINDER

THE Riley 2½-litre was one of the first cars of new design to be produced after the war and has made many friends because of its good performance and road-holding. Using some of the same components, a new model, the Riley Pathfinder, is now in production, and I have recently carried out a full test of it. While the first post-war model retained a traditional British appearance, the Pathfinder has been aerodynamically cleaned up, although an imitation radiator and cap of the distinctive Riley shape have been retained. Before I describe the car and its performance in detail, it is as well to remember that it sells for a basic price of £875; it is appreciably cheaper than other cars of similar dimensions which are capable of the same performance.

The engine is especially interesting, as it does not conform to modern practice in having a short stroke. One might at first think that either the long stroke—it is the longest of any car in production at the moment—would limit the safe cruising-speed, or, if a high gear-ratio was used to allow a reasonable cruising-speed, that the low-speed acceleration would be mediocre. In fact the engine proves that a sound design can discount theory. The cylinder-head and combustion-spaces of the Riley are unusual in that the advantages of the double overhead camshaft and the push-rod methods of operating the valves are combined. There are two camshafts, placed high on either side of the crankcase, and the combustion-spaces are hemispherical, as they are on an engine with overhead camshafts; but the placing of the camshafts in the block makes periodic service, such as decarbonising and grinding-in of valves, as easy as on an engine with push-rod operation of the valves. Because of the head design and the straight inlet-ports, the engine has excellent breathing, which gives a high power output at a reasonable fuel-consumption. The power output is 110 b.h.p. at the relatively low engine-speed of 4,500 r.p.m. One reason why the engine is happy at a cruising-speed higher than that suggested by theory is that the crankcase and cylinder-block form a most rigid casting.

The chassis frame is a rigid box-section structure, provided with four cross-members, to give a firm base for the front independent suspension, which is by torsion-bars, controlled and assisted by telescopic hydraulic dampers. The rear suspension is by vertical coil springs, with concentrically mounted hydraulic dampers. On most modern cars it is usual to fit two leading-shoes to the front brakes, to provide good braking with a low pedal effort. On the Riley the opposite solution has been adopted. The front brakes use two trailing-shoes, which reduce the possible effects of changes in drum- or lining-temperature. To avoid the heavy pedal pressures which this method normally requires a vacuum servo is fitted. The use of a servo-link tends to give a feeling of remoteness between the driver's foot and the brake itself, but few motorists will object to this after a short

THE RILEY PATHFINDER

Makers: Riley Motors, Abingdon-on-Thames, Berkshire.

SPECIFICATION

Price	£1,240 14s. 2d.	Brakes	Girling hydraulic
(including P.T.)		Suspension	Independent (front)
£365 14s. 2d.)		Wheelbase	9 ft. 5½ ins.
Cubic cap.	2,443 c.c.	Track (front)	4 ft. 6½ ins.
B: S	80.5 x 120 mm.	Track (rear)	4 ft. 6 ins.
Cylinders	Four	Overall length	15 ft. 3 ins.
Valves	Inclined overhead	Overall width	5 ft. 7 ins.
B.H.P. 110 at 4,500 r.p.m.		Overall height	5 ft. 0 ins.
Carb.	Twin S.U.	Ground clearance	7 ins.
Ignition	Coil	Turning circle	37 ft.
Oil filter	Tecalemit	Weight	30 cwt.
1st gear	13.59 to 1	Fuel cap.	13 gallons
2nd gear	8.446 to 1	Oil cap.	13 pints
3rd gear	5.88 to 1	Water cap.	18 pints
4th gear	4.1 to 1	Tyres	Dunlop 6.00 x 16
Final drive	Hypoid bevel		
PERFORMANCE			
Acceleration	Max. speed	99.8 m.p.h.	
secs.	secs.		
30-50	Top 11.0	3rd 7.6	Petrol consumption 21
40-60	Top 12.6	3rd 8.6	m.p.g. at 45 m.p.h.
0-60 (all gears)	17.3 secs.		Brakes: 30 to 0 in 32 ft.
			(93 per cent. efficiency)

distance. The illustration shows that, in common with many cars of outstanding road-holding powers, the Riley has a wide track in proportion to the wheelbase. The four wheels are at the corners, instead of being tucked under side- and end-overhangs.

There is still the semblance of a radiator, and the lines give the car a clean and purposeful appearance. The doors are of a good width and open widely, but are not provided with a check to hold them in the open position. The front bucket-seats and squabs are well shaped, and the bolstering around the seats assists in holding both driver and passenger securely during enterprising cornering. The makers have reverted to a right-hand gear-lever, which will please drivers old enough to recall the time when this method was almost universal, and will show younger motorists why the steering-column type is disliked by so many. There is no visible gate for the lever; instead, the movements of the lever are spring-loaded, and reverse is protected by another spring. If we bear in mind the makers' choice of a right-hand gear lever, it is the more surprising to find that a hand-brake lever of the pistol-type is fitted awkwardly beneath the

By J. EASON GIBSON

power, this does not matter. In spite of the high performance of the car, it should be judged as a touring car, rather than as a sports type. For almost all drivers the steering will prove excellent. Only the most fastidious of fast drivers might find it rather low-gearaged; four turns of the steering-wheel are required to pass from lock to lock. Owing to the transverse placing of the fuel-tank behind the rear seat, there is a very large and flat-floored luggage-boot, with the spare wheel carried in a separate compartment beneath. It is rather a surprise to find, on a car capable of 100 m.p.h., that both second and third gears are as low as they are. The comfortable maxima on these gears are about 40 and 60 m.p.h. Gears which provided comfortable speeds of, say, 50 and 70 m.p.h. would be more in keeping with the car's general performance.

There is good all-round visibility, and the dummy radiator-cap acts as a useful sighting point. The self-parking windscreen-wipers clean a good area of the windscreen, without leaving an unwiped blind spot. Once the car has warmed up, after a few miles, the heater is efficient, but I found the de-mister ineffective.



THE RILEY PATHFINDER SALOON. The wide spacing of the wheels gives stability, and the built-out body combines roominess and clean, aerodynamic lines

fascia. The instruments are well placed, directly in front of the driver, but some of the minor controls are rather hidden away. The fog-light switch is just to the right of the steering-column, low down, and is not easy to operate with the right hand. The rear seat is fitted with a wide folding armrest and is also provided with a similar bolster shape to the front seats.

It was immediately apparent on starting my test that there was a large and lusty four-cylinder engine beneath the bonnet, but, in the course of my test, right up to the maximum speed the noise-level remained more or less constant. This consistency gives the impression that the car is more silent as the speed rises, which is borne out by the commendable lack of wind noise. The wisdom of fitting individually adjustable bucket-seats was proved again on the Pathfinder: without disturbing the comfort of the front passenger, I could set the driving-seat to give a comfortable and efficient position. Because of the high power extracted from the engine, one might think that constant use of the gear-lever would be required, but this is not so. One can pull away from very low speeds on top gear without any hesitation from the engine or transmission-snatch. Naturally the acceleration is much better if the gears are used.

The road-holding and suspension are exceptionally good and give a pleasant blend of comfort and high-speed stability. Because of the proportion of weight carried on the front wheels there is a tendency to under-steer, but, if corners are taken, as they should be, under

the headlights give a good beam, and a cruising speed as high as most people will require at night can easily be maintained. A strong map-reading light is provided, which lights automatically when the doors are opened, and the horizontally opening cubby-hole lid can be used as a navigator's desk. Minor faults on the car I tested were that the swivelling ventilation-panel on the driver's door leaked in heavy rain, and the hand-throttle control, useful for warming-up in the morning, became useless. During my test the temperature was below freezing-point each night, but, though the car was always parked in the open, it started very well each morning. The makers have, in my opinion, wisely not pandered to juvenile tastes, and have fitted a silent exhaust system, which makes the car much less tiring at high speeds than are those with an obtrusive exhaust note.

Compared with certain saloon cars which have engines of similar capacity the fuel-consumption is high, but it must be remembered that one must pay something for the high performance. I found that, despite theory, the car could be cruised at around 85 to 90 m.p.h. without any signs of distress, and owing to the lack of wind-roar conversation could be carried on without raising the voice. A minor advantage of the clean lines, and the lack of ornament, is that the Pathfinder can be easily wiped down after a trip on dirty roads. Taken all round I found the Pathfinder a worthy successor to earlier Rileys; in the discerning owner it is a car likely to create pride of ownership.

SOME 14th-CENTURY MIDLAND TILES

By N. R. WHITCOMB

MOST 14th-century inlaid tiles are examples of peasant art, and those of the Midlands, including Leicestershire, Nottinghamshire and Derbyshire, are usually lively, sometimes grotesque and nearly always lacking in finesse and symmetry. These qualities and their uneven colouring make them an admirable covering for floors. As, however, they are glazed earthenware, they soon become worn and break fairly easily; so, on the whole, only a few remain in the parish churches, whereas large pieces of pavement and tiles, with their glaze intact, have been excavated from the abbeys and priories of the region.

The process of making inlaid tiles was known in England long before the 14th century, but was not extensively practised in the Midlands before about 1300. Briefly, the process was as follows: suitable red clay was obtained and about a third of its own weight in sand added to it to prevent the tiles from warping when they were fired. Each tile was then made individually by means of a wooden mould, or the clay was rolled out like pastry on a sanded surface and cut into squares with a knife. Sand in the clay and on the backs of the tiles and traces of grain or knife-marks on the edges indicate the method.

Patterns were impressed on the partly dried tiles with wooden stamps carved in relief, and the resulting hollows were filled with white pipe-clay. The surface of each tile was then scraped clean, leaving a white inlaid pattern on a red ground. After this the tiles were sprinkled with powdered lead ore, which makes a soft, unstable glaze. Lastly they were fired at a low temperature (about 800 degs. F.) sufficiently to fuse the glaze and harden the clay.

Kilns discovered in Derbyshire show that the fire was maintained beneath them and the heat penetrated to the firing chamber through a grid-like structure of stone arches. Stacking and firing must have been a chancy business, especially as the heat was not scientifically controlled, and there was no way of telling, except by experiment, whether clays were suitable or not. Hence the finished results from different firings vary considerably in size, colour and hardness. The tiles measure from 4½ ins. to 5½ ins. across by approximately ¾ in. thick. Their glaze ranges from golden-yellow to greenish orange, giving a light pattern on a brown background.

The completed tiles were not laid by the tile-makers, but by workmen known as paviours.



I and 2.—TYPICAL EXAMPLES OF THE TILES MADE BY THE NOTTINGHAM TILERS IN THE 14th CENTURY: THE ARMS OF FERRERS AND A CROWNED HEAD

The latter used their discretion in putting down floors and sometimes chose the easiest way, such as by placing plain and patterned tiles chequer-wise, although the designs were intended for units of 4 or 16. Better results were obtained with groups of inlaid units outlined with black border tiles against a background of plain ones glazed green and yellow. Working out a whole floor was a complicated operation; and tiles broken in halves with cement on their rough edges indicate attempts to fill in awkward corners and narrow strips at the foot of walls. The tiles were usually bedded in cement over a layer of sand and rubble.

The designs in the Leicestershire area seem to be the work of tilers who pursued their trade independently at Coventry and Nottingham. Later they joined forces and increased the number of tile-patterns at their disposal; they may have set up the equivalent of a small factory at Nottingham, where many kilns have been found, notably in the vicinity of George-street.

Little is known about tilers in general, but it has been deduced that they traversed the countryside building kilns and making tiles with local clay near the places to be supplied, as, for instance, at Dale Abbey and Repton Priory, Derbyshire. Occasionally, however, they made their headquarters in a town and exported their goods to purchasers within easy distance. For a time Nottingham, a city famed for its pottery even in the Middle Ages, may have been such a centre, supplying the neighbourhood and sending tiles by boat up the Trent and Ouse as far as York, which has a few Midland patterns.

The designs in the series vary in quality and style. Those probably originating in Coventry are neat and on a small scale, and frequently have humorous subjects, such as the hooded creature with spots (Fig. 3), and the two apes, one playing a pipe, the other standing on his head (Fig. 4). In the region of Coventry the tiles are small, thick and usually underfired, having soft, pinkish clay and golden-yellow glaze.

The Nottingham tilers excelled in broadly treated heraldic designs, some of which can be identified as the arms of local families. The tiles are large, being over five inches square, hard and well fired, of brick red clay with brownish orange glaze. Their bold, distinctive patterns, of which the arms of Ferrers (Fig. 1) and the crowned head (Fig. 2) are typical, are never found in Warwickshire, or, indeed, south of Leicester.

The Coventry patterns, however, are found all over the Midlands and in Yorkshire. North of Leicester they are always on well fired, dark tiles that are sometimes too big for them, so it seems reasonable to suppose that the Coventry tilers joined those from Nottingham and adopted their methods.

Together they produced the fine set of tiles from Croxton Abbey, Leicestershire. A piece of flooring from the chancel and hundreds of loose tiles were recovered from the site, which must have been magnificently paved. The inlaid tiles were placed in diamonds of four against a plain background. There are several new patterns, mostly heraldic, which appear to be the arms of local families or those connected with them. For instance, Elizabeth Seagrave, daughter of John, Lord Seagrave, married John de Mowbray, who died in 1368; and their arms may be represented by two versions of a lion rampant, one uncrowned for Mowbray, the other crowned for Seagrave. The Seagrave lion was probably made for Croxton, because it does not show the break in the design noticeable in examples from other sites.

After repeated use the wooden stamps began to crack. Slipshod copies were made of good designs, and the manufacturing technique became less accurate. The industry, after flourishing for some years, perhaps a generation, seems to have passed into the hands of inferior craftsmen. It suddenly ceased, doubtless when local demand had been fulfilled, and no more tiles were produced in the region until the 15th century.

On stylistic evidence, supported by the dates of the founding of certain monastic buildings, the Midland tiles appear to belong to the



3 and 4.—TILES WITH HUMOROUS SUBJECTS, PROBABLY MADE AT COVENTRY

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middle of the 14th century, from about 1330 to 1360. The designs in the series number more than 120, so only a few can be considered in detail here.

More than a third of the patterns have heraldic devices. Many of them must remain unidentified, because the tile-makers could not represent their true colours. Some, however, are easily recognisable. The Royal Arms appear both as three lions, and quartered with the lilies of France. The latter form was adopted by Edward III in 1340 and so helps to date the tiles. There are the arms of well-known and powerful persons, such as the Duke of Lancaster, the Beauchamps and the Despencers. The identifiable devices of Midland families include the three hedgehogs of Pascall of Eastwood, the leopard heads jessant-de-lis of Cantelupe of Ilkeston, and the arms of Ferrers of Groby—gules, seven maces voided or.

A smaller group of inscribed tiles contains several names and alphabets written in Lombardic capitals. The alphabet has not always been understood, but blindly copied, and not many words were attempted. The most interesting example (Fig. 5) shows a ram, the first sign of the Zodiac, with the words SOL IN ARIETE (the sun in the sign of the Ram) and the letters M A RC IV, presumably for "Martius



5.—TILE DEPICTING A RAM, THE FIRST SIGN OF THE ZODIAC

(mensis)," the month of March. Except for an almost undecipherable Pisces, this is the only sign of the Zodiac found in the Midland series.

The remaining designs either are single units or were intended to be placed in groups of 4 or 16. Some geometrical designs make rather dull all-over patterns; and there are a few border tiles, including some decorated with minute dragons nose to nose.

The grotesque and the delightful are represented by lions' masks, birds, stags, a butterfly, fleurs-de-lis, oak leaves and acorns, a face among leaves, and a creature half dragon, half woman, who is wearing a headdress that was not fashionable after 1327. The list contains some of the stock-in-trade motifs of mediaeval craftsmen, and it is quite likely that the tile-makers borrowed ideas from carvings in wood and stone.

The head of a king under a canopy (Fig. 2) was a favourite subject and may have been inspired by contemporary coins. The rendering illustrated is dignified, barbaric and highly stylised, a good testimony of the tile-maker's art and symbolic of the age in which he lived.

Many people have contributed to my survey of Midland tiles, and I should like to thank them all, in particular the Duke of Rutland for kindly allowing me access to his collection, and the staffs of the British Museum and Leicester Museum for their help.

THE FIRST PEST OFFICERS

By LESLIE DOW

CORRESPONDENCE in COUNTRY LIFE of November 11, December 9 and 30, 1954, has drawn attention to entries in churchwardens' accounts in various parts of the country showing payments made for the destruction of vermin.

From the 12th century until the Reformation in the middle of the 16th century, the duties of churchwardens were almost entirely ecclesiastical and comprised such things as the guardianship of the goods and fabric of the church, the administration of church charities and general duties connected with the services and acts of worship.

It was not until the reign of Henry VIII that multifarious secular tasks were added, such as providing arms for soldiers, relieving maimed soldiers, care of the parish poor, upkeep of roads and bridges and repair of pounds, stocks and whipping posts: many of these were later taken over by such functionaries as the parish constables, the overseers of the poor and the surveyors.

Among this hotchpotch of civil responsibilities was the destruction of vermin within the parish. The first Act, in 1532, was directed solely against rooks, crows and choughs and the preamble reads as follows:—

Forasmuch as innumerable Number of Rooks, Crows and Choughs do daily breed and increase throughout this Realm, which Rooks (etc.) . . . do yearly devour and consume a wonderful and marvellous great quantity of Corn and Grain of all Kinds, that is to wit, as well in the sowing of the same Corn (etc.) . . . as also at the ripening and kernelling of the same and over that a marvellous Destruction and Decay of the Covertures of thatched Houses, Barns, Reeks, Stacks and other such like: so that if the said Crows . . . should be suffered to breed and continue . . . they will undoubtedly be the cause of the great Destruction and Consumption of a great Part of the Corn and Grain . . . to the great Prejudice, Damage and Undoing of the great Number of all the Tillers, Husbands and Sowers of the Earth within the same.

The Act goes on to order the inhabitants of every parish, township and hamlet to assemble each year to make plans for the destruction of the named birds and to provide a crow-net, which was to be maintained for ten years. All parishioners were enjoined to assist in the campaign to the utmost of their ability and two pence a dozen was to be paid by the owner of the land for all crows, rooks or choughs destroyed.

It is perhaps significant that doves and pigeons are expressly exempted and protected. This provision may represent one of the early instances of the protection of game, since pigeons were extensively bred by the manorial lords both for hawking and for food.

In 1566, early in the reign of the first Elizabeth, a second Act, for "the Preservation of Grain," renewed the former Act and further provided that churchwardens, with six other parishioners, should assess and tax all holders of land or tithes for the destruction of "Noyfowles and Vermyn." Out of this fund a reward was to be paid for "any Heades of old Crowes, Chowghes, Pyes or Rookes, for the heades of everie three of them a penny and for the Heades of everie syxe young Crowes, (etc.) . . . a penny, and for everie syxe Egges of anye of them unbroken a penny, and lykewise, for everye twelve Stares Heades a penny." All these were to be produced before the churchwardens once a month and an account was to be made in writing of the money paid for them, as also for:—

The Heades of suche other ravening Byrdes and Vermyn. For everie Head of Martyn Hawkes, Furseytte (?kestrel), Moldkytte, Busarde, Schagge, Carmerant, or Ryngtale (hen harrier), two pence; for everie two Egges of them one penny; for evry Iron (heron), or Ospreys Heade, fower pence; for the Heade of everie Woodwall (green woodpecker), Pye, Jaye, Raven or Kyte, one penny; for the Heade of everie Byrde which is called the Kinges Fyssher, one penny; for the Heade of everie Bullynche or other Byrde that devowreth the blowth (blossom) of Fruite, one penny; for the Heades of every Foxe or Gray, twelve pence; and for the Heade of everie Fitchewe, Polcatte, Wesell, Stote, Fayre Bade or Wilde Catte, one penny; for the Heades of everie Otter or Hedgehogge, two pence; for the Heades of everie three Rattes or twelve Myse, one penny; for the Heades of everie Moldwarpe or Wante (mole), one halfpenny.

The heads and eggs, payment having been made, were to be "burned, consumed or cut in sunder before the Churchwardens and Taxours," obviously to circumvent the wiles of the village spiv, who would otherwise try to get paid twice for the same gruesome relic. Besides doves and pigeons, this Act gave protection to such creatures as "Swannes or Shovelers, Paupers (?), Deer, Conyes and Egrytes."

This Act was renewed in 1572 and again in 1598. Throughout the 16th and following

centuries churchwardens' accounts are full of entries relating to the destruction of vermin and many examples are given in Cox's *Churchwardens' Accounts* (1913), from which much of the information for this article has been taken. The entries continue well into the 19th century, but the species and the prices paid for them varied considerably with the period and locality. It seems likely that in the later periods these details were left more and more to the man on the spot.

These Acts and the accounts which resulted from them provide ample and useful material for the student of vernacular names, other examples being: cadowes (jackdaws), haupes, hoops or oops (bulfinches), woddespyts (woodpeckers, still locally called woodspites), hick-walls (?tits), peimaggetes, meigetepeys or makepeys (magpies), and pate (North-country name for a badger).

They also seem to raise a number of other interesting points. For instance, the inclusion of choughs in 1532 and 1566 may indicate that this bird was at that time considerably more common and widespread than we are accustomed to think. Again, although the 1566 Act was ostensibly for the "preservation of grain," the opportunity seems to have been seized to include all vermin, whether or not they constituted a threat to the actual crops; in fact, some species were condemned which were actually helpful to the purpose of the Act—presumably then, as now, hawks killed off many of the small grain-eating birds. And surely our forefathers cannot have been so ignorant of these matters as to suppose that any harm would be done to the Elizabethan cornfields by the "Byrde which is called the Kinges Fyssher."

It is remarkable that there is no mention of the notorious sparrow; in fact, he does not seem usually to put in an appearance in churchwardens' accounts until the 18th century, although thenceforward he holds the field. Does this mean that he was not sufficiently common in the earlier period or that his depredations were not realised by the authorities, whether central or local?

In short, have we very much detailed knowledge of the distribution and comparative rarity of birds and animals at different periods of the past and in different localities in the country—of what one might perhaps call natural history in its most literal sense? If not, it would appear that a careful study and analysis of churchwardens' accounts at various periods and in various parts of the country might yield useful and interesting results.



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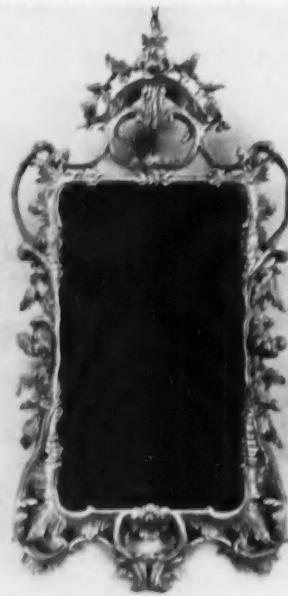




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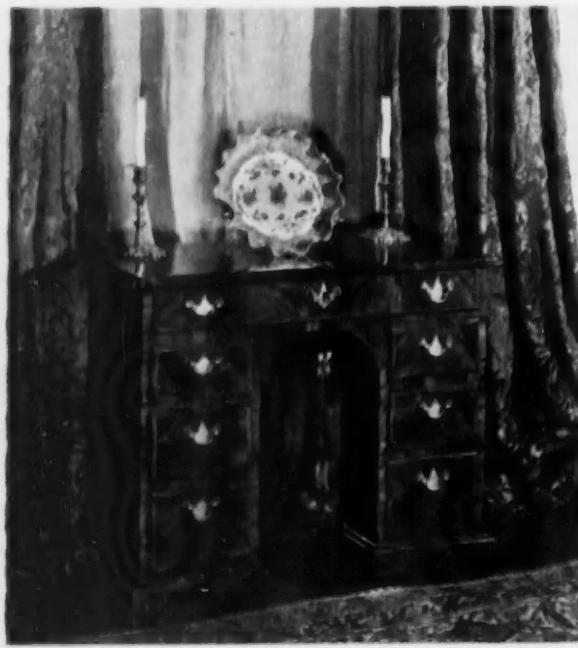
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CONCESSION BY SOUTH

OUR law-givers, generally speaking, come in for very few hard knocks, and they cannot be held responsible for the odd case where the law appears in the guise of an unequivocal "ass".

Occasionally some "Claims or Concessions" incident causes a flare-up among those who fail to appreciate the purpose behind the 1948 amendments. The laws seek to give the maximum protection to a defender with an outstanding trump which the declarer may have overlooked—"Unless the declarer has stated his intention to do so at the time of making his claim, he may not lead a trump while either defender has a trump (unless and until his hand is all trumps)" (89 (a)). At first sight the penalty seems severe, but the contract is not necessarily doomed, as shown by an example from a recent match:

Q 10 5 2	
5 4	3 2
...	...
K J 8 7 6 4 2	
8 3	K 7 6 4
AK Q 9 7	10 8 3
Q 7 6 4	A J 2
...	S A Q 3
J 9	...
J 6 2	...
10 9 8 5 3	...
10 9 5	...

A Spade was led against Seven Hearts by West, who announced "It depends on the trump break." When all followed to the Ace and King of Hearts, she breathlessly spread her hand and said "There they are." West and East complimented each other on their bidding, even offered to explain its full beauty to the opponents, until it dawned on them that South was not entirely satisfied with West's claim. "Of course I intend to play another round of trumps," said West, hurriedly but apprehensively.

I am only an amateurish sort of mind-reader, and I was not a material witness, so I hope no one will think I am casting aspersions; it could well be that South's motives were as pure as the driven snow. Anyway, you can put yourself in his place. West's supplementary statement undoubtedly came rather late in the day; are you "hot" if you insist on your rights, or guilty of sharp practice if you do what South did, which was to say "All right, we'll let it go, but you'd better play on"?

It is possible (I stress the last word) that South made a pseudo-quixotic gesture in allowing West to extract his last fang. If 89 (a) is applied, she cannot lead another trump for the time being, but there is nothing to stop her ruffing in either hand. So South can only gnash his teeth while the top Diamonds are run off and the fifth one ruffed with dummy's Ten of trumps, which is still *in situ* by legal decree; West throws a Spade on the Ace of Clubs, and re-enters her hand by ruffing a Club; by this time she is "all trumps," so South's lurker is liquidated and the grand slam is duly made.

There was actually a slight hold-up before play continued at the third trick. North, the feminine half of her ménage, could see no good reason for waiving a just penalty and accepting a near-bottom match points score. One can hazard a guess that the full piquancy of the situation had failed to register in her quarter, for her lips started to frame the appeal "Tournament director, please."

My informant, whom I suspect of embellishing the tale, says that South's normally amiable features were distorted with rage as he reached across to clap a hand over North's mouth. The lady had to give way before a three-to-one majority, and West drew South's (and dummy's!) last trump. East meanwhile thanked South for his generosity and sternly advised West to control her excitability on future grand slam occasions.

The lynx-eyed reader is probably reflecting that South's alleged gamesmanship will avail him naught. West can no longer ruff her losing

Diamond in dummy, but the contract still appears to be cold on a simple squeeze; after the Ace of Clubs, four Diamonds and five hearts have been played off, North has to discard ahead of dummy and is unable to keep the King of Clubs and three Spades. But this was not West's lucky day, and a further sin came home to roost. For some unknown reason, she had elected to win the opening Spade lead with dummy's King, thus effectively putting paid to any chance of executing a squeeze.

Turning to 89 (b), it seems to me that our law-givers have failed to cater for a fairly common situation. "He (the declarer) may not finesse either in the suit led or in trumping the suit led"—presumably, they had something of this sort in mind—

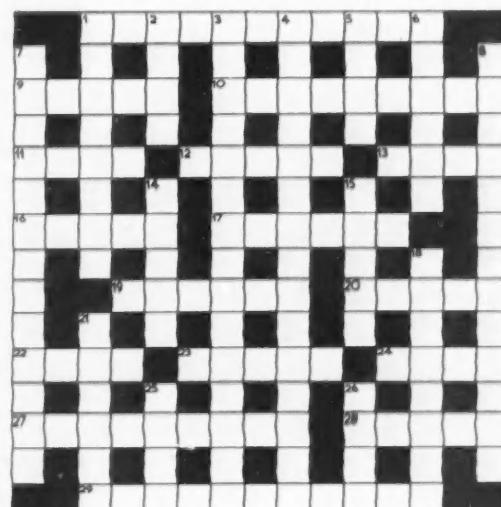
3 2	
...	...
N	...
W	E
...	...
10 7	8
...	...

Spades are trumps, the lead is in dummy at the twelfth trick, and South claims the rest without making a statement. As there is a chance, however remote, that he has forgotten about the Eight of Spades and might ruff in the normal course of events with the Ten, he cannot now ruff with the Seven, which would amount to a finesse. But study this example from actual play:—

8	
J 6 2	...
...	...
N	...
W	E
...	...
K 10 7	...
Q 9 3	...
...	...

CROSSWORD No. 1308

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1308, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, March 9, 1955



Name.....
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SOLUTION TO No. 1307. The winner of this Crossword, the clues of which appeared in the issue of February 24, will be announced next week.

ACROSS.—1, Flying machine; 10, Liberia; 11, Outside; 12 and 13, Goldsmith; 14, Coda; 17, Tractor; 18, Erosion; 19, Figures; 22, Benison; 24, Airy; 25 and 26, Houndsbow; 29, Channel; 30, Anthill; 31, Leap in the dark. DOWN.—2, Lobelia; 3, Intro; 4, Grammar; 5, Apostle; 6, Hate; 7, Nairobi; 8, Flight of fancy; 9, Retaining wall; 15 and 16, Start Point; 20, Garbage; 21, Swollen; 22 Beneath; 23, Sillier; 27, Snap; 28, Stud.

By M. HARRISON-GRAY

Playing in Six Spades, South was on lead, having already lost one trick. He ruffed his Diamond in dummy and claimed the remainder, without stating how he intended to return to his hand. Naturally, as soon as West murmured something about playing on, he took care to ruff a Heart with the Nine of Spades, and the Queen drew West's Six; without the timely hint, however, it is conceivable that he might have ruffed with the Three and been over-ruffed by West. As the law stands, he is compelled to ruff high after making an incomplete statement, and is thus protected against his own carelessness.

This seems to conflict with the intention behind Section 89, and it occurs to me that a defender might be given the option (as in certain other situations) of requiring the declarer to trump high or low in a case like the above.

The thorniest problems are those where the Proprietaries are involved. At a recent Congress, West opened with Three Spades, and North gazed at the following:—

♠ A ♠ K Q J 10 8 7 2 ♠ A K Q 10 ♣ 7

He came forth with a bid of Four Clubs, and announced in the same breath: "That is a kind of Blackwood, asking for Aces." North's lady partner, playing for the first time in a tournament, was understandably nervous; as her only card above a Nine was the Ace of Clubs, one cannot rule out the possibility of a hurried pass over Four Clubs had it not been for the reminder; as it was, she beamed gratefully and showed her Ace with a bid of Four Diamonds, which North converted to Six Hearts with reasonable confidence of making his contract.

The ruling given by the tournament director is neither here nor there, and it would be uncharitable to suggest that North's intentions were not strictly honourable; his sole concern, he insisted, was to avoid misleading his opponents with an ambiguous call.

ACROSS

- Shares for everybody? (11)
- "The fair — of brave Lochinvar" —Scott (5)
- Nocturnal conflicts in the ornithological kingdom? (9)
- For cutting a figure inside or outside (4)
- Such rooms are not necessarily in national ownership (5)
- Napoleon won it (4)
- The left-hand page (5)
- It is not meant for spreading butter (6)
- 19 and 20. They are also a class of destroyer now (11)
- There are four in fifteen feet (4)
- Sane? Well, just wandering (5)
- Classical garden ornament (4)
- Make sign (9)
- Fifty in employment to gain experience (5)
- Famous carrier (11)

DOWN

- To go really does it need a key? (8)
- Not given away by saying we are now in this 24 (4)
- There would be nothing revolutionary about such proceedings (15)
- Any slacking for him might be fatal (9, 6)
- A hot turn of speech (4)
- Tools often seen on the table (6)
- They are not intended for any occupation (8, 5)
- Church, army, navy or civil service? (13)
- 14 and 15. It gives the lesson to be learned and the meaning (5, 5)
- Are they bottled underground? (8)
- Scalp, perhaps (6)
- "Every alley green," Dingle or bushy — Milton (4)
26. Could she mean she owes £150? (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1308 is

Miss G. E. Gibson,

2, Newlands-avenue,

Sunderland,

Co. Durham.

A G N E W



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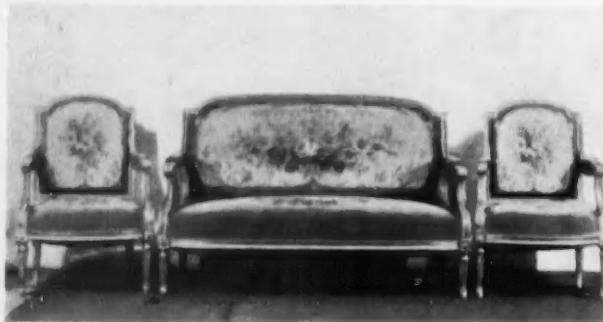
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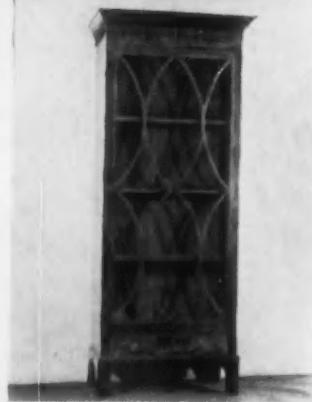
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MARCH

NO STORYTELLER HE

When Snellius, on a March day in 1617, published his invention of triangulation, he did it in a way which caused, except among specialists, widespread apathy. Then and since. It was his own fault. Snellius omitted that *sine qua non* of early scientific discovery. He forgot to give the Press a good story. Every schoolboy knows about Archimedes, how he discovered the principle of something or other in his bath, and jumped out yelling "Eureka! I've got it!" Every schoolgirl knows about the apple that fell on the head of Isaac Newton. Gravity. Benjamin Franklin, the kite and the key. Electricity. Watt and the kettle in his mother's kitchen. Steam. All these deathless inventions are deathless because the inventors had the sense, or the luck, (a) to answer abstruse scientific problems at homely moments, (b) to give the story to the Press and history books. Snellius, poor chap, didn't invent triangulation in his bath, in an orchard, in a thunderstorm, or while waiting for a cup of his mother's tea. Any early seventeenth-century Public Relations Counsellor could have helped him put on a show. But Snellius, a lone wolf mathematician, preferred to go it alone. Which is why you don't know even now, who Snellius was and what triangulation is, and how they came together.



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THE ESTATE MARKET

WATCHING THE £s

WHEN money is tight, and is likely to become tighter, it is necessary to consider carefully how one is going to spend it, and an article by Mr. A. C. Middleton in the February issue of the *Country Landowner* stresses the importance of spending wisely on all matters pertaining to the land. The article, entitled *Changing Times—the Owner-Occupier's Burden*, is based on the premises that a man who farms his own land assumes the financial burden of both landlord and tenant, and for this reason is particularly vulnerable when times are difficult. And times, he suggests, are already far from easy, since the farming industry is now "back to normal, back to consumer-preference and back to competition," in short, back to "hard business."

MEANING OF WORTH

THE first piece of advice offered by Mr. Middleton is to those who are thinking of buying a farm, and at first sight it may seem gratuitous, for it is, simply, not to pay more for land than it is worth. But he goes on to make the important point that "worth" does not necessarily mean market value but should be measured in terms of yield on invested capital. For instance, he quotes the case of a dairy relation, who was keen to buy a young farm for £12,000, and who came to him for advice. "Its market price," says Mr. Middleton, "might have been £12,000 a year or so ago, but two successive price reviews have spot-lighted milk and . . . whatever its value on the open market at the moment, the farm was worth only £9,200 to him." And that raises another point, which is the importance of obtaining expert advice before one commits oneself to the purchase of a farm, for Mr. Middleton points out that in the case referred to, each pound spent on professional services saved about £100 of capital.

Next, Mr. Middleton poses some questions about labour. "Agriculture," he writes, "still loses 13,000 men a year, and one of them may be yours next year, probably one who does not live in one of your cottages. It may not be worth your spending £2,000 on a new cottage to attract his successor, so could you do with one man fewer? Would it be cheaper to mechanize your milk production, or to adjust your grass and arable acreages so that your machinery strength is more fully and economically used?" Very often, as he points out, a machine saves time, but if it is not fully used it is an extravagance.

SIGNIFICANCE OF TENDERS

BUILDING economy, says Mr. Middleton, offers real scope, and as an example he quotes a case in which 29 tenders were put in for eight separate farm contracts, the difference between the total of the highest tenders (£6,497) and the total of the lowest (£4,143) being £2,354, or roughly a year's rent for the farms concerned. However, although in this particular case the tenders were significant, since the work was largely standard, they need not necessarily prove that one firm of contractors is cheaper than another. For instance, a low tender may mean that the particular builder wants a contract or has low overheads, but it may mean that he may have to scamp the work to clear his quotation. And "builders," says Mr. Middleton, significantly, "have been known to go bust half-way through a badly estimated contract, which is really tiresome."

Problems of repairs and maintenance are common to most property-owners, and Mr. Middleton deals with them, broadly, as follows: "How many times," he asks, "have I seen underpinning to foundations necessary because the guttering had been down for years—£20 needed

instead of £2? How many times have I seen re-pointing and damp-curing needed because a downspout was cracked half-way down? Or how many slates were lifted off because wind had got in at the gable-end where a couple of weatherboards were off?" Such occurrences—and householders will testify that they occur all too often—underline Mr. Middleton's observation that very often "£1 in time saves £9, income-tax or no."

THE LATE J. A. DEWAR'S ESTATES

THE late Mr. J. A. Dewar, like other wealthy men, had taken steps to save death duties. Nevertheless, in spite of his precautions, the Exchequer exacted so heavy a toll on his estate that last December virtually the whole of his magnificent collection of bloodstock was offered under the hammer at Newmarket. The sale of bloodstock, however, was not sufficient to satisfy duties, which were stated by one newspaper to aggregate more than £250,000, and it is followed by that of four agricultural properties, all of which were bought by Mr. Dewar within two years of his death. The land sold totals roughly 2,500 acres and consists of the Beaumontcote estate of just over 1,000 acres at Barton upon Humber, Lincolnshire; the Home Farm of 263 acres at Thornton Curtis, also in Lincolnshire; two farms, aggregating 385 acres, near Peterborough; and the Boulge Hall estate, which covers 853 acres near Woodbridge, Suffolk. Evidence that the properties represent an attractive investment is provided by the fact that Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons) has sold them as a block to a family trust, having, incidentally, acted for both parties in the transaction.

Another important sale of agricultural land conducted by Mr. Hodgkinson is that of the Spridlington estate, which extends to some 3,000 acres seven miles to the north of Lincoln. In this transaction Mr. Hodgkinson acted for Corpus Christi College, Cambridge, whose decision to sell, he says, does not imply lack of faith in the future of agriculture, but merely represents an adjustment in the percentage ratio of investments. Here, again, the land has been bought for investment, Messrs. Alfred Savill having acquired it on behalf of the trustees of the Marquess of Bute.

MORE SALES AT ERIDGE

WHEN the fourth Marquess of Abergavenny died a considerable portion of his Eridge estate, which lies on the borders of Kent and Sussex, near Tunbridge Wells, had to be dispersed in order to pay death duties. That was some time ago, but the picture is not yet complete, for Messrs. Strutt and Parker write to say that they have instructions to offer certain residential properties on the estate, including nine cottages, and a shop in Frant village, all with possession, and 11 tenanted cottages.

Messrs. Geering and Colyer, whose head office is in Tunbridge Wells, write to say that they "are finding considerable interest in the reasonably priced farm, which can be run satisfactorily as a commercial unit." This type of property, particularly in Kent and Sussex, has been in strong demand for some years. Recent sales completed by the firm include those of Mount Pleasant, an attested farm of about 100 acres at Chalvington, formerly the home of Sir Dudley Cunliffe-Owen, and Toll Farm, a holding of 63 acres at Blackham, near Tunbridge Wells, where there are a small Tudor house and a range of modern buildings, and New Pin, near Mayfield, Sussex, which has been bought by the Earl of Craven.

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FARMING NOTES

CONSUMERS' CHOICE

MANUFACTURERS who produce luxury goods are the main competitors of British farmers, according to Mr. John Marshall, the President of the Scottish National Farmers' Union. He declares that imported food has not been the home producer's most serious competitor in the past year; rather has greater competition come from those businesses which produce consumer goods, including television sets, electrical appliances, sweets and tobacco, which now mop up so much of our people's spending power. This is an aspect of trade economics that the National Farmers' Union and organised producers through marketing boards will need to take into fuller account. Undoubtedly the easier hire-purchase terms now available to the public have resulted in a greatly increased demand for furniture and other household goods. I am told that the furniture manufacturers have never been busier, and this in turn means heavier imports of their raw materials such as timber. Indeed, the lower standing of the pound against the dollar and the disparity between imports and exports to which the Chancellor of the Exchequer has drawn attention may well be due in part to the stimulation of the trade for luxury goods which the relaxation of hire-purchase restrictions has given. At the same time, some foods that are mainly home-produced, such as eggs, of which 85 per cent. of the total supply is produced in Britain, now meet a lagging demand. There is no publicity for the egg, and I suppose there will not be until we have an Egg Marketing Board which, following the example of the Milk Marketing Board, can co-operate with the distributive trade to publicise the product. Food shops and farmers must together see that they attract public demand for home produce. Good salesmanship starts on the farm with clean, fresh eggs, high-grade milk and vegetables, well-dressed potatoes and no overfat beef, mutton and pig meat.

Britain's Food

ASOUND presentation of facts and arguments for a high level of agricultural production in this country can be found in *Feeding the Fifty Million* (Hollis and Carter, 12s. 6d.), which is the report of the Research Committee of the Rural Reconstruction Association. Though world food production is increasing, so also are world populations. There are in the world 70,000 more people to breakfast in the morning than there were the day before. The conclusion is inescapable that if we are to continue to live as well as we do now, let alone better, it can only be as a result of greatly increased home agricultural production. So far as legislation is concerned most of the machinery is already in existence in the Agriculture Act, 1947, and other statutes which make it possible for the State to encourage good husbandry. This machinery is not yet yielding the results needed. The success of a forward agricultural policy depends primarily on the attitude of the average farmer, the incentives which are offered to him and the means at his disposal; these in turn depend on the attitude of the nation, as expressed through the Government of the day, towards the whole issue of home-food production. The Rural Reconstruction Association asks for an unequivocal declaration, subscribed to by all parties, that in future Britain will rely mainly on home-produced food and that successive governments will take whatever steps are necessary to secure a substantial and sustained increase in production. To some such a pledge may sound altogether too sweeping, but if farmers are to commit themselves in the national interest, so must the nation itself.

No Sheep Subsidy

THREE is to be no subsidy this year for hill sheep. The estimated financial returns to hill sheep farmers for 1954 were generally at a satisfactory level, although in some areas they were not so good as in 1953. The wool income, which accounts for about half the revenue of the hill sheep farm, has kept fairly steady. Store lambs, which are the other main product from these farms, met a patchy trade in the autumn and for a time prices were down, but those who managed to keep some lambs on after the main sales found a better trade. Taking the whole picture of the income from hill sheep farms, the 1954 result was much the same as the result in 1953, when no subsidy was paid on the breeding stock on the hills. If the guaranteed price for wool were to come down, then there would have to be a sheep subsidy again.

Ulster Potatoes

NORTHERN IRELAND farmers are doing well with their seed potato trade to England. In the 1953-54 season, 92,300 tons of seed potatoes were shipped, mainly to England, 12,000 more than in the previous year. The annual value of the seed trade is well over £1,500,000. Ulster also exports ware potatoes; 88,000 tons were sent to England and Wales in 1953-54 and 15,000 tons were exported to foreign countries. Ware potatoes brought in £2,500,000 to Ulster farmers. Ulster with a cool climate and relative freedom from aphids is well situated for the production of virus-free stocks of seed potatoes. The more virile the stock the better the reputation of seed potatoes. English growers are also interested in the size of seed potatoes offered to them. Too often in recent years we have had to accept tubers that were too big and wasteful in planting. It is likely that the potato acreage grown in England this year will be reduced, and growers should be able to insist on seed that has been properly riddled.

New Roads

WITH one accord the Country Landowners' Association, the National Farmers' Union and the National Union of Agricultural Workers have deplored the inevitable fact that the Government's road improvement plan, on which £150 million is to be spent in the next four years, will take some land away from agriculture. The new motorways are bound to result in the severance of some farms, fields being cut off from the main buildings in just the same way as happened when the railways were built. To some extent it should be possible to adjust the routes of the new motorways and relief roads so that there is the least possible disturbance caused to the economy of farms. But there cannot be much latitude if the new roads are to serve their purpose. Farm boundaries have a way in this country of wandering all over the map. Our farms were never set out in the rectangular sections that dominate the scene in Canada.

Myxomatosis

MYXOMATOSIS continues to spread steadily among rabbits, but there have been no cases of the disease involving animals other than rabbits and one hare in Northern Ireland. Cases of myxomatosis affecting hares were reported last year from France, and it is natural for anyone seeing a dead hare in a district where myxomatosis has killed off the rabbits to assume that the disease has spread to hares. The scientists say that this is not so. A wet season always takes a toll of hares as well as rabbits.

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[3P 124c]



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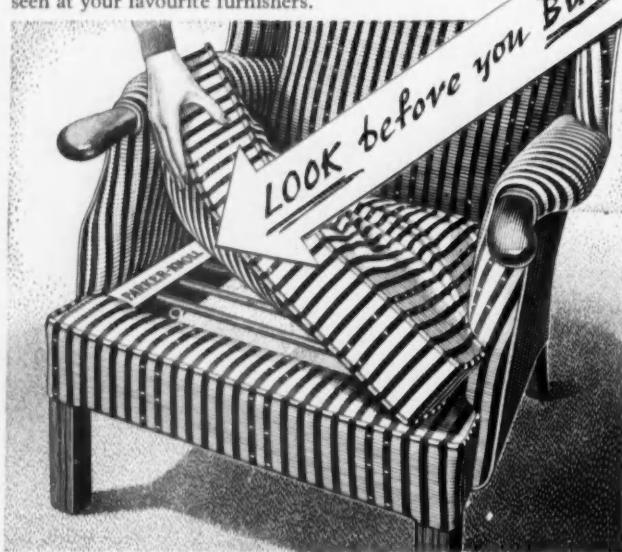
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SPANISH LIGHT AND SHADE

Reviews by HOWARD SPRING

M R. H. V. MORTON'S reputation as a writer of travel books is high, and his readers are many. For myself, I had not read one of those books till I came upon *A Stranger in Spain* (Methuen, 18s.), and now I find it easy to understand their popularity. This present book illustrates at once the difference between a guide-book and a travel-book. The purpose of a guide-book is to communicate information. The purpose of a travel-book is to share experience. How good the travel-book will be depends on the vividness of the experience and on the quality of the expression. From both these points of view

there you have an essential part of his method. His historical imagination is strong. To see these ruins is to imagine their prime. To imagine it is to unroll the story. So he links the past to the present, and he finds innumerable points of contact. At the monastery of La Rabida he stands in the room where Columbus awaited the call to court that sent him across the Atlantic. The tides have receded from Palos. Where once was water is now a meadow. "But the ancient brick fountain, or well, from which Columbus filled his water-casks is still there, a few yards from the road. . . . I came across some rusty rings in the grass.

A STRANGER IN SPAIN. By H. V. Morton

(Methuen, 18s.)

UNITED IN CRIME. By H. Montgomery Hyde

(Heinemann, 15s.)

FELLOW PASSENGER. By Geoffrey Household

(Michael Joseph, 12s 6d.)

A GHOST AT NOON. By Alberto Moravia

(Secker and Warburg, 12s. 6d.)

A Stranger in Spain is excellent. "There are few things more delightful," Mr. Morton writes, "than to have nothing to do in a strange city and enough money to do it pleasantly, to sit and watch people and to wonder about them and to have one's shoes polished by a young Murillo."

MODERNITY AND ANTIQUITY

We shall find plenty of people to tell us that, sociologically, such an attitude is abominable; but, fortunately for his readers, it is Mr. Morton's attitude. He has a great personal capacity for wondering at what he sees, together with a journalist's ability to find the answers to the questions that arise in his mind. He is sharply aware of the thin thread of modernity winding in and out of Spain's immense antiquity, where Roman, Gothic, Arabic and European can co-exist in one glance of the eye. At Guadalupe he called at a monastery, and stayed there for a time. The Franciscan told him to put his car in the garage—"first gate to the left round the corner." "The garage was unforgettable. It was a disused Renaissance church with the dust and débris of at least two centuries thick upon it. I drove the car through the west door and parked it under the arch of the north aisle. The pavement had been taken up, the altar had been removed and in its place had been erected a stage!" Again, at Trujillo, "I saw that the ramparts, which appeared intact from a distance, were crumbling walls, and that the Moorish *alcázar* was an empty shell. Steep streets containing many a fine Renaissance palace, now in decay, ascend to the upper level of the town. I saw a coalman filling his sacks from a dump in the once splendid entrance to a palace; the delicious smell of new bread led me to another where, by the glow of wood fires, I watched a woman with an iron rake drawing loaves from an oven constructed in a once palatial courtyard. All these palaces had been built with the wealth of Peru."

Were those the rings, I wondered, to which the *Santa María*, the *Niña* and the *Pinta* were moored?" According to the parish priest, they were.

I liked this, too, about Columbus's three ships. "These names are interesting. There is nothing heroic about them. They are the names you will find to-day on humble little fishing boats in any harbour. *Niña* means the Girl, *Pinta* means the Painted Lady; and a number of those who have studied this question believe that Columbus changed the name of his flagship to *Santa María* from *Mari-galante*, which means the Gallant Mary or—dare one stretch a point and call her the *Saucy Mary*?" Perhaps Columbus thought the name a little flippant, considering "the God-given nature of his mission. . . . Even so, the names remain charmingly commonplace; we have all seen them in Lowestoft or Aberdeen while the red-eyed herrings rolled in a silver slide from their holds."

THE BRUTAL BULL-FIGHT

Royal tombs, the pictures in the Prado or in churches, will all in this way stir his sense of history, and he is especially successful in establishing the innumerable points at which English and Spanish history touch. But he is a man of the moment, too. Street-markets, dance halls, cafés, food and drink engage his attention as closely as that threshing-floor at Talavera de la Reina which furnished a spectacle "that must have been ancient while the Pyramids were being built," for the threshers were using an instrument that is described in the Old Testament—"simply a heavy board whose underside was studded with flints or with iron teeth."

It is the thing nowadays to look at a bull-fight with a rough Hemingway masculinity; and I was glad to find Mr. Morton refusing to follow the fashion. One may say briefly that he was disgusted. "It seems hardly possible that such miserable horses can walk upright. They know what is

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REVIEWS by HOWARD SPRING—continued

coming to them. Their mouths are drawn back over teeth the colour of tobacco juice. Their right eyes are bandaged so that they cannot see the bull when he comes to tear out their guts. Not everyone knows that their vocal cords are cut, because the scream of a horse is a sound that even a bull-fight crowd would not enjoy... This is the end and reward of a lifetime of service to man." In a Spanish horse-training school A. F. Tschiffly found a notice posted up entitled "The Horse's Supplication." Mr. Morton gives it in full. These are some of the words: "Dear Master, when old age weakens and makes me useless, don't neglect me or let me die of hunger. If you can't keep me any longer, destroy me, but do it yourself, so that my sufferings may be less. Above all, when I'm no further use to you, please don't condemn me to the torment of the bull-ring."

A LAWYER LOOKS AT HIS JOB

Mr. Montgomery Hyde's *United in Crime* (Heinemann, 15s.) is a hotch-potch of a book, but with many points of interest. There is a "Foreword on Crime" in which the author, himself a barrister, considers a number of matters, especially the law relating to homosexuality and hanging as a punishment for murder. It is Mr. Hyde's opinion that while "errors of human judgment in murder cases have been reduced to a minimum... the chance of a miscarriage of justice resulting in an innocent man going to the gallows cannot be altogether ruled out. Nor am I convinced that hanging is as effective a deterrent to the potential murderer as a long term of imprisonment. I believe it is only a matter of time before we follow the more enlightened example of most continental countries and relegate the hangman and the horrible tools of his trade to the barbarous past."

Then follows an examination of the careers of two famous lawyers—Sir Travers Humphreys and Lord Simon—with an account of some of the cases, civil and criminal, with which they were concerned. Later on, we have a section on "The Enigma of the Multiple Murderer," and the cases here gone over again, coupled with those of Sir Travers Humphreys, leave me with a rather *ad nauseam* feeling. Many of them are of our own time and have been paraded times without number till I, for one, am sick of hearing about them: Thompson-Bywaters, Mrs. Barney, the Brides in the Bath, the acid-bath killer, and all the rest.

MAILBAGS AND MORALS

More interesting and more informative is the section in which Mr. Hyde gives his opinion on some matters of current concern. For example, "How Safe are the Mails?" There has been a lot happening of late to stir public concern on this head. Mr. Hyde helps us to look at the matter with a sense of proportion. He tells us that of approximately 350 million mailbags carried each year, the number stolen has dropped to two per million. Between 1947 and to-day, the losses of registered letters have fallen from 11,000 to 7,000, and of registered parcels from 6,900 to 2,300. While he finds "no cause for complacency," he points out that when we drop a letter into the pillar-box or hand a registered package in at the post office "the odds are 500,000 to one against these articles failing to reach their destination."

As to juvenile offenders, he finds "reason to believe" that something like 70 per cent. of probationers "go straight" afterwards. Thirty-four per cent. of boys and 16 per cent. of girls get into trouble again after leaving "approved schools," and "about half the youth released from Borstal are reconvicted, but many of those manage to 'go straight' after a second period of training. In general, three out of every ten boys and two out of every ten girls revert to a life of crime."

The core of this problem he thinks is the home. "So long as there are morally delinquent parents there will be criminally delinquent children. The best the law can do is to try to correct the evil by the most scientific methods, but it is only a second best. Delinquency, like charity, begins at home, and home is where it can best be cured."

"ON THE RUN"

Mr. Howard-Wolferstan, the narrator of Mr. Geoffrey Household's novel *Fellow Passenger* (Michael Joseph, 12s. 6d.) broke into an atomic research station housed in a mansion. His object was loot, for he knew that the proceeds of one of his father's burglaries were hidden in a chimney. He was, alas! a "party member," though even years ago, when he joined, he was but the palest pink. So who would believe he was a mere burglar, seeing that he had been apprehended in a closely-guarded sanctuary of our modern worship? Certainly not the police, from whom he happily escaped. Certainly not Moscow, which instructed the comrades to capture him so that he might spill the beans. Between the one and the other, he had a high old time "on the run." The book cocks a snook at many solemnities.

AN INTROSPECTIVE BORE

More solemn is Mr. Alberto Moravia's *A Ghost at Noon* (Secker and Warburg, 12s. 6d.), another first-person narrative. It is by Ricardo Morelli, who fancied himself as a dramatist but was condemned to the drudgery of writing film scripts in order to maintain his wife Emilia. Emilia suddenly ceased to love him and wouldn't tell him why. Indeed, she died without telling him why. She was of peasant stock, not skilled with words, but I should have thought that even she could find enough words to tell him that he was a bore. For chapter after chapter he does little but badger the poor girl with: "Why don't you love me?" "Why do you despise me?" and when he isn't asking her this he is sitting down for good long sessions of introspection in which he asks it of himself. He tells us that Emilia is now "fixed for eternity in the shape in which she had been clothed in life." He must now "find her again to continue our earthly conversation." Poor Emilia. Can't you leave even her ghost in peace, Mr. Morelli?

RIVER FISHING

WHERE TO FISH 1955-1956 (The Field, 21s.) is a comprehensive guide to fishing waters in the British Isles. Rivers are dealt with separately in alphabetical order; the type of fish, the best bait, club fees and local secretaries are given for each. There are additional sections on fishing abroad, coloured illustrations of standard flies and a river map of the British Isles divided into areas.



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NOTES ON THE NEW COATS

THESE are fewer changes in line to record among the top coats than in any other aspect of fashion, but the colours in which they are made have provided some of the most dramatic touches in the recent shows. Made in geranium pink, rose pink, coral, cowslip yellow, lemon, lime, almond green, mauve, tangerine, as well as white and off-white, the coats have covered dresses in gay prints and mixed colours. Ascot is likely to be a very lively occasion, as the black coats, the steel greys and the browns have been conspicuously absent.

Many of the coats have been made in soft-textured wool with quite a deep pile, or in velours with a definite bloom on the surface. Others have been in stiff corded silks, or corded cottons that look much like the silk, in heavy linen, or in shining poult. The line is easy, casual and becoming. Most of them bypass the waist and either hang straight from the shoulders or flare gently out towards the hemline. A few begin to widen still more at the hemline, and these are cut with caped backs. Shoulder seams are kept as narrow as possible and sleeves left plain and unadorned; collars are generally absent. The country type of coat in tweed keeps to much the same lines and has been shown in charming blurred pastels. A cyclamen pink is a great favourite;



Milk-white linen is corded horizontally. The stand-up collar and cuffs of the full coat are hand-knit in ribs in the same coloured wool (Ronald Paterson)

(Left) The high Empire waist shown on a collarless coat in fleecy wool, with two deep box pleats in the back. It is almond green lined with shell pink satin worn over a strapless satin short evening dress in the pink (Victor Stiebel at Jacqmar)

Photographs by COUNTRY LIFE Studio

so are the mellow yellows sharpening to the more vivid tones. There have been as well mauves and lilacs of varying strengths among the tweeds, as well as the lighter fabrics for formal afternoons.

Fitted coats are still on the scene, though in diminishing numbers, and each house showed one, usually for town and in a dark colour, navy or steel grey, as black has become a rarity. There is an excellent fitted coat in corded silk at Worth's; the fullness springs from the hipline. At Fortnum and Mason's is an all-black outfit that has great chic, and as always an all-black outfit stands right out in a sea of colour and remains imprinted on the memory. The fitted coat is made from stiff corded silk, and it is worked in gores set into deep points on the hipline. The dress underneath, with an oval collarless neckline and three-quarter sleeves, follows the same silhouette, a flattering one.

The general rule seems to be that when you have a plain coat it is white or it is bright, and when you have a coat of tweed it is made from a muted pastel woven with oatmeal, grey, or one of the beiges, so that the colour is blurred. There have been many mixtures evolved from one of the clear yellows with oatmeal, and also of cyclamen pink with a pearly grey. At Fortnum and Mason's Neil Roger shows a coat in a pink mixture tweed that has a deep yoke scalloped at the back on the edge with deep pleats let in below. Another is a theatre coat in a pale green woven with a glinting gold thread. This is a tapered





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Pearly white satin makes a fitted Ascot coat with flat crossed tabs decorating the tops of the pockets. The dress underneath is white satin (Hardy Amies)

coat and worn over a short jersey theatre dress that has a low waistline. Suits in this collection offer interesting profiles with pouched backs. One of the fashionable summer coats in a fleecy woollen is mauve. This has a gored back, with the fullness held by three half-belts buttoned each side and graded in size. One is placed above the waistline, one on the waistline and one below, and they hold in the fullness. An emerald green jute coat is lined with pale pink silk and features the higher waist. The long torso line appears on the day and afternoon dresses. Fabrics in this collection include tweed-like silks, velours and smooth barathea, as well as the pastel tweeds and satins for evening.

BUTTONS play a prominent part in the decoration of Ascot coats in silk or cotton, fabrics that are generally emphatically corded for the coming summer. Large flat discs of buttons fasten the under-arm seams or slant right across the front. Sometimes buttoned tabs adorn deep pockets placed below the waist, or almost at knee-level. Another will be placed at the back of the neck instead of a collar, as collars have disappeared not only from coats of this type but also from many of the fleecy woollens. The corded cottons that closely resemble silk are a novelty. Silks are de-lustered and corded.

One definite change in fashion is among the theatre and cocktail coats. The velvets have been discarded in favour of more summery-looking coats in either one of the new tweeds that are woven with gold threads or a corded silk or fleecy wool. The gold tweeds gleam with opalescent pinks or greens, or creams and beige are mixed with the gold. Ronald Paterson chooses a pinky gold woollen and sews it with pink topaz jewels. This is a long coat flowing to the floor over a completely formal evening dress in draped silk jersey, but the same sort of thing is also shown for a short evening coat. A vivid cherry wool with a full-caped back is lovely over a full oyster silk dress, and this makes an outfit for Ascot as well as for the theatre, a garden party, or any summer function. Though the coat is warm, it looks gay and bright for a chilly summer day.

One of Victor Stiebel's Empire waisted coats in green is pictured on page 651. He shows another in lemon yellow and calls these coats evening coats, as they are worn over sophisticated satin strapless dresses, but they

would be equally effective over a print or lace dress at Ascot or for a summer wedding. Michael makes a corded coat in forget-me-not blue silk which is interlined and padded and quite warm, though it looks summery. It, too, would be delightful over a printed or white dress for day or evening.

All the makers of accessories are busy with new developments. Aristoc are producing nylon stockings for which two threads of the fine 15 denier are twisted together so that they are extra strong but appear the sheerest of the sheer. The makers of Berkshire nylon stockings introduce a narrow heel that stops the stocking riding round the leg and looks an elegant shape with the Italian tapered toe. Into the tapered toe, which is designed to fit into the lower-cut vamps that are fashionable, a narrow band of lace in nylon is inserted, and this prevents ladders from running up from the toe. Into the top there is a garter of this lace that prevents runs from the top, where the suspender is so often a peril. If you require an especially long stocking, remember that Charnos make them.

Accessories have carried out the romantic theme that is rife in many of the London couturier collections. Victor Stiebel shows his bouffant garden party dresses with parasols to match. He also uses feathers ingeniously to decorate plain dark dresses. Shell pink feathers make an entire Peter Pan collar on a day dress. On a cocktail silk in dark mahogany brown he uses cinnamon feathers to cover the wide winged revers that are laid round the low décolletage from shoulder to shoulder. The feathers are so flat and sleek that they look like a silk. Another pretty idea at this house is lace linings; a black taffeta coat has a white guipure lace lining that matches the white lace garden party dress. At Worth's there are flattering neck muffs of fox that tie on one side of the throat with ribbon bows. Digby Morton ties butchers' aprons, flowered, over his plain cottons and full tweed aprons over tweeds, so that two different silhouettes can be created with the one outfit. Simone Mirman is making fascinating "wig" hats from a straw that has a tufted surface. The caps fit closely and resemble a coiffure with a parting down the middle, while there is a chignon shape at the back. Bandana caps in cotton or jersey are shown under mushrooms of straw, so that holiday-makers are fitted out for sunshine or wind, while both parts can be packed easily.

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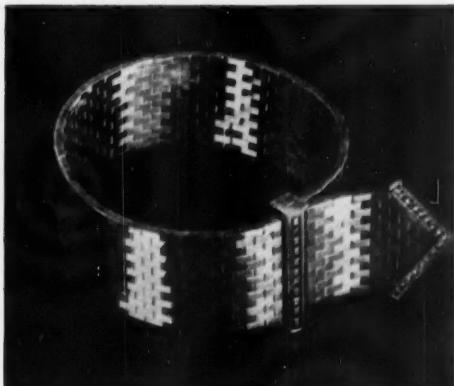
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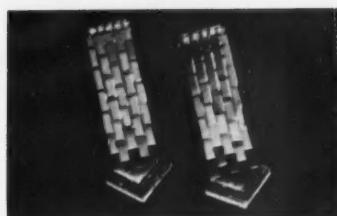
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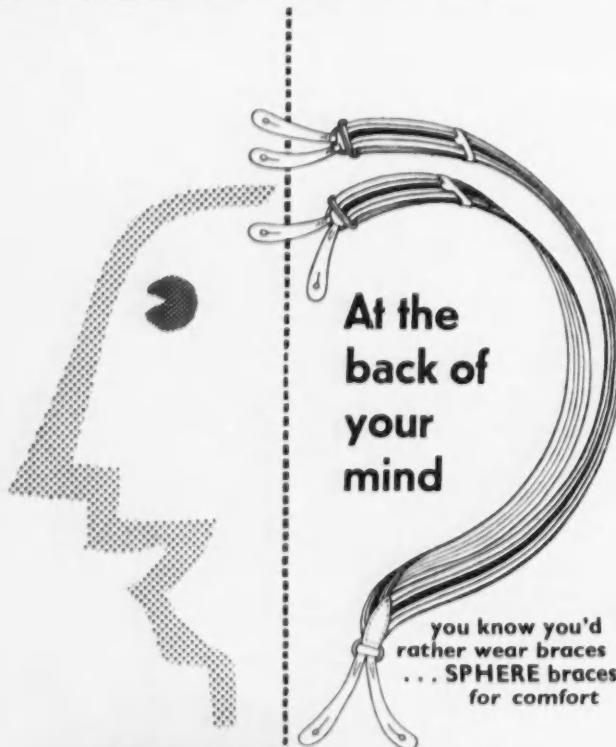
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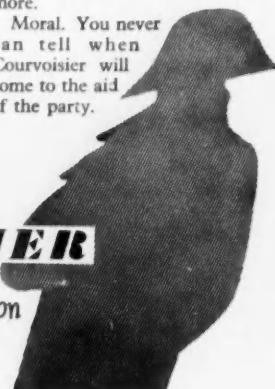
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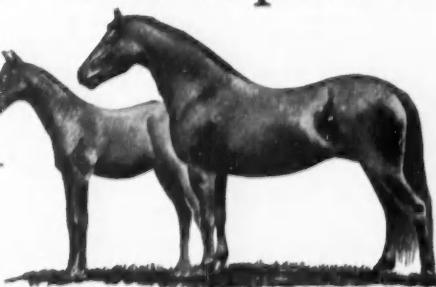
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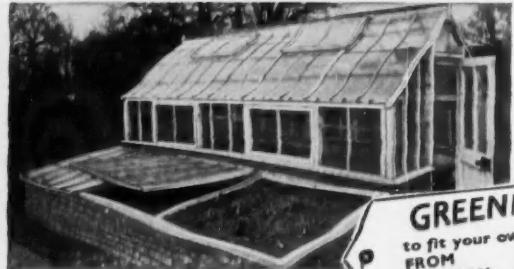
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